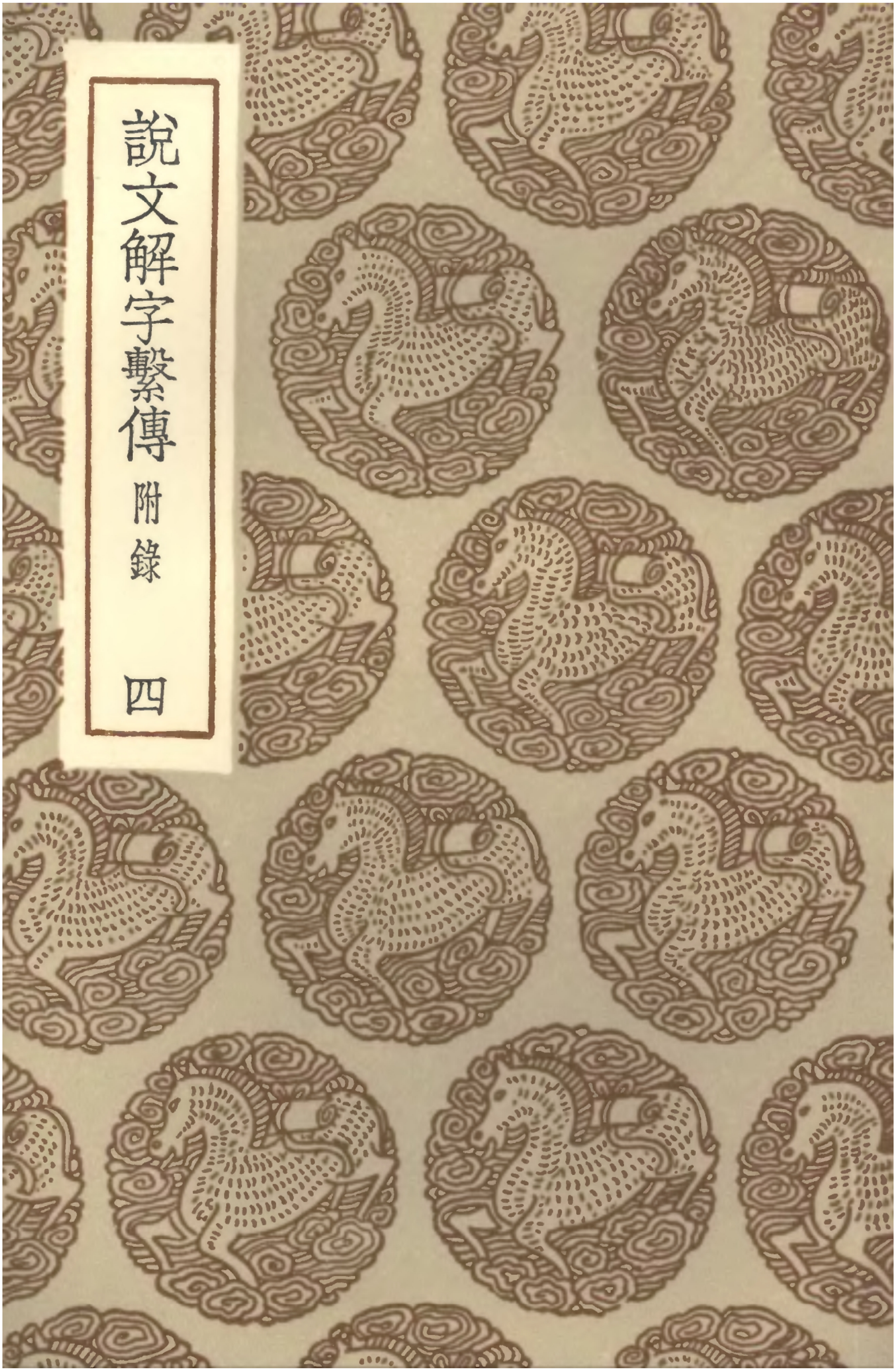
說文解字繫傳

附錄

四



叢書集成

初編

主編者
王雲五

商務印書館發行

說文解字繫傳

附錄

（四）

徐鍇傳釋
朱翱反切

說文解字通釋卷第十四

繫傳十四

文林郎守祕書省校書郎臣徐鍇傳釋

朝散大夫行祕書省校書郎臣朱翺反切

十九部　文四百　重五十六

尗　豆也象尗豆生形凡尗之屬皆從尗臣鍇曰菽也故春秋穀梁傳曰齊桓公伐山戎出其山葱戎菽菽是也豆性引蔓故從丨有歧枝非從上下之上也故曰象尗生形小象根也式六反

𣐈　配鹽幽尗也從尗支聲臣鍇曰幽謂造之幽暗也時翅反　豉（俗枝）

文二　重一

耑　物初生之題也上象生形下象根也凡耑之屬皆從耑臣鍇曰題猶額也端也古發端之耑直如此而

（已一地也端揣顓遄從此象形丁桓反）

文一

韭（菜名也一種而久生者也象形在一之上此與耑同意凡韭之屬皆從韭臣鍇曰一地也故曰與耑同意韭刈之復生也異於常艸故皆自爲字也象形句有反）

䪢（韲也從韭隊聲臣鍇曰古謂今膾酢合和者韲故有受辛之言古人言金韲玉膾韲以黃薑彙爲之故黃今人多謂葅爲韲也大妹反）

䪡（隊也從韭次𠂔皆聲臣鍇曰膾酢也莊子曰韲韲萬物而不以爲義謂視萬物如韲之細碎子兮反）

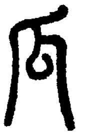
𩐎（或從齊）

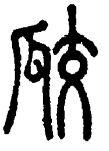
䪥（菜也其葉似韭從韭叡聲臣鍇曰按爾雅一名鴻薈也遐戒反）

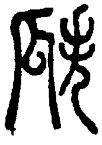
韱（山韭也從韭𢦏聲臣鍇按爾雅注山中有之如人家種者韱鑯纖櫼從此息鹽反）

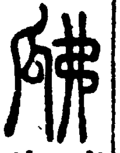
䪨（小蒜也從韭番聲臣鍇曰中國蒜也今之大蒜胡蒜也胡袁反）

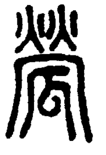
文六　重一

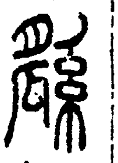
蓏也象形凡瓜之屬皆從瓜臣鍇曰厶瓜實也外蔓也古華反

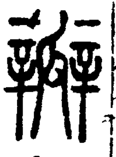
小瓜也從瓜交聲臣鍇曰今有馬駮如小瓜也部卓反

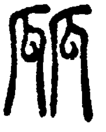
瓝也從瓜失聲詩曰緜緜瓜瓞臣鍇按毛詩傳曰小瓜在枝閒連大瓜也以喻子孫承嗣也大節反

或從弗

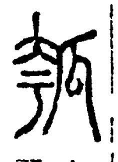
小瓜也從瓜熒省聲玄經反

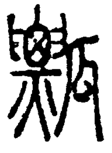
瓜也從瓜繇省聲延朝反

瓜中實也從瓜辡聲臣鍇曰瓜也一名瓠犀詩曰齒如瓠犀是也爾雅作瓠棲部莧反

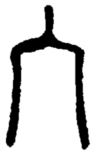
本不勝末微弱也從二瓜讀若庾臣鍇曰瓜根弱而實奇大故二瓜為㼌會意也弋主反

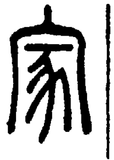
文七　重一

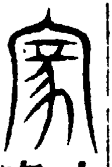
瓠匏也從瓜夸聲凡瓠之屬皆從瓠臣鍇曰瓜根柢柔弱楚辭曰斡棄周鼎而寶康瓠康空也康瓠空瓠也爾雅康瓠謂之甈瓦為之得名於此也下故反

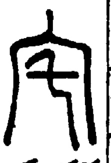
蠡也從𤐫瓠省聲臣鍇曰半破瓢以酌水為蠡故東方朔曰以蠡酌海也部遙反

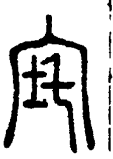
文二

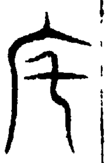

交覆深屋也象形凡宀之屬皆從宀臣鍇曰象屋兩下垂覆也滅仙反

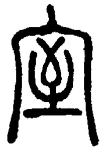

居也從宀豭省聲臣鍇按爾雅戶牖之間謂之扆其內謂之家古者爲堂自半己前虛之謂之堂半己後實之爲室東爲戶西爲牖中爲壁尊者在室常居牖下謂之隩故論語曰與其媚於奧寧媚於竈春秋左傳趙鞅曰畢萬有百乘死於牖下言安樂也東南隅謂之宧宧開戶聲也在室外則人君當陽而坐在戶牖之間故曰負斧扆也古牙反

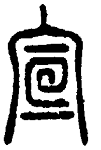

古文家

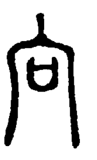

所託居也從宀乇聲直摘反

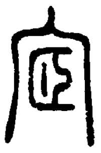

古文臣鍇曰宅必相其土故從土

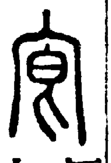

亦古文


實也從宀至聲室屋皆從至所止也臣鍇曰堂之內人所安止也尸質反

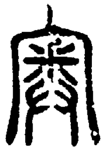

天子宣室也從宀亘聲臣鍇按漢書音義未央前正室也又有宣室殿息鉛反

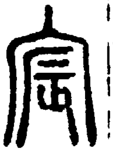

北出牖也從口從宀詩曰塞向墐戶臣鍇按豳七月詩也塞向避北風也窗所以通人气故從口會意也許丈反

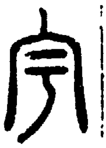

養也室之東北隅食所居也從宀𦣞聲臣鍇曰東北陽气初起養萬物也立春之候弋伊反

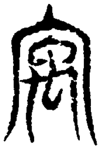

戶樞聲室之東南隅

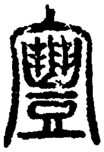
也從宀昆聲臣鍇曰昆音杳從日下匕乙皛反

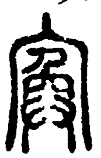
宛也室之東南隅從宀𢍏聲臣鍇曰宛深也故從宷古審字也人所居故從宀會意也乙告反

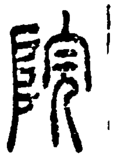
屋宇也從宀辰臣鍇按班固西都賦曰日月纔經於袂宸宸高下之中事也實申反

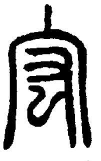
屋邊從宀于聲易曰上棟下宇臣鍇按春秋傳曰況衛在君之宇下是爲邊垂也于矩反

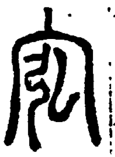
籀文從禹

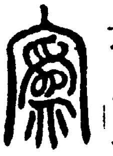
大屋也從宀豐聲易曰豐其屋甫馮反

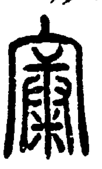
周垣也從宀奐聲胡官反

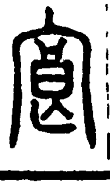
奐或從𠂤完聲臣鍇曰今言院卽取名於周垣也

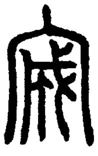
屋深響也從宀厷聲臣鍇按靈光殿賦曰宖寥㝥以崢嶸乎萌反

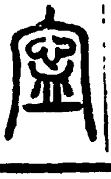
屋響從宀弘聲臣鍇曰釋如上字也乎萌反

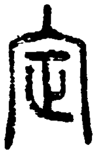
屋皃從宀爲聲于彼反

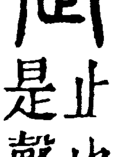
屋康㝗也從宀康聲臣鍇按長門賦曰委參差以康㝗㝗屋虛大也㝗與粱義同可郎反

康也從宀良聲臣鍇曰左思吳都賦所謂聊㝗之野字力量反

屋所容受也從宀成聲食征反

安也從宀心在皿上皿人之食飲器所以安人也臣鍇曰風雨有時飲食無虞人所以安也史記曰未嘗寧居乃丁反

安也從宀正聲臣鍇按孝經曰昏定而晨省定在牀下也徒甯反

止也從宀是聲臣鍇

日寔如此此止如此也市職反

止也從女在宀中臣鍇曰女子非有大故不踰閾也詩曰之子于歸遠送于野不安居也遏寒反

安也從宀必聲臣鍇曰古書慮字多從此作盇訛踳所致非假借也怭一反

靜也從宀契聲臣鍇曰深靜也一戾反

安也從宀晏聲臣鍇曰齊桓公不肎救邢管仲曰宴安酖毒不可懷也乙現反

無人聲也從宀赤聲臣鍇曰宋寞字才狄反

或從言作

覆審也從宀祭聲臣鍇曰宀覆也從此會意叉札反

至也從宀親聲千例反

全也從宀元聲也古文以爲寬字臣鍇按春秋傳曰繕完也胡官反

備也從宀畐聲臣鍇曰富潤屋也福務反

富也從宀貫貫爲貨物臣鍇按春秋左傳曰遷其內貫遷其家也市日反

藏也從宀保省聲周易曰陳宗赤刀也臣鍇曰所寶藏博抱反

盛也從宀谷聲臣鍇曰此但爲容受字容兒字古作頌也弋雍反

古文容從公

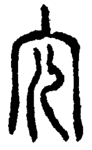
寪寪不見也從宀𦤎聲一曰寪不省人臣鍇曰室中無人也忙千反

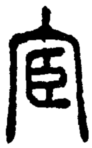
珍也從宀王貝缶聲臣鍇曰人所保也跛抱反

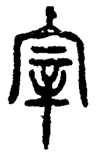
古文寶省貝

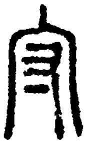
群居也從宀君聲臣鍇曰古亦

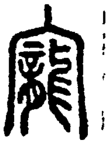
借麋字爲之也九羣反

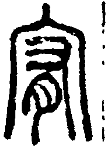
散也從宀人在屋下無田事也周書曰宮中之宂人食也臣鍇曰無所定執也秦漢有宂從僕射散從也人勇反

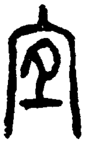
仕也從宀臣臣鍇曰執事於中也春秋左傳曰爲宦女戶慣反

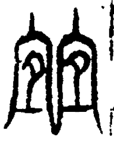
辠人在屋下執事者從宀從辛辛亦辠也臣鍇曰老子曰爲而不宰謂爲之務於利天下無所定執也執則失之也宰制之則辛苦故從辛與怨意同子待反

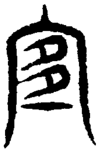
守官也從宀從寸寺府之事者從寸寸法度臣鍇曰宀官府也莊子曰謂之刑法以守之是也尸受反

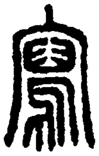
尊居也從宀龍聲臣鍇按詩曰爲龍爲光龍寵也丑壟反

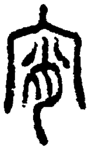
寬也從宀有聲臣鍇曰寬之而已未全放也尤舊反

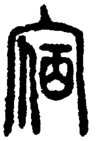
所安也在宀之下一之上多省聲臣鍇曰一地也既得其地上蓋深屋爲宜也擬機反

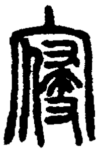
古文

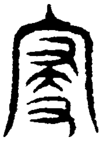
亦古文

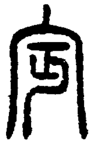
置物也從宀舄聲悉也切

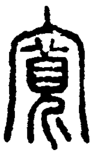
夜也從宀宀下冥也肖聲相邀切

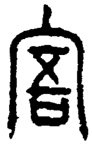
止也從宀佰聲佰古文夙息逐切

卧也從宀侵聲七荏切

籀文寑省

冥合也從宀丏聲讀若書曰若藥不瞑眩臣鍇曰與宵同義也名片反

屋寬大從宀莧聲苦桓反

寤也從宀吾聲臣鍇曰寤寐也故從宀頑互反

寁居之速也從宀疌聲臣鍇曰詩曰不疌故也走敢反

寡少也從宀頒頒分也從宀頒故爲少也臣鍇曰不患寡而患不均不患貧而患不安葢和無寡安無傾也會意古瓦反

宛屈草自覆也從宀夗聲蔚遠反

惌或從怨

客寄也從宀從各聲慳革反

寄託也從宀奇聲堅芰反

寓寄也從宀禺聲疑豫反

庽或從广作臣鍇曰广者依巖爲室

㝌貧病也從宀久聲詩曰煢煢在㝌見岫反

寒凍也從人在宀下從茻上下爲覆下有仌也臣鍇曰按月令曰寒气總至人力不堪其皆入室寒也痕安反

害傷也從宀口言從家起也丰聲臣鍇曰周廟金人銘曰口是何傷禍之門也言行君子之樞機樞機之發榮辱之主尚口乃窮有攸往主人有言言必讒也家人嗃嗃未失也婦人嘻嘻失家節也驪姬之言占曰齒牙爲禍孟姬之讒晉亦以亂文王刑于寡妻至于兄弟以御于家邦君子正家而天下定矣害起於家而生於忽微也故害從宀桓艾反

𡩱入家搜索之兒從宀索聲臣鍇曰此探賾索隱之字也史迮反

竆窮也從宀竆聲臣鍇曰窮則反本故從宀宀家也居逐反

𥨊竆或從宄

宄姦也外爲盜內爲宄從宀九聲俱水

反

宄古文臣鍇曰寸法度也春秋左傳曰樂姦以德禦宄以刑

宄亦古文

𡫳塞也從宀𢽊聲讀若虞書𢽊三苗之𢽊臣鍇曰今尚書作竄三苗麤最反

宕過也一曰洞屋從宀碭省聲汝南有項宕鄉臣鍇曰今言故宕也他浪反

宋居也從宀木聲臣鍇曰室居也蘇綜反

𡫸屋傾下也從宀執聲臣鍇曰人言其𡫸隘也昬墊郎土之傾下也丁念反

宗尊祖廟也從宀示臣鍇曰宗廟神示所居示古祇字也子冬反

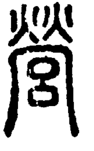
宔宗廟主石也從宀主聲臣鍇曰以石爲藏主之櫝也春秋左傳曰許公爲反祏主本作此假借古主字職庾反

宙舟輿所極覆從宀由聲臣鍇按淮南子往古來今曰宙凡天地之居萬物猶室居之遷貿而不覺故二義詞異而音旨同也直宥反

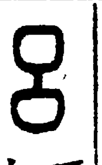
寠無禮居也從宀婁聲臣鍇曰階阼升降所以行禮故貧無禮先見於屋室故原憲甕牖桑樞陳平席門負郭也其禹反

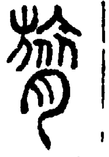
文七十二　重十六

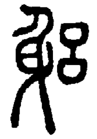
宮室也從宀躳省聲凡宮之屬皆從宮臣鍇曰爾雅曰宮謂之室室謂之宮呂氏春秋元高作宮室居窮反

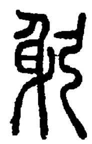

帀居也從宮熒省聲臣鍇按尚書曰達觀于新邑營詩曰經之營之東西爲經周回爲營也余幷反

文二

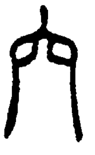

膂肉也象形昔太嶽爲禹心呂之臣故封呂侯凡呂之屬皆從呂臣鍇曰若伯益之後非子養馬嬴息因賜姓嬴此其比也齊太公子呂侯之後力女反

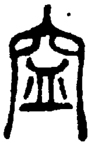

篆文從肉旅聲

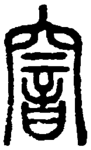

身也從呂從身臣鍇曰背呂也此會意鞠窮反

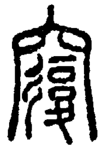

俗或從弓身臣鍇曰弓聲

文二　重二

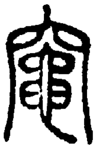

土室也從宀八聲凡穴之屬皆從穴臣鍇曰當言八八亦聲乎決反

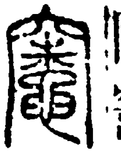

北方謂地空因以爲土穴爲盌戶從穴皿聲讀與猛同牟丙反

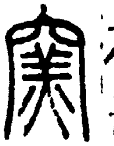

地室也從穴音聲臣鍇曰今舊京謂地窖藏酒爲窨乙沁反

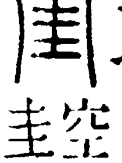

地室也從穴復聲臣鍇曰詩古公亶父遊狄于岐下陶𥨒陶穴謂於地刳

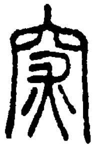
巖築下爲室若陶竈也方目反

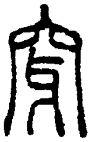

炮竈也從穴鼀省鼀黽也象竈之之形臣鍇曰穿地爲竈也則到反

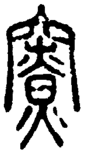

或不省作臣鍇曰竈子奧反

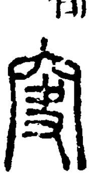

燒瓦窯竈也從穴羔聲弋堯反

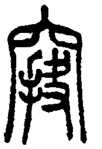

空也從穴圭聲臣鍇曰甑下孔也一奎反

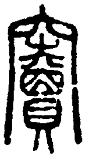

㴱也一曰竈突從穴火求省聲讀若禮三年導服之導臣鍇曰㴱字從此古無禫字借導字爲之故曰三年導服所禁反

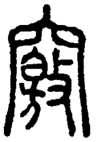

通也從牙在穴中臣鍇曰詩曰誰謂鼠無牙何以穿我墉喘鉛反

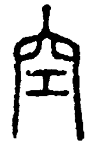

穿也從穴尞聲也論語有公伯寮臣鍇曰魏都賦曒日籠光於綺寮寮窗牖之名也力凋反

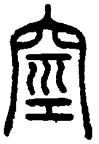

穿也從穴夬聲一穴反

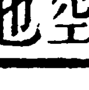

㴱抉從穴抉聲一決反

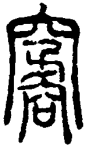

空也從穴賣聲臣鍇曰水溝口也周禮曰宮中之竇其崇三尺犆漏反

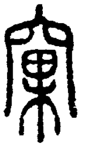

空也從穴敫聲挈叫反

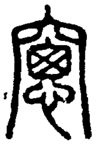

竅也從穴工聲臣鍇曰周禮曰眂鑽空欲其惌也口紅反

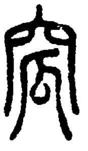

空也從穴巠聲詩曰瓶之窒矣臣鍇曰今左氏傳作罄字也誥徑反


空也從穴乙聲鬱八反

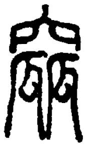

空兒從穴矞聲臣鍇曰矞之言鈌也火穴反


空也從穴果聲一曰鳥巢也一曰在穴曰窠在樹曰巢臣鍇按蜀都賦曰巢宿異禽苦和反

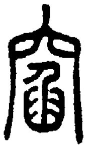

通孔也從穴悤聲叉江反



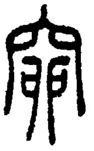
汙邪下也從穴瓜聲臣鍇曰汙猶迂杜預春秋傳序盡而不汙則此字同吳都賦曰窊隆異等窊隆猶卑高也乙瓜反



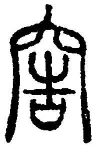
汙窬也從穴㼌聲朔方有窳渾縣也臣鍇曰汙音迂也史曰舜陶於河濱器不苦窳窳鉠也苦薄也又隋窳病也弋主反



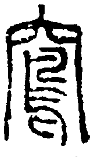
坎中小坎也從穴從臽臽亦聲易曰入于坎窞一曰旁入也臣鍇曰坎中復有坎也大坎反



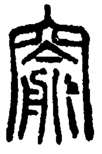
窖從穴卯聲臣鍇按周禮書地窖字從此四孝反



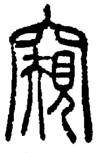
地藏從穴告聲工孝反



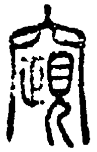
窵窅也從穴鳥聲臣鍇曰淡邃皃也的搗反



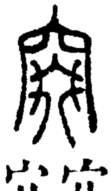
穿木戶也從穴俞聲一曰空中之皃臣鍇曰鑿版以爲戶也醫家有五臟俞穴也弋紓反



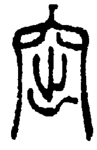
小視也從穴規聲臣鍇曰視之於隙穴也東方朔曰以管窺天丘規反



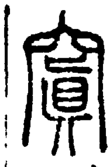
正視也從穴中正見正亦聲臣鍇曰深意也丑生丑鄭二反



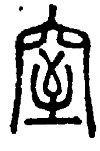
穴中見也從穴叕聲臣鍇按魯靈光殿賦曰綠房紫的窡吒垂珠也竹刮反



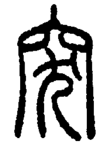
物在穴中皃從穴出聲臣鍇曰穴出會意也竹滑反



塞也從穴眞聲臣鍇曰塞穴也大千反

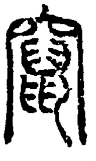


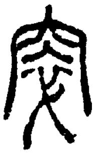
塞也從穴至聲臣鍇按解嘲曰窒隙蹈瑕也丁乙反

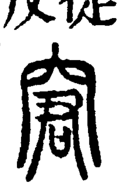


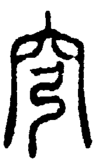
犬從穴中暫出也從犬在穴中也一曰滑也匪突也臣鍇曰犬匿於穴中伺人人不意之突然而出也陁

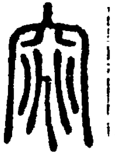
几反

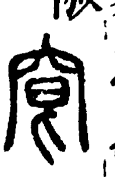

匿也從鼠在穴中臣鍇曰會意也千斷反

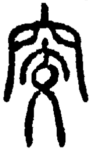

從穴中卒出從穴卒聲千兀反

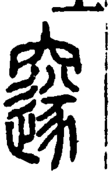

追也從穴君聲臣鍇曰入于穴竆迫也巨殞反

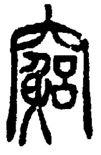

竆也從穴弓聲臣鍇曰穹隆然上高也艸根名穹竆象之也丘弓反

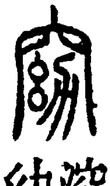

㴱肆極也從穴兆聲臣鍇按詩曰窈窕淑女謂其德㴱厚沈密不輕薄也大了反

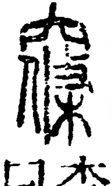

冥也從穴皀聲一了反

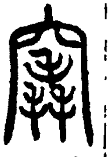

窅窔㴱窱見從穴交聲臣鍇按上林賦曰巖窔洞房是也吉了反

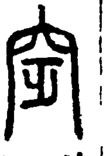

㴱遠也從穴遂聲小遂反

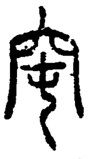

極也從穴躳聲臣鍇曰入于穴是極也巨弓反

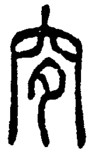

㴱遠也從穴幼聲一了反

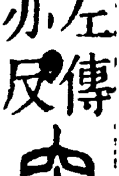

杳窱也從穴條聲臣鍇曰靈光殿賦曰旋室偠娟以杳窱是也他弔反

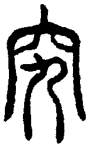

穿地也從穴毳聲一曰小鼠聲周禮曰大喪甫竁臣鍇按周禮注甫竁始爲穴也充芮反


葬下棺也從穴乏聲周禮曰及窆執斧方驗反


葬之厚夕也從穴屯聲春秋傳曰窀穸從先君於地下臣鍇按杜預春秋左傳注窀厚也只倫反


窀穸夜也從穴夕聲臣鍇按春秋左傳唯是窀穸之事言其夜㴱厚也詞亦反


入衇刺穴謂之𥧌從穴甲聲臣鍇曰衇脈字也若今人言五藏窬穴有肝窬肺窬是也一甲反


竆也從穴九聲臣鍇

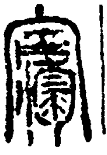
曰九亦究竟之意當言九亦聲己又反

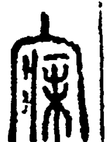
文五十一　重一

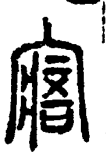
●

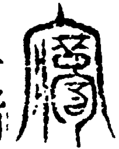
㝱寐而覺者也從疒從夢周禮以日月星辰占六㝱之吉凶一曰正㝱二曰咢㝱三曰觭㝱四曰寤㝱五曰喜㝱六曰懼㝱凡㝱之屬皆從㝱臣鍇曰㝱之言蒙也不明之皃疒者倚著也宀屋也臥安則㝱多也宣王考室之詩曰上莞下簟乃安斯寢其㝱維何六㝱之解具於禮注前職之言㝱多矣臣以爲人晝之所爲陽也性及魂精气之所爲也夜寐所覺陰也情及魄陰气之所爲也人之情常侵於性故禮曰生而有欲性之害也文子曰日月欲明浮雲蔽之人性欲平嗜欲害之中庸以上能節其情以成其性愚者反是六情恆侵於五常魄气奪其精粹故人晝能自攝於禮義者其㝱想亦嘗不欺於貪淋然其㝱中懈於平晝也禍福嘗起於忽微始於隱微至於陽顯故吉凶多先見於寢也王符曰㝱寐徵惟所以警人也晉文公㝱楚子伏己而盬其腦以其有文德之教能自警戒所以敗楚秦始皇嘗㝱與海神戰不勝豈眞海神哉海陰也人民之象也不勝者敗也不能自勉很戾治兵求報其神

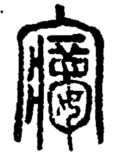
所以喪天下而無念之也可不懼哉忕弄反

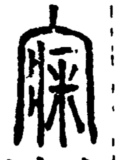

病臥也從㝱省侵省聲臣鍇曰春秋左傳曰公寢疾當作此𡪢假借寢字爲之也遷荏反

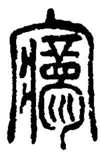

從㝱省未聲臣鍇曰寐之言迷也不明之意也忕庇反

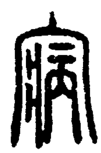

寐覺而省信曰寤從㝱省吾聲一曰晝見而夜㝱也五故切

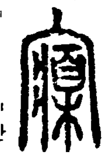

籀文寤

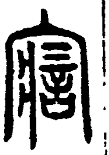

楚人謂寐曰㝱從㝱省女聲人與反


寐而猒也從㝱省米聲臣鍇曰厭也寐則神遊神爲陰气所猒不得出也若鬼神其實非也故人寐臥手住心胸上則多厭也莊子曰今夫已陳之芻狗復取之遊居寢臥其下不得㝱必且寐焉是也又山海經有食之不寐假借眯字爲之也忕弟反

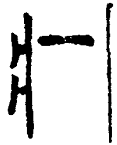

熟寐也從㝱省火聲巨癸反


臥驚病也從㝱省丙聲部命反


瞑言也從㝱省臬聲臣鍇曰今人謂寐中有言曰寱語也牛世反


臥驚也一曰小兒號寣寣從㝱省從言火滑反

文十一　重一


㾏也人有疾痛象倚著之形凡疒之屬皆從疒臣鍇曰今日謂人勉强不得已曰尼疒則此字㾏者病气

有所倚也疒象人坙四體也一所所倚之物也女尼反

疾病也從疒矢聲慈悉反疾籀文疾臣鍇曰病來急故從矢矢急疾也疾古文

病疾加也從疒丙聲臣鍇曰春秋左傳曰公疾病也疲柄反

痡病也從疒甫聲詩曰我僕痡矣普胡反

痛病也從疒甬聲臣鍇曰自此以下多見爾雅他弄反

瘣病也從疒鬼聲詩曰譬彼瘣木一曰腫旁出也臣鍇按爾雅抱遒木魁瘣注謂樹木叢生根枝節目盤結磈磊戶隈反

疴病也從疒可聲五行傳曰則有口痾臣鍇曰痾猶倚也因人之釁以生五行傳劉向所作演向書洪範之意也五行有失則有痾恙從之也一何反

瘽病也從疒堇聲也巨巾反

瘵病劣也從疒祭聲臣鍇按郭璞曰江東呼病曰瘵側介反

瘨病也從疒真聲一曰腹脹也臣鍇按楊雄曰臣有瘨胘病瘨倒也丁年反

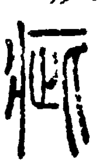
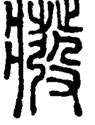
瘼病也從疒莫聲臣鍇按詩曰求民之瘼郭璞曰病東齊曰瘼摩博反

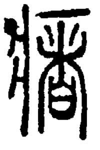
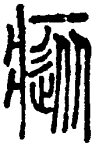
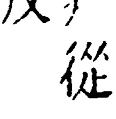
㽱腹中急痛也從疒丩聲臣鍇曰今人多言腹中絞結痛也姑咬反

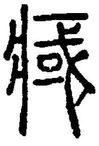
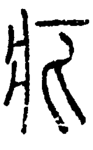
⿸疒員病也從疒員聲于問反

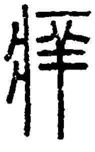
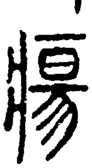
癇病也從疒間聲侯艱反

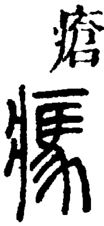
⿸疒出病也從疒出聲吾忽

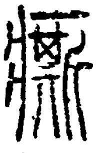
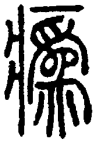
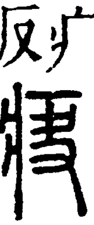
（反）（病也從疒此聲臣鍇曰莊子曰物不疵癘才資反）（痼疾也從疒發聲臣鍇按律有癈疾

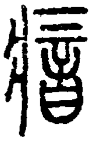
方吹反）（病也從疒者聲詩曰我馬瘏矣達胡反）（病也從疒從聲子咎反）（寒病

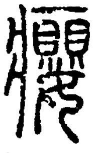
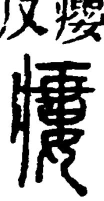
從疒辛聲臣鍇按字書寒噤也所心反）（頭痛也從疒或聲讀若洫吁域反）（酸痟也從疒匕

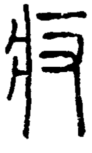
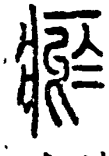
聲臣鍇按周禮曰有疾病疕瘍者匹鄙反）（瘍也從疒羊聲似箱反）（頭瘡也從疒昜聲臣鍇按

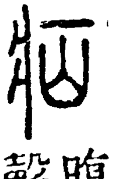
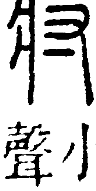
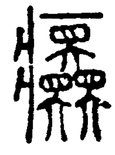
禮身有瘍則浴瘍頭瘡而在身也以箱反）（目疾也一曰惡气著身也從疒馬聲一曰蝕瘡怭霸反）

（散聲也從疒斯聲臣鍇曰若今謂馬鳴聲爲㾷也先迷反）（口咼也從疒爲聲于彼反）

（𤸷也從疒決省聲古血反）（不能言病從疒音聲臣鍇按淮南子曰皋陶瘖有貴乎能言者也乙禽反）

（頸瘤從疒嬰聲臣鍇按張華博物志山居多癭飲泉水之不流者也又泉水之滷水癭一井反）

（頸腫也從疒婁聲律豆反）（顫也從疒又聲臣鍇按字書尤舊反）（積血病從疒於聲丫遽反）

（腸痛從疒山聲所閒反）（小腹病也從疒肘省聲讀若紂中友反）（滿也從疒奰聲

平媦反

㾓俛病也從疒付聲臣鍇按爾雅注戚施之疾俯而不能仰也弗父反

瘚逆气也從疒欮聲臣鍇按韓詩外傳曰人主之疾有二十其一曰厥無使小民飢寒則厥不作百姓不足君孰與足故以逆氣喻之屰逆也欠气也會意字九越反

欮或省疒

痟酸痟頭痛從疒肖聲周禮曰春時有痟首疾相邀切

痀曲脊也從疒句聲具俱切

㾏气不定也從疒季聲臣鍇按靈光殿賦曰心猥猥而發㾏也葵季反

痱風病也從疒非聲臣鍇按史記曰田蚡病痱步罪反

痤小腫也一曰族累病從疒坐聲臣鍇曰瘯蠡也春秋左傳曰奉牲以告曰博碩肥腯謂其不疾瘯蠡瘯蠡疥癬之屬也慈戈反

疽久癰也從疒且聲臣鍇按管子曰無赦者痤疽之礦石無赦亦瘡也七余反

⿸疒麗癰也從疒麗聲一曰黑瘦讀若隸力計反

癰腫也從疒雝聲乙斷反

瘜寄肉也從疒息聲臣鍇曰息者身外生之也故古謂賖貰生舉錢爲息錢旋生土爲息壤也悉巽反

癬乾瘍也從疒鮮聲息淺切

疥瘙也從疒介聲古拜切

痂乾瘍也從疒加聲臣鍇曰今謂瘡生肉所蜕乾爲痂南史彭城劉邕嗜瘡痂爲大守人吏百餘人不問有罪無罪鞭

取創痂也古牙反

瘕女病也從疒叚聲乎加反

瘤腫也從疒畱聲力軥反

瘧寒熱休作病從疒虐虐亦聲臣鍇按禮寒熱不節人多瘧疾釋名曰凡疾或寒或熱此一疾有寒有熱酷虐也魚謔反

痁有熱瘧從疒占聲春秋傳曰齊侯疥遂痁臣鍇按春秋左傳曰痁作而伏式占反

痎二日一發瘧也從疒亥聲臣鍇按顏之推家訓以爲左氏傳齊侯疥遂痁疥字當是此字借疥字耳引此爲證言初二日一發漸加至一日一發也豈有疥癬小疾諸侯問之乎工柴反

痳疝病從疒林聲臣鍇曰小僾不快溼痺沾瀝也力禽反

痔後病也從疒寺聲直豈反

痿痺疾從疒委聲臣鍇按呂氏春秋曰出輿入輦命曰痿蹷之機韓王信曰如痿人之不忘起人隹反

痹溼病從疒畀聲臣鍇曰溼則營气不至而頑痺也彼二反

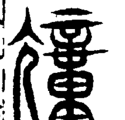
⿸疒畢足气不至也從疒畢聲臣鍇按曰今人言久坐則足痺也高士傳曰晉侯與亥唐坐痺不敢壞坐也毗避反

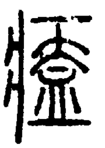
瘃中寒腫覈從疒豕聲臣鍇按漢書曰士卒瘃墮指者什百陟錄反

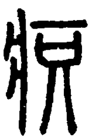
⿸疒扁半枯也從疒扁聲臣鍇曰呂氏春秋王孫綽有⿸疒扁枯之藥將倍之以起死者是也匹綿反

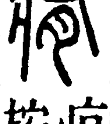
瘇脛氣腫從疒童聲詩曰既微且瘇臣鍇按

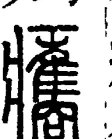
下溼地則生此疾故詩曰彼何人斯居河之湄既微且尰爾勇伊何是也時人踊反

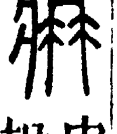

籒文臣鍇曰允尪字臺籒文童字

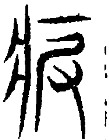

跛病從疒盇聲也讀若脅又讀若掩一盇反

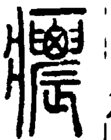

毆傷也從疒只聲臣鍇按漢書音義以杖毆人青黑腫起而無創瘢者律謂疻手支反

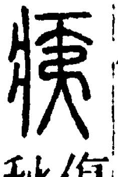

疻痏也從疒有聲臣鍇按沈約瘡痏構於痳之曲于救反

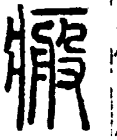

創裂也一曰疾⿰爿巂從疒巂聲吁唯反

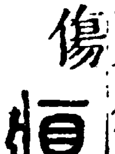

皮剝從疒冄聲讀若枏又讀若襜赤占反

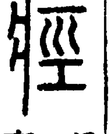

籒文

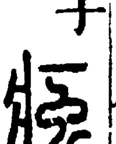

痛也從疒農聲乃統反

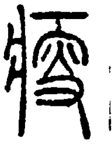

傷也從疒夷聲臣鍇按春秋左氏傳曰命軍吏察夷傷後漢書謂金瘡曰金夷以之反

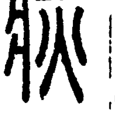

痍也從疒般聲臣鍇曰痍傷處已愈有痕曰瘢步安反

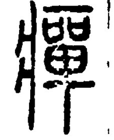

胝瘢也從疒艮聲戶根反

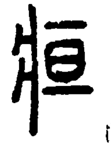

强急也從疒巠聲臣鍇按字書中寒體强急也巨井反

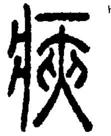

動病也從疒蟲省聲大冬反

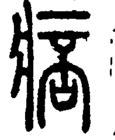

臞也從疒叜聲山澑反


熱病也從火從疒臣鍇按春秋左傳曰則有疢疾會意丑刃反


勞病也從疒單聲臣鍇按詩曰哀我癉人丁佐反


黃病也從疒旦聲臣鍇曰勞熱而黃也怛漢反


病小息也從疒夾聲巨輒反


痛也從疒否聲讀若鄙臣鍇曰又病結也

傅几反

𤸇脈𤸇也從疒易聲臣鍇曰脈跳動也夷益反

𤵸狂走從疒朮聲讀若欻朮沕反

疲勞力也從疒皮聲弼悲反

𤵺瘕病也從疒朿壯几反

疧病不翅從疒氏聲臣鍇曰見詩也巨支反

㽺病劣也從疒及聲臣鍇曰本草云苟杞療虛㽺病謂㽺㽺無气力也火帀反

𤸷病也從疒殹聲臣鍇曰今謂甚劇曰𤸷一賣反

癃罷病也從疒隆聲臣鍇曰按史記平原君傳躄者曰臣不幸有罷隆病謂形穹隆然也力中反

𤸪籀文癃省

疫民皆病曰疫從疒役省聲臣鍇曰亦鬼神在其閒若皆應役然也晉時嘗疫有人通鬼者問之曰今年何爲多疫對曰劉孔才爲太山將軍將反召人作兵耳俞昃反

瘛小兒瘛瘲病也從疒恝聲尺制反

痑馬病從疒多聲詩曰痑痑駱馬臣鍇曰馬疲乏也吐佐反

痥馬脛瘍從疒兌聲一曰持傷也臣鍇曰持傷謂駱馬爲持馬所傷也大活反

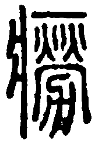
㽽久病從疒古聲臣鍇曰劉楨詩曰余嬰沈痼疾竄身清漳濱自夏及徂秋曠爾十餘旬是也古語反

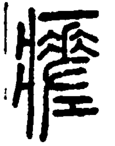
𤻲治也從疒樂聲讀若勞臣鍇按詩曰多將嗃嗃不可救爍是也弋勺反

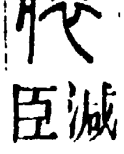
療或從尞

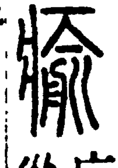
瘌楚人謂藥毒痛瘌從疒剌聲臣

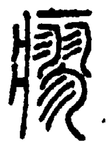
鍇曰月中人生瘡爛力帶反

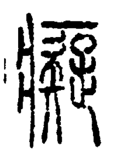
朝鮮謂飲藥毒曰癆從疒勞聲力到反

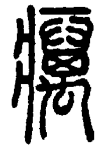
瘉也從疒差聲臣鍇曰今人病差字才他反

減也從疒衰聲一曰衰耗臣鍇曰病將愈也此韋反

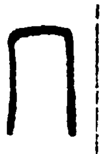
病瘳也從疒俞聲臣鍇曰今作愈字弋主反

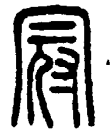
疾病瘉也從疒翏聲臣鍇曰忽愈若抽去之也尚書金縢王有疾不豫周公乃卜翌日乃瘳是愈速也敕尤反

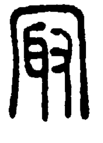
不慧也從疒疑聲臣鍇曰癡者神思不足故亦病也丑遲反

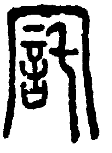
惡瘡疾也從疒厲省聲臣鍇按史記曰豫讓漆身爲厲人體著漆多生瘡也力大反

文一百二　重七

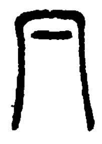
覆也從一下垂也凡冂之屬皆從冂臣鍇曰尚書云丕冒海隅此其義也此與俎几字相亂几俎字狹而高兩足外向冂冒字低廣兩兩垂直下也冂眠狄反

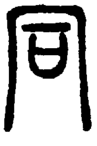
絭也所以絭髮弁冕之總名從冂元元亦聲冠有法制從寸臣鍇曰取其在首故從元故謂冠爲元服絭音卷卷束也古寬反

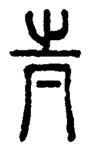
積也從冂取取亦聲臣鍇曰古之人以聚物之聚爲冣上必有覆冒之也才句反

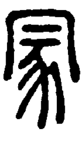

奠酒爵也從冂託聲周書曰王三宿三祭三託是也臣鍇曰奠置也言三進三祭三酹置爵於地也爵有冪冒之也丁故反

文四

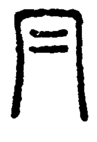

重覆也從冂一凡冃之屬皆從冃讀若苺苺之苺臣鍇曰苺今音亾莫保反

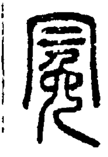

合會也從冃口臣鍇曰從口者言化同而後心同然後不謀同辭也尙書曰同寅協恭犆東反

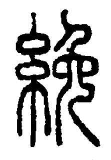

幬帳之象也從冃㞢其飾也臣鍇曰幬音稠單帳也㞢象其幄上飾形非之適之字口江反

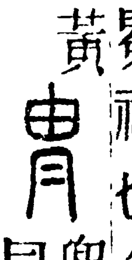

覆也從冃從豕臣鍇曰蒙幪字從此莫公反

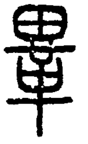
文四

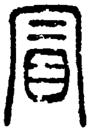

小兒及蠻夷頭衣也從冂二二其飾也凡冃之屬皆從冃臣鍇曰史記云薄太后以冒絮提皇帝是也今作帽張衡西京賦曰戴翠冒羽葢也周禮考工記曰良葢不冒不紘冒之義也怋報反

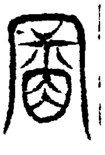
大夫以上冠也邃延垂瑬紞纊從冃免聲古者黃帝初作冕臣鍇曰冕冠上加之也長六寸前俛圓後廣方朱綠塗之前後邃延斿其前垂珠也俯仰逶迤如水之流也纊紞黃色也以黃綿綴冕兩旁下係玉瑱又謂之珥細長而銳若筆頭以屬耳中無作聰明亂舊章慮已以待人之意也史記曰黃帝始作軒冕故曰軒轅靈光殿賦曰炳煥可觀黃帝唐虞軒冕以庸衣裳有殊是也美選反

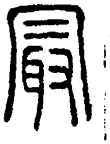
或從糸作臣鍇按論語曰麻冕禮也今也純儉純謂以絲衣冕也故從糸韓詩外傳曰黃帝純以拜鳳皇及管子皆作此絻字也

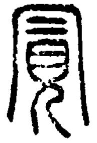
兜鍪也從冃由聲臣鍇曰冑亂之冑別從肉作冑長宥反

司馬法冑從革

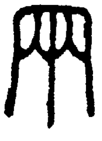
冡而前也從冃目聲臣鍇曰以物自蒙而前也謂貪冐若目無所見也莫號反

古文

犯取又曰會從冃取聲臣鍇曰犯而取也故軍功上曰冣下曰殿則外反

犯而見也從冃從見也臣鍇曰義同於冐沒黑反

文六　重三

再也從冂闕易曰參天㒳地凡㒳之屬皆從㒳臣鍇曰此本爲兩再之兩里養反

兩二十四銖爲一兩從一從㒳㒳平分也㒳亦聲臣鍇曰兩者積雙㒳而成爲一故從一此會意里養反

㒼平也從廿十五行之數二十分爲一辰㒳平也讀若蠻沒圓反

文三

网庖犧所結繩以漁也從冂下象网交文也凡网之屬皆從网臣鍇按周易曰始作网罟以畋以漁冂者蒙覆取之也文爽反

罔网或加亾臣鍇曰亾聲

䋞或從糸

𠔿古文网字從宀亾聲臣鍇曰宀與冂義同

𦉪籒文從冃臣鍇曰冃與冂亦同

𦊓网也從网繯繯亦聲也一曰綰也臣鍇曰今人多作罥字迴茜反

䍙网也從网每聲莫推反

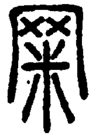
罕网也從网干聲臣鍇曰天子出有罕車网也又雲罕大旗爲网今俗謂網旗也亨侃反

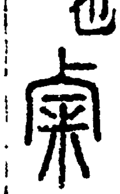
罨罕也從网奄聲臣鍇曰網從上掩之也殷業反

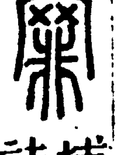
䍜网也從网巽聲臣鍇曰亦兔网也思篆反

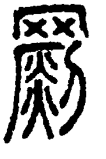
𨙵䍜或從足巽逸周書曰不卵不蹸以成鳥獸䍜者冒獸足故從足臣鍇曰繯獸之足

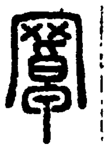
也

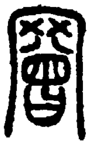

周也從网米聲詩曰𦊓入其阻也臣鍇曰网卽周布之意眠伊反

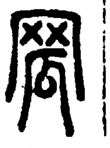

或從貞省臣鍇曰敹字從此

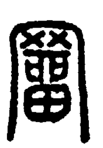

捕魚從网非秦以罪爲辠字臣鍇按詩曰豈不懷歸畏此罪罟造洧反

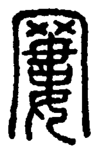

魚网從网𠛱聲臣鍇曰今謂織皮爲罽居例反

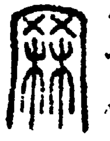

捕魚器從网卓聲臣鍇曰爾雅籗謂之罩网捕魚籠也陀孝反

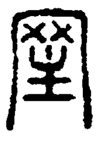

魚网從网曾聲走棱反

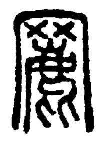

魚网從网瓜聲詩曰施罛濊濊臣鍇按爾雅曰魚罟謂之罛注曰網冣大者也古呼反

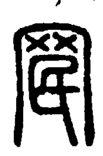

曲梁寡婦之笱魚所畱也從网畱聲臣鍇按爾雅凡曲者爲罶注曰凡以簿爲魚笱者爲罶又曰嫠婦之笱謂之罶嫠婦卽寡婦也當言畱亦聲脫亦字連丑反

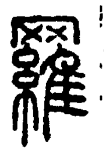

罶或從婁春秋國語曰講婁罶

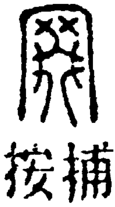

積柴木水中以聚魚從网林聲臣鍇按爾雅罧謂之涔注今作罧者積柴于水中魚得寒入其裏藏隱因以薄圍取之師今反


罜䍡小魚罟從网主聲支處反


罜䍡從网鹿聲盧木反

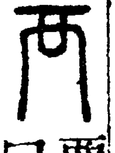

釣也從网民聲臣鍇按左思吳都賦曰罠蹏連綱綱网中維絡大繩也眉均反

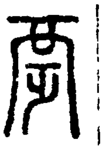

以絲罟鳥從网從維古者芒氏初作羅臣鍇按爾雅鳥謂之羅婁何反

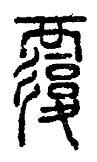

捕魚覆車也從网叕聲臣鍇按爾雅繴謂之罿罿罬也罬

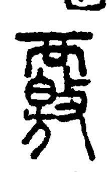
（謂之罿罿覆車也注謂兩轅中施罥以捕鳥也誅劣反）輟（或从車作）罿（罬也从网童聲赤重反）⿱罒包（覆車网也从网包聲詩曰雉罹于⿱罒包附柔反）罦（或从孚作）罻（捕鳥网从网罻聲臣鍇按禮曰鷹祭鳥然後設罻羅迂胃反）罘（兎罟也从网否聲附柔反）⿱罒互（罟也从网互聲渾素反）罝（兎网也从网且聲臣鍇按爾雅注罝猶遮也走雅反）⿱罒虘（籒文从虘）⿱罒組（或从糸作）⿱罒舞（牖中网从网舞聲臣鍇曰所謂网軒也勿撫反）署（部署也各有所也网屬也从网者聲臣鍇曰署置之言羅絡之若罘网也是怨反）置（赦也从网直聲臣鍇曰从直與罷同意非聲亦會意置之則去之也竹記反）罷（遣有罪也从网能言有賢能而入网即貰遣之周禮曰議能之辟是也步買反）罯（覆也从网音聲烏敢反）罵（詈也从网馬聲也臣鍇曰謂以惡言加网之也悶亞反）䍜（䍜絡頭者也从网馽馽馬絆斤離反）羈（䍜或从革作）罟（网也从网古聲臣鍇曰網之總名也昆覩反）詈（罵也从网言臣鍇曰會意力豉反）

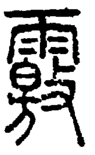
文三十四　重十二

覆也從冂上下覆之凡襾之屬皆從襾讀若晉臣鍇曰表裏反覆之也晉音火下反賈字亦如此吼迓反

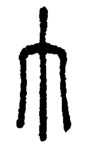
覆也從襾乏聲臣鍇曰漢武帝詔曰跅弛之士覂駕之馬亦在御之而已宋顏延之赭白馬賦曰馬無覂駕之軼方勇反

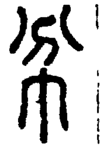
覂也從襾復聲一曰葢也臣鍇曰葢覆也芳富反

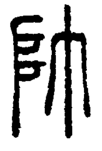
作邀遮其辭得實曰覈也從襾敫聲臣鍇曰實謂考之使實也襾者反覆之也笮迫也邀者要其情也遮者止其詭遁也所以得實覈也下革反

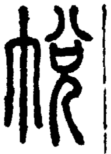
或從雨作

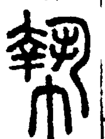
文四　重一

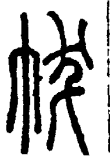
佩巾也從冂丨象糸也凡巾之屬皆從巾臣鍇按禮左佩帉帨帉帨卽巾也佩之故有系已申反

楚謂大巾曰帉從巾分聲翻文反

佩巾也從巾𠂤聲臣鍇曰𠂤卽堆字借爲將帥字疎密反

或從兌聲臣鍇曰禮帉帨及詩曰無感我帨兮皆此字

禮巾也從巾執聲輸袂反



（一幅巾也從巾犮聲讀若撥字臣鍇曰周禮有帗舞步捋反）

帎（枕巾從巾刃聲爾吝反）

幋（覆衣大巾也從巾般聲或以爲首幋臣鍇曰幋囊也別安反）

帤（巾帤也從巾如聲也一曰幣布是臣鍇按易曰濡有衣袽又道家黃庭經曰人間紛紛臭如帤皆塞漏孔之故帛也故以喻煩臭女徐反）

幣（帛也從巾敝聲臣鍇曰禮傳云幣帛是也避制反）

幘（幘也髮有巾曰幘從巾責聲臣鍇按蔡邕獨斷曰漢元帝額有壯髮不欲人見故加幘以布包之也至王莽內加巾故時人云王莽禿幘施屋側冊反）

幅（布帛廣從巾幅聲臣鍇曰春秋左傳曰爲之幅度使之無遷方菊反）

㡊（設色之工治絲練者從巾㐬聲一曰㡊隔也臣鍇曰周禮冬官之屬有㡊氏忽光反）

帶（紳也男子鞶革婦人鞶絲象繫佩之形帶必有巾從重巾臣鍇曰卌其帶上連屬結固處當奈反）

㡒（領耑也從巾旬聲相倫切）

帔（弘農謂帬帔也從巾皮聲披義切）

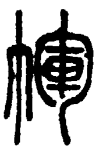
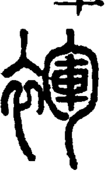
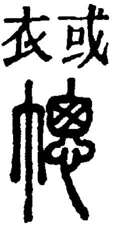
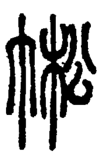
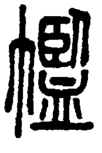
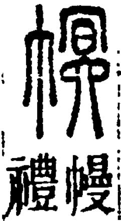
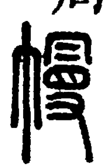
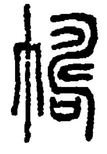
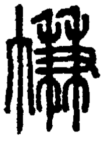
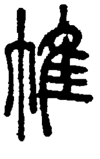
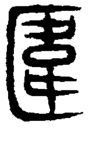
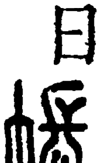
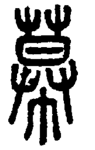
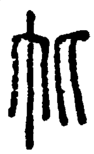
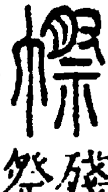
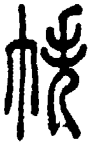
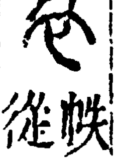
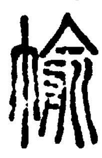
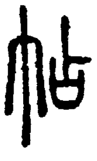
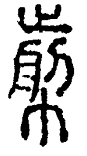
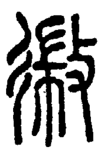
常（下帬也從巾尚聲臣鍇曰裳下直而垂象巾故從巾射强反）

裳（俗常從衣）

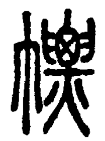
帬（下裳也從巾君聲其分反）

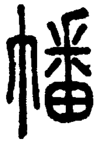
裠（俗從衣作）

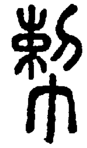
㡜（帬也一曰帔也一曰婦人脅巾也從巾杀聲讀若椒榝之榝臣鍇曰㡜也今謂

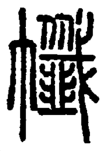
（之袜亦袙複之屬也所八反）

（幒也從巾軍聲古論反）

（㡓或從衣）

（㡓也從巾恩聲一曰帙之松反）

（或從松作）

（楚謂無縁衣從巾監聲臣鍇按春秋左氏傳曰華路㡡縷是籠三反）

（幔也從巾冥聲周禮有幎人臣鍇按周禮冢宰之屬有幎人掌巾幎民的反）

（幕也從巾曼聲悶半反）

（禪帳也從巾𠷎聲臣鍇按曹植詩曰何必同衾幬然後展殷勤爾雅曰幬謂之帳注曰江東呼單帳也禪單字陳收反）

（帷也從巾兼聲臣鍇按釋名曰㡘廉也所以障爲廉恥也因作此字今俗作簾連鹽反）

（在旁曰帷也從巾佳聲位逵反）

（古文帷臣鍇曰從匚象周帀）

（張也從巾長聲臣鍇曰史籀或借張字知餉反）

（帷在上曰幕從巾莫聲門落反）

（㡜裂也從巾匕聲并止反）

（殘帛也從巾祭聲師例反）

（書衣也從巾失聲遲匹反）

（帙或從衣）

（正端裂從巾俞聲臣鍇曰謂隨幅而裂之也數雖反）

（帛書署從巾占聲署謂檢署名也湯輒反）

（幡幟也從巾前聲臣鍇按國語曰戎車侍遊車之前則千反）

（幟也以絳徽帛箸於背從巾微省聲春秋傳曰揚徽

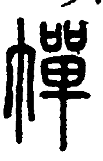
者公徒若今救火衣然也火韋反

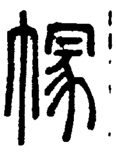

幟也從巾㶾聲片妖反

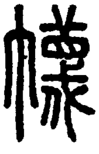

書兒拭觚布也從巾番聲臣鍇曰觚八棱木於其上學書已以布拭之晉人云不見酒家幡布乎用久則爛分軒反

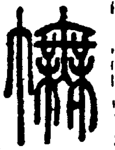

制也從巾刺聲臣鍇曰謂拂之也勤遏反

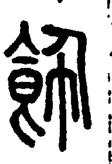

拭也從巾韱聲楚彡反

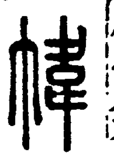

車弊兒從巾單聲詩曰檀車幝幝也臣鍇曰車弊則木連及韋革金鐏飾皆起若敗巾然故從巾昌善反

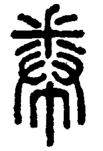

蓋衣也從巾冡聲也臣鍇曰象形古有罪著黑幏是也母東反

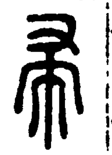

蓋幭也從巾蔑聲一曰禪被名咽反

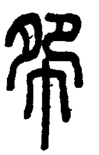

覆也從巾無聲臣鍇按爾雅幠大也又有也覆有之也儀禮曰幠用斂衾虎烏反


㕞也從巾從人從食聲讀若式一曰襐飾臣鍇曰爾雅㕞即飾也申力反


囊也從巾韋聲臣鍇曰爾雅曰㕞即飾也又帶也火韋反


囊也今鹽官三斛為一帣從巾𢍏聲臣鍇曰亦囊也俱倦反


糞也從又持巾埽冂內也古者少康初作箕帚秫酒少康杜康也葬長垣臣鍇曰埽除曰攘除也古白紵歌詞曰白紵色如銀袍以光軀巾拂塵制以為袍餘作巾巾可以拂也故帚從巾取象也冂門內也少康殷王也或曰少康一號杜康也職受反


幡也從巾夗聲臣鍇曰莊子云孔子

繙六經以說老子疏曰繙帑亂取之也迂言反

席 籍也禮天子諸侯席有黼黻純飾從巾庶省聲臣鍇曰巾卽純也辭尺反

㕽 古文從石省臣鍇曰言其安如石也

幐 囊也從巾朕聲徒朋反

㡚 以囊盛穀太滿而裂也從巾奮聲臣鍇曰囊穀滿頭卽漲而憤也房粉反

㡧 載米𥹚也從巾盾聲讀若易屯卦之屯臣鍇曰𥹚音宁亦囊也朱倫反

㠺 蒲席𥹚也從巾及聲讀若蛤荷合反

幩 馬纏鑣扇汗也從巾賁詩曰朱幩鑣鑣是也臣鍇曰謂以帛纏馬口㫄鐵扇汗使不汗也扶云反

𢅥 墀地以帛撋之也從巾夒聲也讀若水溫𪏰一曰著也臣鍇曰漢制以形漆塗地曰丹墀以黑漆塗地曰玄墀撋拭故汗則以巾拭之也奴昆反

帑 金幣所藏從巾奴聲臣鍇曰春秋左傳曰荀伯送其帑是也內都反

布 枲織曰布從巾父聲臣鍇曰枲麻也古衣帛助之以狐豹熊虎之皮故爲巾唯布爲宜也奔汗反

幏 枲君蠻夷賨布也從巾家聲臣鍇曰此亦漢制名賦夷布爲幏幏猶中國言稅也千作反

㡉 布也出東萊從巾弦聲㡉縣在東萊形先反

幦 髼布從巾辟聲周禮曰駹車大幦民的反

帆 領耑也從巾耴聲臣鍇曰帆猶摺也領耑多摺

故名陂聶反

𢄼　髤布也一曰車衡上衣從巾敄聲門逐反

文六十四　重八

市　韠也上古衣蔽前而已市以象之天子朱市諸侯赤市卿大夫葱衡從巾象其連帶之形凡市之屬皆從市臣鍇曰以韋爲之也詩曰三百赤市易曰朱市方來多用此字也分勿反

韍　篆文市從韋從犮俗作紱

帢　士無市有帢制如榼缺四角爵弁服其色韎賤不得與裳同司農曰裳纁色從市合聲臣鍇曰榼也酒榼腹圓上小下大象之也裳皆玄韎赤色韎韐然也苟掐反

韐　帢或從韋

文二　重二

帛　繒也從巾白聲凡帛之屬皆從帛臣鍇曰當言帛亦聲脫亦字也陪陌反

錦　襄色織文也從帛金聲臣鍇曰襄雜色也漢魏郡有縣能織錦綺因名襄邑也九沈反

文二

西方色陰用事物色白皆入之從入合二二陰數也凡白之屬皆從白臣鍇曰物入陰色剝爲白陪陌反

古文

日之白也從白堯聲臣鍇曰日未出光生白也宋玉神女賦曰若白日初出照屋梁火杳反

月之白也從白交聲詩曰月出皎兮堅鳥反

人色白從白析聲臣鍇按古樂府曰爲人頗白晳也思益反

老人白也從白番聲易曰賁如皤如臣鍇按班固詩曰皤皤國老步佗反

或從頁作

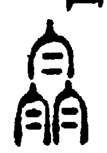
鳥之白從白隺聲臣鍇按詩曰白鳥皠皠胡僕反

霜雪之白也從白豈聲臣鍇按張衡思玄賦曰行積水之皚皚偶來反

草華之白從白巴聲臣鍇曰今謂草華房爲葩也鋪瓜反

玉石之白從白敫聲堅鳥反

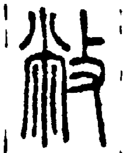
際見之皃從白上下小見臣鍇曰際見若門壁之隙縫皦徹上下見之但皆小爾起逆反


顯也從三白讀若皎易杳反

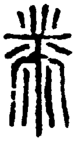
文十一　重三

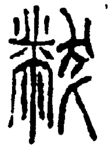
敗衣也從巾象衣敗之形凡㡀之屬皆從㡀臣鍇曰衣敗零落也中畫當上下通徹今人或上爲小皆非

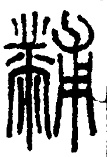
（是吡制反）

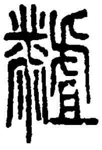
帗也一曰敗衣也從㡀從攴㡀亦聲吡制反

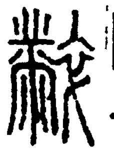
文二

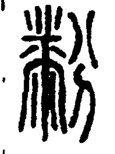
箴縷所紩衣從㡀丵省象刺文也凡黹之屬皆從黹臣鍇曰紩刺繡也业象刺文也眡雉反

黑與青相刺文也從黹犮聲臣鍇曰其畫形作兩已相背取其背惡向善也分勿反

白與黑相次文也從黹甫聲臣鍇曰其畫形作斧取其威斷也分武反

會五采鮮皃從黹虘聲詩曰衣裳䵵䵵臣鍇曰今詩作楚假借也襯許反

會五采繒從黹綷省聲臣鍇曰郭璞爾雅序會粹舊說是也子內反

衮衣山龍華蟲粉米也黺畫粉也從黹粉省聲衛宏說臣鍇曰畫聚粉也衛宏嘗傳古文尚書於杜林也（弗吻反）

文六

說文解字通釋卷第十四

番禺陶福祥南海廖廷相校字

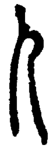
說文解字通釋卷第十五

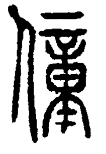
繫傳十五

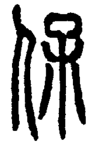
文林郎守祕書省校書郎臣徐鍇傳釋

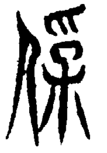
朝散大夫行祕書省校書郎臣朱翺反切

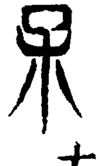
三十七部　文六百九十　重六十一

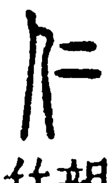

天地之性最貴者也此籒文人象臂脛形也凡人之屬皆從人臣鍇曰人配天地爲三才萬物之最靈字象人立形通論備矣爾申反

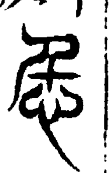

未冠也從人童聲臣鍇曰禮十五成僮僮子也而童則罪人之子沒官供給使者也僮子字從罪人之童者古者質但取其幼小爾美惡不嫌同辭田風反

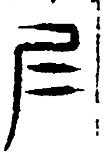

養也從人系省聲臣鍇曰夫赤子有保保其身之動靜飲食衣服也孚字與逋竇反之孓爲冇冊古者反音爲疏故得與保爲聲然疑多聲字孚信也義與保同補老反

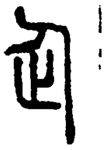
古文保不省

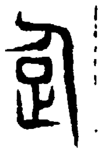
古文

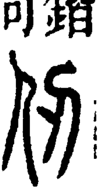
親也從人二聲臣鍇曰犴下二字通論詳矣爾申反

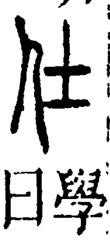
古文從千心作

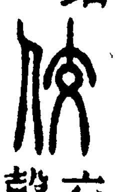
古文仁從尸二

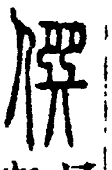
舉踵也從人止聲臣鍇曰止卽踵也當言亦聲會意字山海經有企踵國其人足跟不著地去寄反

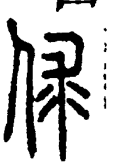
古文從足臣鍇曰足義與止同

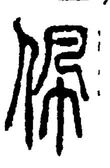
伸臂一尋八尺從人刃聲爾吝反

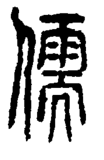
學也從人士聲臣鍇曰會意字鉏里反

交也從人交聲臣鍇按詩曰佼人僚兮下巧反

具也從人巽聲臣鍇曰與撰義相近士勉反

冠飾皃從人求聲詩曰戴弁俅俅也虔柔反

大帶也從人凡巾佩必有巾從巾巾謂之飾臣鍇曰人凡巾爲佩會意也蒲妹反

柔也術士之稱者也從人需聲臣鍇曰柔弱也又儒之言㥉也禮曰君子難進而易退老子曰知其雄守其雌似乎㥉也而攻堅敵強莫之能勝夾谷之會是也苟況謂周公爲大儒張華曰有通儒碩儒腐儒愚儒豎儒鄙儒臣鍇以爲通儒道無不通則聖人也仲尼之謂也頑儒其學廣大孟軻之儔也腐儒講誦其說至於熟腐而道則不類此莊周所謂糟粕也愚儒守一不移孔子所謂古之愚也直能肆而不能詘也豎儒猶章句之學儒家之役使

也豎役使之名也子夏之門人灑掃應對進退可矣本之則無如之何鄙儒所見僻狹所謂窮鄉多異曲學多論諸子之中有不至於大道者皆鄙也鄙者邊鄙也不得中也倍也輭區反

俊 才過千人也從人夋聲子峻反

傑 埶也才過萬人也從人桀聲臣鍇按傑謂傑出也其熱反

⿰亻軍 人姓也從人軍聲五昆反

伋 人名也從人及聲臣鍇按齊太公子丁公名伋又孔子孫子思名伋飢泣反

伉 人名從人亢聲論語曰陳伉臣鍇按伉高亢壯大之皃故陳伉字子禽解黨反

伯 長也從人白聲臣鍇按周禮九命作伯諸侯之長也不白反

仲 中也從人中中亦聲直控反

倩 人字也從人青聲東齊人謂壻為倩也臣鍇曰倩盇美言也若草木之蔥倩蕭望之字長倩東方朔字曼倩亦美也七縣反

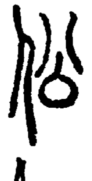
偰 高辛氏之子堯之司徒殷之先也從人契聲臣鍇曰偰詩所謂玄王也作契及禼皆假借私列反

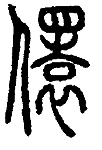
伊 殷聖人阿衡也尹治天下者從人尹臣鍇按尚書曰湯聿求元聖與之戮力元聖謂伊尹也阿倚也衡平也依倚而取平也尹正也所倚正人也俗本有聲字誤也因之反

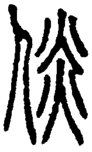
⿰亻死 古文伊從死死亦聲臣鍇曰古文死字

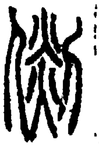
伃 婦官也從人予聲臣鍇曰婦官

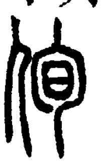
謂倢仟也以虛反

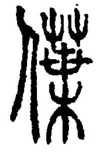

志及眾也從人公聲之松反

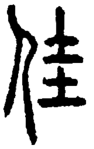

慧也從人睘聲臣鍇曰謂輕薄察慧小才也故荀卿子曰鄉曲之儇子張衡南都賦曰儇才齊敏受爵傳觴虛全反

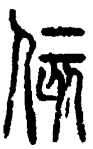

安也從人炎聲讀若談臣鍇曰倓猶憺然平安之意杜南反

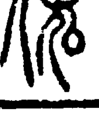

倓或從剡

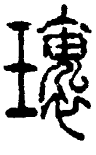

疾也從人旬聲臣鍇按史記曰黃帝幼而徇齊猶疾也蘇徇反

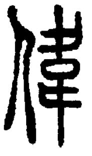

宋衛之間謂華僷僷從人葉聲臣鍇曰亦輕薄之皃也華音驊僷猶佔佔也亦接反

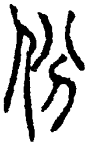

善也從人圭聲古膎反

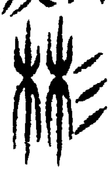

奇侅非常也從人亥聲臣鍇按史記 苟孩反

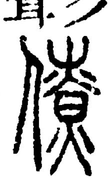

偉也從人鬼聲周禮曰大傀異災臣鍇按周禮大傀異災謂日月食山川崩壅也公恢反

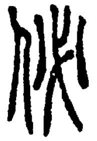

傀或從玉褢聲臣鍇曰謂壞寶也

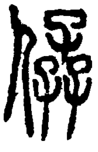

奇也從人韋聲臣鍇曰人材傀偉也于毀反

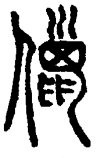

文質備也從人分聲論語曰文質份份臣鍇曰文質相半也彼囷反


古文份從彡林從焚省聲


好皃從人尞聲臣鍇曰詩曰佼人僚兮力小反


威儀也從人必聲詩曰威儀佖佖頻必反


具也從人孨聲讀若汝南潺水虞書曰方鳩僝功也臣鍇曰此已具之具非方將具之之具也助眼反


長壯儠儠也從人巤聲春秋傳

曰長儠者相之是也臣鍇按杜預左傳注長鬣多須也許愼所引卽左氏春秋但許愼在杜預左傳注長鬣前故義或與今注有異也力涉反

儦行皃從人麃聲詩曰行人儦儦臣鍇曰行動之皃彼消反

儺行有節也從人難聲詩曰佩玉之儺臣鍇曰佩玉所以節步奴何反

倭順皃從人委聲詩曰周道倭遲也於佳反

僓嫺皃從人貴聲臣鍇曰嫺閒雅也僓順也簡易也通猥反

僑高也從人喬聲使昭反

俟大也從人矣聲詩曰伾伾俟俟臣鍇曰此直訓大也竢俟字牀史反

侗大皃從人同聲詩曰神罔時侗臣鍇按字書長大也又未成器之名又痛也土蒙反

佶正也從人吉聲詩曰既佶且閑臣鍇曰方正也巨乙反

俁大也從人吳聲詩曰碩人俁俁元羽反

仜大腹也從人工聲讀若紅臣鍇曰言人身體仜大也賀聰反

僤病也從人單聲周禮曰句兵欲無僤臣鍇曰速疾也徒岸反

健伉也從人建聲其獻反

倞强也從人京聲渠命反

傲倨也從人敖聲五號反

仡勇壯也從人气聲也周書曰仡仡勇夫是也臣鍇曰高亢不可摧之皃也希气反

倨不遜也從人居聲臣鍇曰不順也飢御反

儼昂頭也從人嚴聲一云好皃臣鍇曰論語儼若思牛儉反

傪好也從人參聲七南反

俚聊也從人里聲臣鍇曰今又謂俚俗也六矣反

伴大皃從人半聲臣鍇按張衡東京賦曰天馬半漢伴義同此言強大自肆之意蒲睆反

俺大也從人奄聲臣鍇按詩俺有龜蒙是大有之也般業反

僩武皃從人間聲詩曰瑟兮僩兮臣鍇按春秋左氏傳晉人謂鄭曰執人事僩然授兵登陴將以誰罪僩當作此僩字苟限反

伾有力也從人丕聲詩曰以車伾伾臣鍇曰魯有力人曰秦堇父好勇名其子曰丕茲取此義浦宜反

偲強力也從人思聲詩曰其人美且偲臣鍇曰偲之言材也有材力也七開反

倬著大也從人卓聲詩曰倬彼雲漢也臣鍇曰卓然高明也著音竹慮反轂角反

侹長皃一曰著地一曰代也從人廷聲臣鍇曰著亦竹慮反笛顛反

倗輔也從人朋聲讀若陪位之陪臣鍇曰義取於明輔寫誤多聲字又人姓漢書有南山羣盜倗宗薄弘反

傓熾盛也從人扇聲詩曰煽方熾臣鍇曰人權力相成若火之相扇也當言扇亦聲詩椽反

儆戒也從人敬聲春秋傳曰儆宮是也臣鍇按尚書儆戒無虞已皿反

俶善也從人叔聲

詩曰令終有俶一曰始也臣鍇按爾雅曰俶落權輿始也昌伏反

傭均直也從人庸聲臣鍇按詩曰昊天不傭敕容反

僾仿佛也從人愛聲臣鍇曰見之不明也禮曰僾然有見乎其位晏再反

仿相似皃從人方聲臣鍇曰不明也分敞反

𠈄籀文從丙

佛見不諟也從人弗聲臣鍇曰諟諦也分勿反

僁聲也從人悉聲讀若屑臣鍇曰僁僁有聲也先列反

僟精謹也從人幾聲明堂月令曰數將僟終臣鍇曰幾近詞也切也故爲精詳數將僟終此僟卽切也近也明堂月令卽今禮記月令未刪定前也古天子居明堂布政每月告朔班一月之政令故曰明堂月令居希反

佗負何也從人它聲臣鉉等按史記匈奴奇畜有橐佗今俗譌誤謂之駱駝非是徒何切

儋何也從人詹聲臣鍇曰此卽儋何字齊田儋是也兜貪反

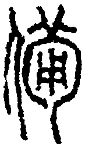
何儋也從人可聲一曰誰也臣鍇曰商頌百祿是何又爾雅河鼓謂之牽牛注云謂之儋鼓儋是何爲負何也今俗多上去聲音不必爾也閒俄反

供設也從人共聲一曰供給也臣鍇曰春秋左傳曰君謂許不供是也矩重反

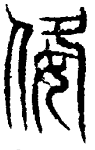
偫待也從人待聲臣鍇曰漢書張忠爲孫寶設儲偫物以待須索也直里反

儲偫也

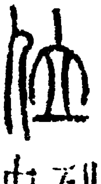
從人諸聲臣鍇曰積聚以爲副貳也陳諸反



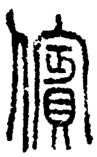
慎也從人葡聲辨利反



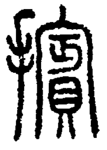
古文



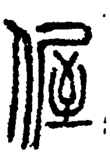
列中庭之左右謂之位從人立臣鍇按周禮注云古文春秋書公卽位爲卽立此會意于醉反



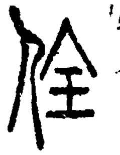
道也從人賓聲臣鍇曰道賓也當言賓亦聲比刃反



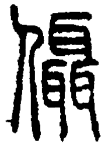
或從手作臣鍇曰今周禮皆作此擯字



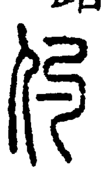
偓佺古仙人名也從人屋聲臣鍇按劉向列僊傳偓佺堯時人也服松實得仙以松實與堯堯不服也服之者皆千歲已卓反



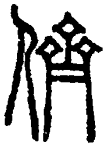
偓佺也從人全聲七沿反



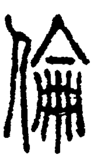
心服也從人聶聲臣鍇曰此與懾同齒褶反



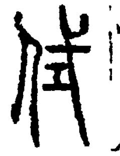
約也從人勺聲田溺反



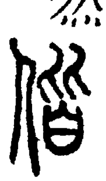
等輩也從人齊聲春秋傳曰吾儕小人蟬差反



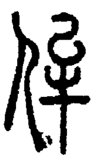
輩也從人侖聲力辰反



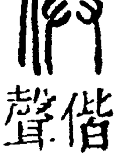
惕也從人式聲春秋國語曰於其心侙然是也臣鍇曰侙然矜惕之皃也暢涉反



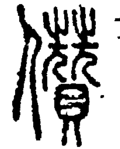
强也從人皆皆亦聲也詩曰偕偕士子一曰俱也臣鍇曰强力也能皆同於人是强也春秋左氏傳曰衞北宮括不書於向書於伐秦攝也言能自攝以從眾也古諧反



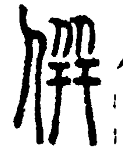
齊等也從人牟聲莫浮反



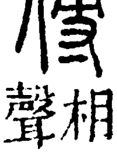
偕也從人具聲卷于反



最也從人贊聲作管切



竝也從人幷聲必正反



相也從人尃聲弗孺反

依（倚也從人衣聲於幾反）

俌（輔也從人甫聲讀若撫也臣鍇曰爾雅比俌也俌佐也分武反）

倚（依也從人奇聲乙彼反）

仍（因也從人乃聲臣鍇曰尚書云仍几因用之也而冰反）

佽（便利也從人次聲詩曰決拾既佽一曰遞也臣鍇按昔荊佽飛入水斬蛟便捷之士故漢有期門佽飛射獵官也則四反）

佴（次也從人耳聲臣鍇曰義見爾雅如至反）

倢（次也從人疌聲臣鍇曰倢仔次於皇后義取此也節攝反）

侍（承也從人從寺臣鍇曰承其不及也故傳曰孔子有云侍言語不佾子貢侍節小夫公西華侍是也食志反）

傾（仄也從人從頃頃亦聲去營反）

側（旁也從人則聲齋食反）

侒（宴也從人安聲恩干反）

侐（靜也從人血聲詩曰閟宮有侐況色反）

付（予也從寸持物以對人曰付予也會意方娶反）

俜（俠也從人甹聲臣鍇曰也篇丁反）

俠（俜也從人夾聲臣鍇曰史記郭解爲俠自喜自傳之意也羊帖反）

儃（何也從人亶聲特丹反）

侁（行皃從人先聲所臻反）

仰（舉也從人從卬魚兩切）

侸（立也從人豆聲讀若樹臣鍇曰人相樹立也豎乳反）

儽（垂皃從人纍聲一曰

嬾懈臣鍇按孔子家語白虎通鄭人謂孔子儽儽若喪家之狗謂家人方喪意不在於畜養則人儽埀然也落猥反

㑥安也從人垔聲祖卧反

偁揚也從人爯聲臣鍇按稱字權衡稱量也此人卽相稱舉也尺興反

伍相參伍從人五聲臣鍇曰二人相副謂之貳三人相雜謂之參五人相雜謂之伍十人相雜謂之什百人相雜謂之佰義同此也會意偶古反

什相什保也從人十臣鍇曰保相保任也詩以十篇爲一什會意也常入反

佰相什佰從人百聲臣鍇曰亦相保也老子曰有什佰之器每什佰共用器謂兵革之屬不白反

佸會也從人昏聲詩曰曷其有佸古活反

佮合也從人合聲臣鍇曰人相合也苟合反

𢼸妙也從人攴豈省聲臣鍇按尚書曰人心惟危道心惟微物精則少也人能弘道故必從人攴所操也循器用也才亦人之器用也故能入於微此精微也尾希反

傆黠也從人原聲臣鍇曰黠姦智也魚怨反

作起也從人乍聲臣鍇按周禮曰坐作進退是也憎詐反

假非眞也從人叚聲一曰至也虞書曰假于上下臣鍇曰訓至亦同音賈而已無煩音格也格雅反

借假也從人昔聲資昔切

侵漸進也從人又持帚

若埽之進也會意臣鍇按史記封禪書曰稍侵尋漸進之意也七林反**儥**見也從人賣聲臣鍇曰周禮賣借爲貨賣字賣音育融六反**候**伺望也從人侯聲臣鍇曰候守封疆吏也周禮郊有候館國語候不在疆寒豆反**償**還也從人賞聲臣鍇按史記曰代王償債是也庶張反**僅**才能也從人堇聲臣鍇曰僅能如此是財能如此財纔才裁古皆借爲始字意才本始詞也借無正字推覆象義用才財義皆可纔最爲疏也其䙡反**代**更也從人弋聲臣鍇曰迭代也弋音近特故得以弋爲聲也徒再反**儀**度也從人義義亦聲威儀之形臣鍇曰度法度也孔子曰禹聲爲律身爲度布指知尺舒肱知尋周旋中規折旋中榘頭圓象天足方象地枕方寢繩趨中采薺行中陔夏聲中黃鐘會朝之言聞于表著上天之載無聲無臭儀刑文王萬邦作孚人者天地之靈作聖之基也唯人可爲法度義者事之宜也故言從人義義亦聲研之反**傍**近也從人旁聲臣鍇曰近之也薄荒反**佀**象肖也從人吕聲臣鍇曰肖卽似也今人於其右加人也詳紀反**便**安也人有不便更之故從人更臣鍇曰此會意婢篇反**任**保也從人壬聲臣鍇曰保相保任也爾音反**俔**

譬喻也一曰聞見從人見聲詩曰俔天之妹臣鍇按詩說譬猶天有妹也此會意苦硯反

優饒也從人憂聲一曰倡也又俳優者臣鍇曰饒寛裕也衣尤反

僖樂從人喜聲臣鍇曰至於從女卽爲嬉戲也軒其反

倇完也逸周書曰朕實不明以倇伯父從人完臣鍇曰逸周書在三百篇之外也胡頓反

偆富也從人春聲出準反

儉約也從人僉聲其閃反

价善也從人介聲詩曰价人維藩苟瘵反

俗習也從人谷聲臣鍇曰俗之言續也傳相習也夕燭反

仔克也從人子聲臣鍇按詩曰佛時仔肩則欺反

億安也從人意聲臣鍇曰億猶抑也安也依色反

偭鄉也從人面聲禮少儀曰尊壺者面其鼻臣鍇曰鄉謂微向非正向也故史記本紀曰項籍謂呂馬童曰鄉非我故人乎馬童面之注云面謂微背之也弭馴反

使令也從人吏聲瑟耳反

㑴㑴左右兩視從人癸聲岐季反

㑞送也從人灷聲臣呂不韋曰有侁氏以伊尹㑞女古文以此爲訓字以證反

徐緩也從人余聲臣鍇曰與徐字義同

傳遽也從人專聲臣鍇按古謂奉使傳驛車爲傳遽故大夫稱傳遽之臣周禮謂道路有遽廬纏專反

俾益也

從人卑聲一曰俾門侍人臣鍇按春秋左傳曰俾屛余一人邊弭反

倌小臣也從人官聲詩曰命彼倌人臣鍇曰猶官也古患反

伶弄也從人令聲益州建伶縣伶倫人名也臣鍇曰伶人省弄臣也連丁反

儷棽儷也從人麗聲臣鍇曰棽儷參差繁茂皃也儔儷作麗鄰之反

偋僻寠也從人屛聲臣鍇曰僻處是僻處也必倩反

伸屈伸從人申聲臣鍇按周易屈伸作信假借也式人反

伹拙也從人且聲似虛反

㒚意𩬜也從人然聲爾件反

偄弱也從人從耎奴亂切

倍反也從人咅聲薄亥切

傿引爲賈也從人焉聲於建切

僭假也從人朁聲臣鍇按春秋左傳曰唯器與名不可以假人是僭也子念反

偏頗也從人扁聲僻連反

㑌狂也從人長聲一曰仆也臣鍇曰狂妄也韓詩外傳曰老而不學者如無燭而夜行張張然是也褚良反

儚惛也從人夢聲呼能反

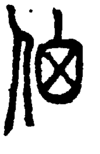
儔翳也從人壽聲臣鍇曰儔古與譸同義隱翳也今人音稠匹儷也陳收反

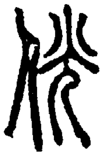
侜有壅蔽也從人舟聲詩曰誰侜予美張求反

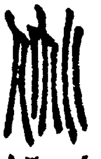
俴淺也從人戔聲臣鍇按詩曰小戎俴收也寂衍反

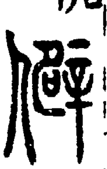
佃中也從人田聲春秋傳曰椉中佃一轅車

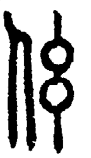
臣鍇曰佃訓中也古載物大車雙轅椉車一轅當中也庭硯反

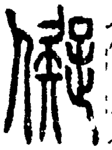
小皃從人囟聲詩曰佌佌彼有屋七紫反

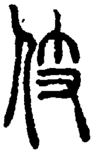
小皃從人光聲春秋國語曰侊飯不及一食是侊侊然小也骨庚反

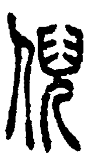
愉也從人兆聲詩曰視民不佻臣鍇曰輕佻苟且也土彫反

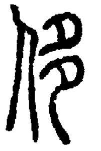
辟也從人辟聲詩曰宛然左僻一曰從旁牽也臣鍇曰辟避也又曰僻避拜篇石反

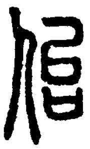
很也從人弦省聲形先反

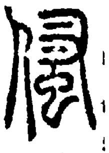
僭也從人疑聲一曰相疑臣鍇按史記僭儗字多如此牛以反

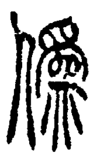
與也從人支聲詩曰鞫人伎忒强倚反

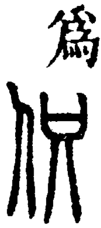
俾也從人兒聲臣鍇按爾雅曰左倪不類右倪不若作此字擬西反

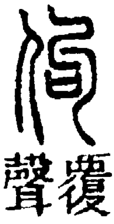
掩脅也從人多聲一曰奢侈昌婢反

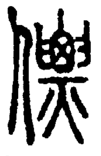
癡皃從人台聲讀若騃臣鍇按書傳或言佁凝也夷采反

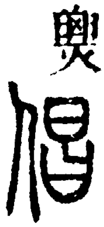
傜驕也從人蚤聲素叨反

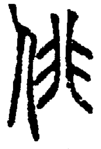
詐也從人爲聲魚醉反

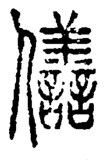
惰也從人只聲引義反

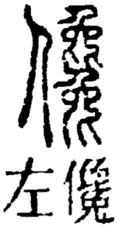
覆也從人句聲可候反

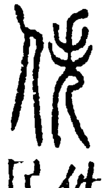
輕也從人𤐫聲片妖反

樂也從人昌聲臣鍇曰倡樂也赤羊反

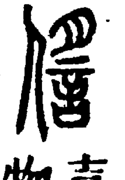
戲也從人非聲臣鍇曰今言俳優是也步乖反

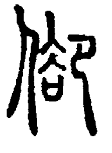
作姿態也從人譱聲石遣反

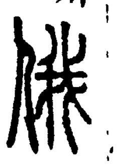
儳互不齊也從人毚聲臣鍇按春秋左傳曰聲盛致志鼓儳可也乍湛反

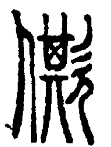
佚民

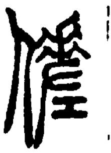
從人失聲一曰佚忽臣鍇按忽者猶倏忽也秩七反

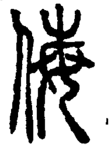

喜也從人䍃聲自關以西物大小不同謂之㑥臣鍇曰物大小不同則遙遠也延朝反

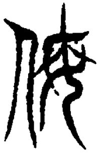

微㑦受屈也從人卻聲臣鍇曰御困劇也言見微遮困劇則受屈也此許愼全引司馬相如子虛賦之文其雀反

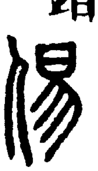

行頃也從人我聲詩曰側弁之俄臣鍇按張衡曰曜靈俄景則是斜　景也偶和反

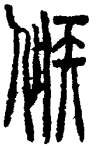

醉舞皃從人欺聲詩曰屢舞僛僛臣鍇曰僛攲傾也遣之反

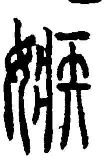

醉舞皃從人差聲詩曰屢舞傞傞臣鍇曰傞猶參差也先多反

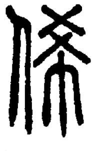

傷也從人每聲臣鍇曰侮慢易字也勿甫反

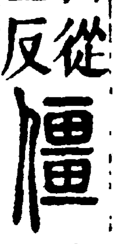

古文從母臣鍇曰從母聲也

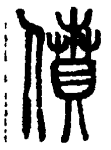

輕也從人易聲一曰交傷臣鍇曰人所爲輕易也引義反

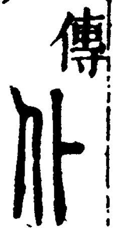

妎也從人疾聲一曰毒也臣鍇曰㑵害也秦室反

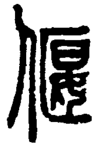

或從女作臣鍇曰女無美惡入宮見妒士無賢不肖入朝見嫉

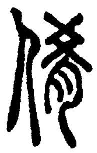

訟面相是也從人希聲臣鍇曰面從相貫正也疑當言從稀省聲絺豈反


偃也從人畺聲九商反


僵也從人賁聲臣鍇曰春秋左傳曰鄭伯之車僨于濟也符訓反


頓也從人卜聲弗孺反


僵也從人匽聲衣遠反


刺也從人肴聲一曰毒之臣鍇曰疾害也

（參交反）（創也從人煬省聲式陽反）（備詞從人夸聲坤瓜反）（相擣也從人崔聲詩曰室人交偏催我臣鍇曰擣相迫蹙也此灰反）（痛也從人甬聲土蒙反）（伺也從人犬伺人也臣鍇曰會意也伐六反）（迫也從人足聲趨欲反）（比也從人列聲里曳反）（絜束也從人系聲已惠反）（擊也從人持戈一曰敗也亦斫也扶月反）（裼也從人旦聲一曰徒臣鍇曰古此爲袒字袒爲今之綻字特坦反）（軍所獲也從人孚聲春秋傳曰以爲俘馘是甫殳反）（僂也從人區聲宛撫反）（尪也從人婁聲周公韤僂也或言背僂臣鍇按白虎通周公背僂也律乳反）（癡行僇僇也從人翏聲讀若鷚一曰且臣鍇曰歷蹇也良秀反）（讎也從人九聲虔柔反）（相敗也從人畾聲讀若雷臣鍇按潘岳西征賦曰寮位儡其隆替是也來推反）（災也從人各聲人各者相違臣鍇按太玄曰天違人違天下之事乖矣各者不同也不同違也洪範曰汝則逆庶民逆龜筮逆凶違也會意也使酒反）（毀也從人咎聲臣鍇曰怨咎而毀之也使酒反）（別也從人比聲詩曰

有女仳離臣鍇曰分別也幷止反

倠仳倠醜面也從人隹聲臣鍇按楚辭曰仳倠倚於彌楹是也　惟反

傛不安也從人容聲一曰華臣鍇曰動也與搈同義與恐反

值措也從人直聲一曰逢遇直志反

侂寄也從人厇聲臣鍇曰託寄字厇古宅字他作反

僔聚也從人尊聲詩曰僔沓背憎臣鍇曰與尊同義祖本反

像象也從人象讀若養字之養臣鍇按尚書曰崇德象賢乃審厥象本皆作此像字作象字假借也楚辭曰像設君室靜閑安似而設之也又韓子曰象南方之大獸中國人不識但見其畫故言圖寫似之爲象似奘反

倦罷也從人卷聲臣鍇曰罷疲字也具選反

傮終也從人曹聲祖叨反

偶桐人也從人禺聲五斗反

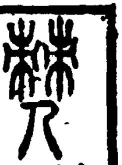
弔問終也古人葬者厚衣之以薪從人持弓毆禽也弓葢往復弔問之義臣鍇曰弔喪有助故從人持弓也的糴反

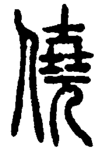
佋廟佋穆也父爲佋面南子爲穆北面也從人召聲臣鍇曰說者多言晉已前言昭自晉文帝名昭故改昭穆爲佋穆據說文則爲佋今文作昭則非晉已後改明矣士遙反

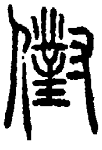
㑗神也從人身聲式人反

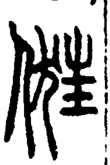
僊長生僊去也從人䙴聲息遷反

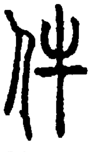
仚人在山上皃從人山許延反


犍爲蠻夷也從人棘聲臣鍇按禮曰西方曰僰也朋北反

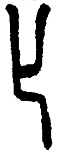

南方焦僥人長三尺短之極也從人堯聲臣鍇曰夫子之言也研梟反

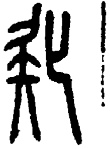

帀也從人對聲得悔反

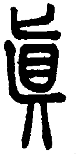

遠行也從人狂聲臣鍇曰此與迋義同也溝唱反

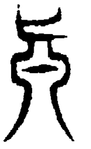

分也從人從牛牛大物故可分其輦反

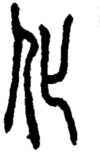
文二百四十五　重十四


變也從到人凡匕之屬皆從匕臣鍇曰通論備矣呼跨反

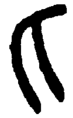

未定也從匕吴聲吴古矢字臣鍇曰多聞闕疑也銀眉反


仙人變形而登天也從匕目乚乚隱字也八所以乘載之臣鍇曰通論備矣止鄰反


古文眞字臣鍇曰亦所乘載也


教行也從人從匕匕亦聲臣鍇曰匕變匕也化教化也七之在人也呼跨反

文四　重一


相與比敘也從反人匕亦所以用比取飯一名柶凡匕之屬皆從匕卑履切

匕也從匕是聲是支反

相次也從匕十鴇字從此一曰十臣鍇曰保卽保養也卽官有保傅字𠂔五家爲𠂔也使之相次比也十其總率也此會意補老反

傾也從匕支聲詩曰歧彼織女臣鍇曰傾側其首而望也若言有頰者冠則歧者頭不正言織女常傾首以望也去寄反

頭不正也從匕從頁臣鉉等曰匕者有所比附不正也去營切

頭髓也從匕匕相著也巛以象髮囟象𡿺形奴道反

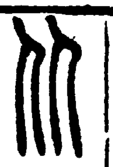
望也欲其所及也從匕卩詩曰高山仰止臣鍇曰此匕亦傾首望也卩亦庶也會意顏當反

高也早匕爲卓匕卩爲卬皆同義竹角切

古文卓

很也從匕目匕目猶目相匕不相下也易曰艮其限匕目爲艮爲眞臣鍇按周易艮止也很戾不進之意也以目匕相齊不相下也此會意蔜恨反

文九　重一

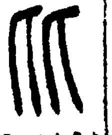

相聽許也從二人凡从之屬皆從从臣鍇曰言計相聽也許謂從諫也自邕反

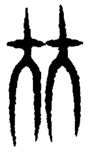
隨行也從辵從从从亦聲臣鍇曰古但爲相隨行之从从松用反

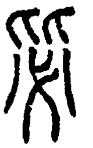
相從也從从开聲一曰從持二

爲犇臣鍇按尙書曰啟籥見書乃幷是吉相从皆吉也一曰所云聲兼字意也此會意比令反

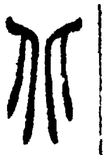
文三

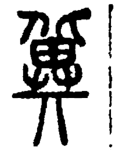

密也二人爲从反从爲比凡比之屬皆從比臣鍇曰相與周密也國語司馬侯曰罔與比而事吾君矣又曰君子亦比乎幷止反


古文比

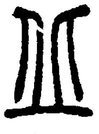

愼也從比必聲周書曰無毖于卹臣鍇曰愼密也筆媚反

文二　重一


乖也從二人相背凡北之屬皆從北臣鍇曰乖者相背違也古人云追奔逐北逐其亾者補或反


北方也從北異聲臣鍇曰冀州北方之州也訖示反

文二


土之高非人所爲也從北從一一地也人居在丘南從北中邦之居在崑崙之東南一曰四方高中央下

爲丘象形凡丘之屬皆從丘臣鍇曰天地自然也起秋反

㘳古文從土臣鍇曰土亦地也

虛大丘也崑崙丘謂之崑崙虛古者九夫爲井四井爲邑四邑爲丘丘謂之虛從丘虍聲炘余反

屔反頂受水丘也從丘從泥省泥亦聲臣鍇曰反頂謂凡地及頂當高今反下故曰反頂白虎通曰孔子反宇象尼丘山謂四方高中央窊下也尼卽泥也禰倪反

文三　重一

乑眾立也從三人凡乑之屬皆從乑臣鍇曰今謂眾立不動爲乑也銀欽反

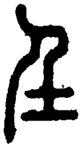
眾多也從乑從目目衆意臣鍇按國語曰人三爲眾眾數成於三止宋反

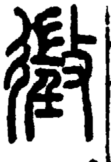
聚會也從乑取聲一曰邑落曰聚臣鍇按漢地理有鄉有聚也寂煦反

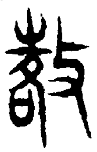
臮眾辭與也從乑自聲虞書曰臮咎繇也其冀反

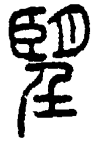
臮古文

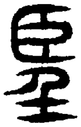
文四　重一

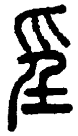

善也從人士士事也一曰象物出地挺而生也凡𡈼之屬皆從𡈼臣鍇曰人士爲善會意一曰所言則從士他挺反


召也從𡈼微省𡈼爲徵於微而文達者卽徵也臣鍇按尚書序虞舜側微堯聞之聰明召之也莊周曰士有九徵而不變則君子也彼徵徵徵驗也知冰反

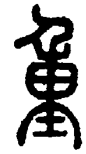

古文

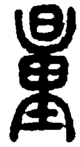

月滿也與日相望以朝君從臣從月從𡈼𡈼朝廷也臣鍇曰日君也月臣也作望假借也此會意誑反

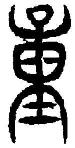

古文


求也從爪從𡈼徵幸也臣鍇曰𡈼求過求也爪爪以求物也𡈼又訓徵幸也會意移今反

文四　重二

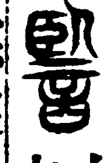

厚也從𡈼東聲凡重之屬皆從重臣鍇曰𡈼者人在土上故爲厚也柱用切


稱輕重也從重省曏省聲臣鍇曰曏音向稜昌反


古文

文二　重一

臥 休也從人臣取其伏也凡臥之屬皆從臥臣鍇曰人臣之事君俯僂也所謂策名委質禮曰寢不尸展四體避不祥也會意吳貨反

監 臨下從臥䘓省聲臣鍇曰安居以臨下監之也文帝謂汲黯曰誠得君臥而治之姦巖反  古文監從言

臨 監臨從臥品聲臣鍇曰與監同意力尋反

𦣞 楚謂小兒嬾飱從臥食臣鍇曰謂不樂於食也今俗人謂嬾爲𦣞此會意女革反

文四　重一

身 躬也象人之身從人厂聲凡身之屬皆從身式人反

軀 體也從身區聲臣鍇曰泛言曰身舉四體曰軀軀猶區域也器于反

文二

㐆 歸也從反身凡㐆之屬皆從㐆臣鍇曰人之身有所爲常外向趣外事故反身爲歸也古人多反身脩道

會意於
機反

殷作樂之盛稱殷從㐆從殳易曰殷薦之上帝臣鍇曰樂由中出人心和然後樂和故從㐆從殳意斤反

文二

說文解字通釋卷第十五　番禺陶福祥南海廖廷相校字

說文解字通釋卷第十六

繫傳第十六

文林郎守祕書省校書郎臣徐鍇傳釋

朝散大夫行祕書省校書郎臣朱翺反切

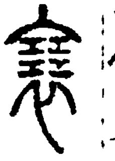
二十三部　文三百二十五　重三十八

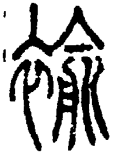
衣　依也上曰衣下曰裳象覆二人之形也凡衣之屬皆從衣臣鍇曰人所依也易曰黃帝堯舜垂衣裳而天下治於機反

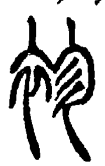
裁　制衣也從衣𢦏聲臣鍇按易曰后以裁成天下言若裁衣之爲也錢來反

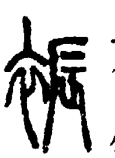
袞　天子享先王卷龍繡於下裳幅一龍蟠阿上鄉從衣公聲臣鍇按周禮司服職王享先王則袞冕注袞卷龍衣也衣五章裳四章凡九也皆絺繡而畫以爲卷龍阿曲也謂繡龍蟠曲也王之卿六命周禮公自袞冕而下如王之服侯伯自鷩冕而下如公

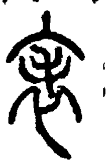
之服春秋左傳諸侯死於王事加二等於是以衮斂謂斂以上公之禮也然則慎所謂上卿卽周禮公也孤損反

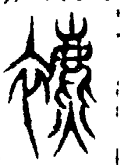

丹縠衣從衣㠭聲臣鍇按詩瑳兮瑳兮其之展也傳云禮有展衣者以丹縠爲衣箋云后妃服之次展衣宜白縐絺冬則衣展衣夏則裏衣縐絺此以禮見於君及賓客之盛服展字禮誤作襢臣鍇以爲詩作展假借也陟輾反

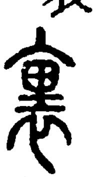

翟羽飾衣從衣俞聲一曰直裾謂之襜褕臣鍇按周禮王后六服褘衣褕狄闕狄鞠衣展衣緣衣素沙注褘衣玄畫翬也褕青狄畫搖狄皆刻而畫闕狄亦刻而不畫鞠衣黃象桑葉麴塵色展衣白緣衣字或作褖褖衣黑六服皆以素沙爲裏使張顯也羊朱反

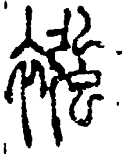

袨服從衣㐱聲臣鍇曰袗重衣也鄒陽書曰趙人袨服叢臺之下袨服盛服也支引反

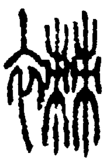

袗或從辰

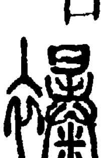

上衣從衣毛古者衣裘故以毛爲表臣鍇曰古以皮爲裘毛皆在外故以毛爲表會意彼眇反

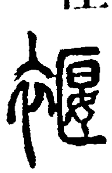

古文表從麃


衣內從衣里聲臣鍇按詩不離于裏六矣反


負兒衣從衣强聲己賞反


衣領從衣棘聲詩曰要之襋之己力反


黼領從衣暴聲詩曰素衣朱襮臣鍇曰黼領刺爲斧盤沃反


䙖領從衣匽聲臣鍇曰謂衣領偃曲依遠反

裺 褗謂之裺從衣奄聲依漸反

衽 衣衿從衣壬聲而沈反

褸 衽也從衣婁聲臣鍇曰春秋左傳曰蓽輅藍褸律乳反

⿰衤疌 裣緣從衣疌聲臣鍇曰⿰衤疌鍬緶之也禮備緝字爲此七十反

裣 交衽從衣金聲臣鍇曰衽之交處居斟反

袟 襲袟從衣夫聲臣鍇曰衣袟卽裣也今俗猶言之甫殳反

褘 蔽厀從衣韋聲周禮曰王后之服褘衣謂畫袍火韋反

襲 左衽袍從衣龖省聲臣鍇曰衣一襲謂單複稱具也似集反

⿱龖衣 籒文襲不省

袍 襺從衣包聲論語曰衣敝縕袍臣鍇曰纊絲曰絮枲曰縕盆毛反

襺 袍衣從衣繭聲以絮曰襺以縕曰袍春秋傳曰盛夏重襺堅殄反

褋 南楚謂禪衣曰褋從衣葉聲臣鍇按楚辭曰遺余褋于灃浦田俠反

袤 衣帶以上從衣矛聲一曰南北曰袤東西曰廣莫透反

⿴衣楙 籒文袤從楙

襘 帶所結從衣會聲春秋傳曰衣有襘古最反

褧 檾也詩曰衣錦褧衣反古從衣耿聲臣鍇曰檾枲屬檾在外故曰反古去茗反

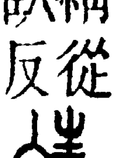
袛 祇裯短衣從衣氏聲的齊反

裯 衣袂裯祇從衣周聲臣鍇按楚辭被荷裯之晏晏裯今俗語觀桃反

襤 裯謂之襤褸無緣從衣監

聲臣鍇曰襤猶濫濫薄也無緣故濫薄籠三反

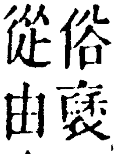
無袂衣謂之䙕從衣惰省聲徒臥反

衣躬縫從衣毒聲讀若督厂毒反

衣袂從衣去聲一曰袪褱也褱者袌也袪尺二寸春秋傳曰披斬其袪臣鍇曰袂卽今衣之袖口俚言袖繳遣如反

袂從衣采聲辭狖反

俗褎從由

褎從衣夬聲弭例反

衷一曰臧從衣鬼聲戶乖切

褱也從衣包聲臣鍇曰俗言褱袌也薄保反

俠也從衣眔聲一曰橐臣鉉等曰眔非聲未詳戶乖切

衣蔽前從衣詹聲臣鍇曰又襜褕謂帷襜以蔽前後也亦占反

衣衸從衣石聲臣鍇按字書袥張衣令大也他作反

袥從衣介聲臣鍇按字書衸補郄裙恆夬反

絝從衣睪聲滕莫反

裾也從衣它聲一曰論語曰朝服袉紳圖坐反

諸衧從衣亏聲臣鍇按諸衧袍也員須反

絝從衣寒省聲春秋傳曰徵褰與襦豈虔反

衣袍從衣居聲讀與居同堅疎反

絝踦從衣龍聲臣鍇曰踦足也勤動反

襱或從賣

絝上從衣召聲臣鍇按漢書朱博傳齊官屬褒衣大袑食夭反

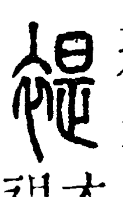
衣博大從衣尋聲忒坎反

博裾從衣𤓯聲臣鍇曰博廣也漢書云褒衣也補袍反

衣正幅從衣耑聲臣鍇曰正幅幅不衺殺也春秋左傳及禮所謂端委之衣顯歡反

重衣皃從衣圍聲爾雅曰⿰衤圍⿰衤圍⿰衤貴⿰衤貴臣鍇按爾雅無此言唯釋言云虹潰也疑古今文字或誤也于歸反

重衣從衣复聲一曰褚衣芳郁反

衣厚禔禔從衣是聲臣鍇按詩曰好人禔禔敵圭反

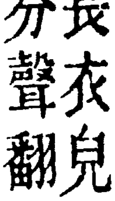
衣厚皃從衣農聲詩曰何彼襛矣臣鍇按詩傳襛猶戎戎臣以爲戎戎眾也女重反

新衣聲一曰背縫從衣叔聲臣鍇按春秋左傳及國語曰衣之偏裻史記佐幸傳亦云作督假借也得酷反

衣裾從衣多聲春秋傳曰公會齊侯于移臣鍇曰禮言大夫移袂謂其袂張大公會齊侯于移地名昌婢反

衣裾從衣冏聲臣鍇曰裾衣邊也故謂四裔春秋左傳曰衡流而方徉裔焉延世反

古文裔

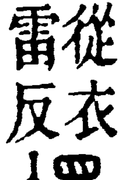
長衣皃從衣分聲翻文反

長衣皃從衣叀省聲臣鍇曰叀音專羽元反

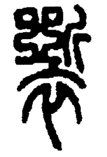
短衣從衣鳥聲春秋傳曰有空⿰衤鳥臣鍇曰今春秋傳無此言疑注誤也覩挑丁了二反

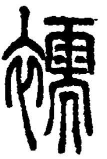
重衣從衣執聲巴郡有褺江縣田俠反

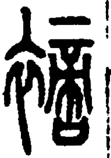
長衣皃從衣非聲步雷反

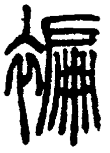
短衣從衣蜀聲

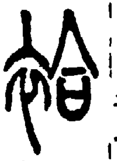
讀若蜀殊燭反

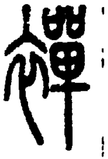
衣至地從衣斲聲輟角反

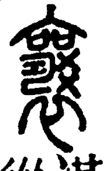
短衣從衣需聲一曰鼂衣臣鍇按古詩曰紫綿爲上襦輭區反

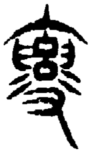
緥也從衣啻聲詩曰載衣之褅他計反

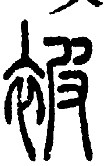
衣小從衣扁聲臣鍇曰春秋左傳曰帶其褊矣比兗反

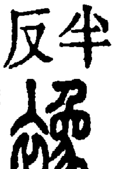
衣無絮從衣合聲臣鍇曰夾衣也史記匈奴傳賜單衣袷溝呷反

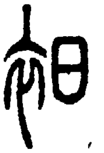
衣不重從衣單聲臣鍇曰漢書蓋寬饒斷其襌衣今俗皆借單字得干反

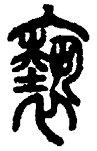
漢令解衣耕謂之襄從衣𤅊聲臣鍇曰詩曰兩服上襄𤅊音盜修翔反

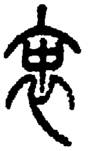
古文襄

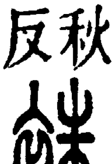
寢衣長一身有半從衣皮聲平義反

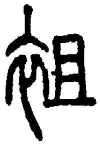
飾從衣象聲似奬反

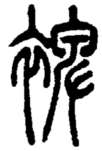
日日所常衣從衣從日日亦聲臣鍇曰會意而吉反

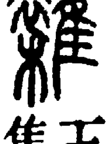
私服從衣埶聲詩曰是褻袢也臣鍇曰埶音午世反私列反

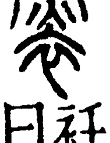
裏褻衣從衣中聲春秋傳曰衷其衵服珍蒙反

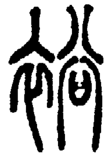
好佳從衣朱聲詩曰靜女其袾臣鍇曰今詩作姝尺夫反

事好從衣且聲前呂反

接益從衣卑聲臣鍇曰若衣之接益也賓而反

五彩相合從衣集聲自合反

衽從衣尉聲臣鍇曰春秋左傳曰褽之以玄纁迂胃反

衣物饒從衣谷聲易曰有孚裕無咎臣鍇曰謙德之裕也謙受益也與孺反

襞韏衣從衣辟聲臣鍇曰猶卷也襞摺疊衣也故禮注謂裙褶爲襞積也頻役反**衦**摩展衣從衣干

聲臣鍇曰若今熨衣使展也根岸反**裂**繒餘從衣列聲臣鍇曰裁翦之餘也良舌反**⿱奴衣**弊衣從衣

奴聲臣鍇曰絜猶言帛臬也女加反**袒**衣縫解從衣旦聲臣鍇曰今俗作綻字宅莧反**補**完衣從衣

甫聲臣鍇曰詩袞職有闕仲山甫補之伯普反**⿰衤黹**紩衣從衣黹黹亦聲臣鍇按爾雅黹紩也臣以爲卽今刺

繡胝雉反**褫**奪衣從衣虒聲讀若池臣鍇按易曰終朝三褫之陳知反**臝**袒從衣𣎆聲盧跛反

裸臝或從果作**裎**袒從衣呈聲臣鍇按孟子曰裸裎於我側丑靜反**裼**袒從衣易聲臣

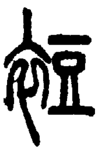
鍇曰禮有裼襲裼裎衣見內也星激反**衺**紕也從衣牙聲臣鍇曰紕謂帛文疏紕衺戾也周禮敝邪作奇

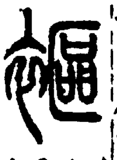
衺也辭牙反**襭**以衣衽扱物謂之襭從衣頡聲臣鍇按爾雅曰扱衣上衽於帶謂之襭羊截反**擷**

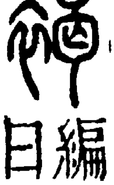
襭或從手**袺**執衽謂之袺也從衣吉聲臣鍇按爾雅持衣上衽也根察反**褿**帴從衣曹聲殘高反

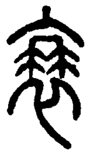
裝裹從衣壯聲側良反**裹**纏從衣果聲骨朵反**裛**書囊從衣邑聲殷業反**褮**纏從

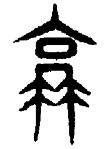
衣齊聲臣鍇曰禮齎縗字謂緝衣下也子思反

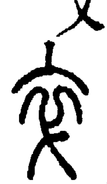
豎使布長襦從衣豆聲臣鍇曰豎通內外者禮曰內豎部乳反

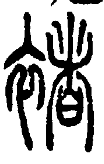
編枲衣從衣區聲一曰頭褔一曰次裏衣臣鍇曰編麻爲衣也次音疾延反今小兒次衣宛撫反

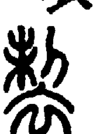
編枲韈一曰粗衣從衣曷聲臣鍇曰粗猶麤詩曰無衣無褐衡葛反

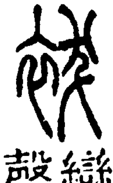
艸雨衣秦謂之萆從衣象形臣鍇曰萆音闕宣靴反

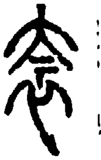
古文衰

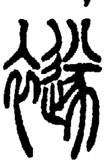
隸人給事者衣爲卒卒衣有題識者臣鍇按呂氏春秋鄧析教鄭人訟十襦火獄卒題題識若令救火衣臧勃反

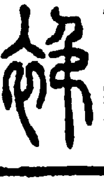
卒也從衣者聲一曰製衣臣鍇曰又衣之橐也春秋左傳曰取我衣冠而褚之抽暑反

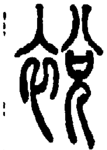
裁從衣制聲正曳反

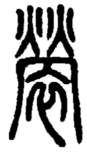
蠻夷衣從衣犮聲一曰蔽厀北末反

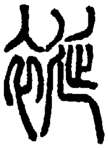
大被從衣今聲郤林反

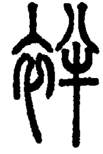
衣死人從衣遂聲春秋傳曰楚使公親襚夕位反

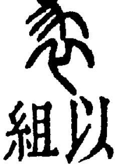
棺中縑裏從衣弔聲讀若雕覦挑反

贈終者衣被曰裞從衣兌聲輸袂反

鬼衣從衣熒省聲讀若詩曰葛藟縈之一曰若靜女其袾之袾玄經反

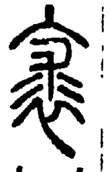
車溫從衣延聲賒延反

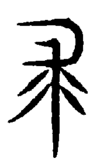
無色從衣半聲一曰詩曰是紲袢也讀若普臣鍇按詩傳緆絺當暑袢紲之服臣以爲袢煩溽也近身衣也復喧反

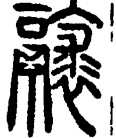
以組

帶馬從衣馬聲臣鍇按秦封爵三曰簪褭漢書注謂以組帶馬也彌了反

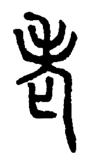
文一百十六　重十

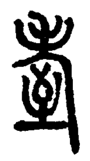

皮衣也從衣求聲一曰象形與衰同凡裘之屬皆從裘臣鍇曰裘以獸皮毛作之以助女工也虔柔反

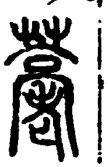

古文求此與裘意同臣鍇曰古象衣求形後則加之也

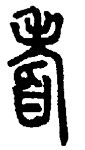

裘裏也從裘鬲聲讀若擊楷革切

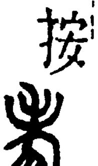
文二　重一

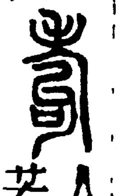

考也七十曰老從人毛匕言須髮變白凡老之屬皆從老臣鍇曰會意也勒抱反

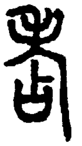

年八十曰耋從老省至聲臣鍇按易曰大耋之嗟春秋傳曰以伯舅耋老亭結反


年九十曰薹從老蒿省聲臣鍇曰亦作耄莫號反


老從老省旨聲臣鍇按禮六十曰耆巨支反


老人行才相逮從老易省行象讀若樹臣鍇曰行遲多駐也易象析易行也上句反


人老面凍黎若垢從老省句聲臣鍇曰尚書曰耇造德不降也講吼反


老人面如點處從老省占聲讀若耿介之耿丁念反

壽久也從老省𠷎聲常帚反

考老也從老省丂聲刻保反

孝善事父母者從老省從子子承老老省亦聲臣鍇曰通論備矣獻單反

文十

毛眉髮之屬及獸毛也象形凡毛之屬皆從毛臣鍇曰二象毛乙其中後高也門高反

毴毛盛從毛隼聲虞書曰鳥獸毴毛臣鍇按說尚書者曰鳥獸生細毛自㷷也而尹反

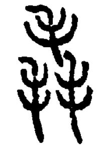
𣯛獸豪從毛倝聲臣鍇曰翰林皆當作𣯛羽翰則作翰古多假借倭玩反

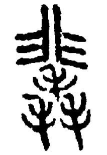
毨仲秋鳥獸毛盛可選取以為器從毛先聲讀若選臣鍇詳許慎之意毨訓選也孔安國云选少也毛至秋皆成而少也則可選慎與安國義通也息典反

𣯍以毳為繝色如虋禾之赤苗故謂之𣯍從毛㒼聲詩曰毳衣如𣯍臣鍇按外國織皮毛為罽璊玉色赤與此𣯍義相似也莫魂反

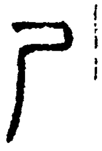
氈撚毛從毛亶聲遮延反

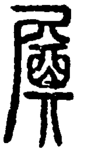
文六

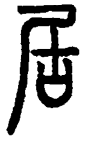

獸細毛也從三毛凡毳之屬皆從毳此芮反

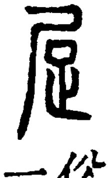

毛紛紛從毳非聲甫肥反

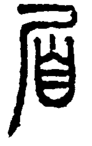
文二

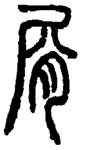

陳也象臥之形凡尸之屬皆從尸臣鍇按李陽冰云尸展是也中離反

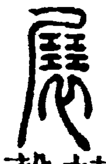

偫也從尸奠聲臣鍇按大玄經曰天地𡲞位注云𡲞定也尸義雖近不若言偫具設也庭硯反

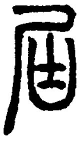

蹲從尸古者居從古臣鍇按文子曰聖人泉默而雷聲尸居而龍興也堅疎反

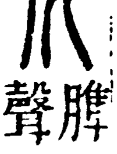

俗居從足一本從居

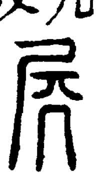

臥息從尸自聲臣鍇曰臥中喘息也喜介反

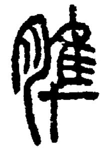

動作切切從尸肖聲臣鍇曰居既從尸動亦從尸也屑屑屢動作也故言不以屑是不以屢動意也私列反

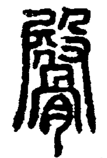

轉從尸襄省聲陟衍反

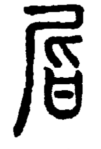

行不便一曰極從尸凷聲臣鍇曰極卽至也凷塊字也苟瘵反


脾從尸九聲苦勞反


髀從尸下丌居几臣鍇曰几所坐几也徒論反


屍或從肉隼


屍或從骨殿聲


屍從尸旨聲起利反

尼（從後近之從尸匕聲臣鍇曰尼猶昵也女咨反）⿸尸臿（從後相臿從尸臿聲楚甲反）⿸尸乏（⿸尸臿⿸尸乏從尸乏聲長立反）㞋（柔皮從叉申尸之後也或從又汝展反）屒（伏皃從尸辰聲一曰屋宇珍忍反）屖（屖遟從尸辛聲臣鍇曰漢書傳云器不屖利屖堅也又屖遟不進也徲稺字從此先迷反）屝（履屬從尸非聲臣鍇按春秋左傳曰屝屨資糧注屝草屨也扶沸反）屍（終主從尸死聲臣鍇曰主於身也申離反）屠（刳從尸者聲田吾反）屟（履中薦從尸枼聲臣鍇曰履中替也相聶反）屋（居也從尸尸所主一曰尸象屋形從至至所止屋字皆從至臣鍇曰經傳皆訓尸爲主也屋人居所主也烏谷反）屋（籒文屋從厂）屋（古文屋）屏（屏蔽從尸幷聲比郢反）層（重屋從尸曾聲前增反）

文二十三　重五

尺（十寸也人手卻十分動脈爲寸口十寸爲尺尺所以指尺規矩事也從尸從乙乙所識也周制寸尺咫尋常仭諸度量皆以人之體爲法凡尺之屬皆從尺臣鍇曰十分一寸也人所診脈處五藏脈所會也家語曰布指知

尺舒肱知尋漢書武帝常讀東方朔上書輒乙其處是以乙爲記識也昌夕反

咫中婦人手長八寸謂之咫周尺也從尺只聲臣鍇曰國語楛砮矢貫之其長尺有咫長短適中眞彼反

文二

尾微也從倒毛在尸後古人或飾系尾西南夷皆然凡尾之屬皆從尾臣鍇曰微者書在後時將末漸微也倒毛謂尾毛生倒屬也飾系尾若以雉尾飾纖或從豹尾亾斐反

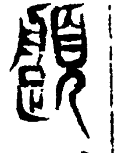
屬連從尾蜀聲臣鍇曰屬相連續若尾之在體故從尾專玉反

屈無尾從尾出聲臣鍇曰堀字從此居屈反

尿人小便從尾水年銚反

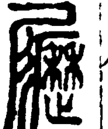
文四

履足所依也從尸從彳從夊舟象履形一曰尸聲凡履之屬皆從履臣鍇曰履行故從彳六矣反



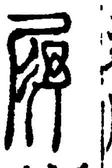
古文履從頁從足

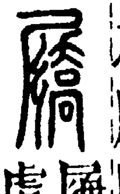
屨履從履省婁聲一曰鞮臣鍇曰鞮革屨也九遇反

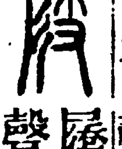


履下從履

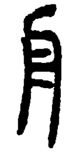
省歷聲臣鍇按周禮注繶者以采絲礫履之下臣以爲履牆下連底處采絲編刺之麻麻然作礫假借當作此歷字連的反

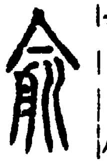
履屬從履省予聲夕與反

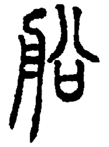
履從履省喬聲臣鍇曰史記虞卿躡屩見趙王屩猶蹻足高也己藥反

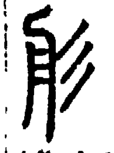
屩從履省支聲其戟反

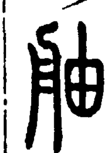
文六　重一

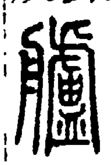
船也古者共鼓貨狄刳木爲舟剡木爲楫以濟不通象形凡舟之屬皆從舟臣鍇按共鼓貨狄二人黃帝臣也隻留反

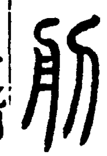
空中木爲舟從亼從舟從巜巜水也臣鍇曰亼者取二合之義巜音澮俞猶窬穿之義會意羊朱反

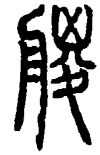
舟從舟鉛省聲市緣反

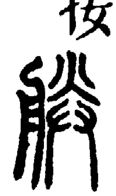
船行從舟彡聲敕林反

艫從舟由聲漢律名船方長爲舳艫一曰尾臣鍇曰尾船尾陳六反

舳艫從舟盧聲一曰船頭論孤反

船行不安從舟則省讀若兀吾忽反

船著不行從舟㚇聲讀若莘臣鍇按爾雅艐至也不行卽至也子紅反

我也

闕直貨反

舫船師明堂月令曰舫人習水者從舟方聲夫妄反

般辟也象舟之旋從舟從殳殳令舟旋臣鍇曰殳檝之屬會意別安反

般古文般從攴

服用也一曰車右騑所以舟旋從舟𠬝聲臣鍇曰車左右騑左曰騑右曰服伐六反

服古文服從人

文十二　重二

方併船也象兩舟省總頭形也凡方之屬皆從方府昌反

汸方或從水

斻方舟從方亢聲禮天子造舟諸侯維舟大夫方舟士特舟臣鍇曰方竝也方舟今之舫竝兩船也造至也連舟至他岸維舟維連四船特舟單舟爾雅作方胡郎反

文二　重一

儿仁人也古文奇字人象形孔子曰在人下故詰屈凡儿之屬皆從几臣鍇按山海經非人羿莫能上爾申反

兀高而上平也從一在人上讀若夐茂陵有兀桑里吾忽反

兒孩子也從儿象小兒頭囟未合然知反

允信也從儿㠯聲臣鍇曰儿仁人也故爲信與準反

兌說也從儿㕣聲臣鍇曰說音悅易曰兌說也㕣音兗杜會反

充長也高也從儿育省聲臣鍇曰去在儿上也赤風反

文六

兄長也從儿從口凡兄之屬皆從兄臣鍇曰通論詳矣喧京反

兢競也從二兄二兄競意從丰聲讀若矜一曰兢敬也臣鍇曰兢强也二兄爭長也機仍反

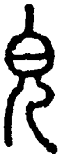
文二

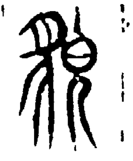
兂首笄也從人匕象簪形凡兂之屬皆從兂臣鍇曰匕笄也阻琴反

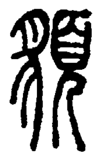
簪俗兂從竹朁

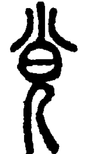
兓朁朁銳意也從二兂臣鍇曰兂銳利也故二兂爲銳意朁從此子林反

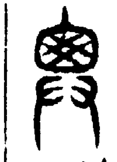
文二　重一

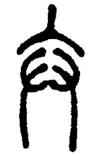

頌儀從人白象人面形凡皃之屬皆從皃臣鍇曰頌古容字白非黑白字直象人面沒教反


籀文皃從豸臣鍇曰豸獸豸豸然皃之嚴毅

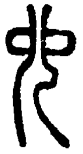

或從頁豹省聲

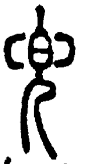

冕也周曰覍殷曰冔夏曰收從皃象形皮變反


籀文覍或從廾上象形

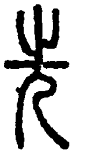

或覍字

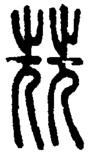
文二　重四


廱蔽也從人象左右皆蔽形凡𠑹之屬皆從𠑹讀若瞽公戶反


兜鍪首鎧也從𠑹從皃省皃象人頭形也單頭反

文二


前進也從儿之凡先之屬皆從先臣鍇曰之在人上也蒐前反


進也從二先贊從此闕所臻反

文二

禿無髮也從人上象禾粟之形取其聲凡禿之屬皆從禿王育說蒼頡出見禿人伏禾中因以制字未知其審臣鍇曰言禿人髮不纖長若禾嫁也他哭反

穨禿皃從禿貴聲徒催反

文二

見視也從目儿凡見之屬皆從見臣鍇曰目儿爲見會意經硯反

視瞻也從見示聲善旨反眎古文視𥄎亦古文視臣鍇曰此一字古文以爲視字今則自爲一字蓋古今之變亦猶示古爲祇字今自音視

覼求也從見麗聲讀若池臣鍇曰鮑昭曰南覼炎國婁惠反

覣好視從見委聲臣鍇曰低回而視也委爲反

䚂內視從見兒聲臣鍇曰今爲睨內視自視也疑制反

覶好視從見𤔔聲魯戈反

䚄笑視也從見彔聲劣束反

[illegible]大視也從見爰聲呼遠反

覝察視也從見𢍏聲讀若鎌臣鍇曰漢書多言廉得其情廉察視也當作此覝𢍏火廉反連鹽反

䚍外博眾多視也從見員聲讀若運臣鍇曰俗名目䚍亂也于問反

觀諦視也從見雚聲古翰反

𥊊古文觀從囧

㝵取也從見寸寸度之亦手也臣鍇曰得從此會意多則反

覽觀也從見監監亦聲臣鍇曰監臨也會意婁坎反

䚄內視也從見來聲臣鍇曰猶睞也勒菜反

𧡊顯也從見是聲敲圭反

䚐目有察省從見票聲臣鍇曰微察之也比眇反

覰拘覰未致密也從見虘聲臣鍇曰致亦密也親去反

覭小見也從見冥聲爾雅曰覭髳弗離臣鍇按爾雅注覭髳謂草木之藂欑翳薈者弗離猶彌離猶蒙龍民甹反

䚓內視也從見甚聲丁含切

覯遇見也從見冓聲臣鍇曰詩曰亦既覯止格遘反

𧢦注目視也從見歸聲臣鍇曰𧢦然視不移也權雖反

覘窺視從見占聲春秋傳曰公使覘之信敕染反

覹司從見微聲臣鍇曰司伺覗也尾希反

𧠟突前從見冃聲臣鍇曰冃音蒙亾空反

覢暫見從見炎聲春秋公羊傳曰覢然公子陽生收儼反

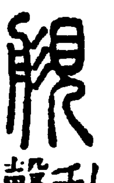
䚔暫見從見賓聲匹儐反

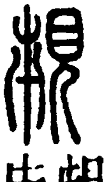
𧢄覦𧢄從見樊聲讀若幡復宣反

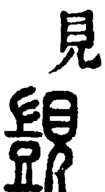
𧠤病人視從見氐聲讀若迷民低反

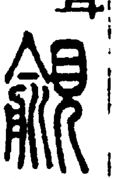
𧢈下視深從見逌聲讀若攸

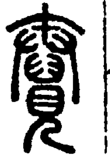
延秋反

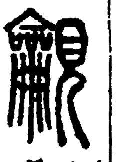
私出頭視從見彤聲讀若郴敕林反

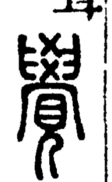
䚈覰闚觀從見朿聲七恣反

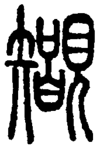
钦㚔從見豈聲訖示反

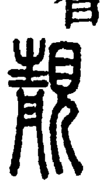
欲從見俞聲羊朱反

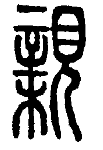
視不明從見春聲一曰直視丑尨反

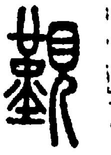
視誤從見龠聲異召反

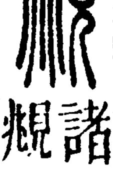
寤從見學省聲一曰發也江岳反

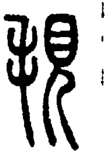
目赤從見智聲他狄反

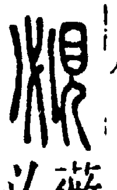
召從見青聲臣鍇曰亦用爲淨甘泉賦日稍暗而靚深也從姓反

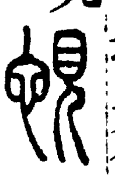
至從見亲聲臣鍇曰密至也亲音榛七鄰反

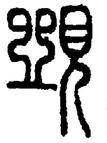
諸侯秋朝曰覲勞王事從見堇聲其覲反

諸侯三年大相聘曰覜覜視從見兆聲惕弔反

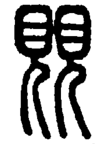
擇也從見毛聲讀若苗臣鍇按詩曰參差荇菜左右芼之芼擇菜也其餘簡擇爲覒門高反

蔽不相見從見必聲名噎反

司人從見它聲讀若馳臣鍇曰伺候也詩曰彼畱子嗟將其來施施當作此[illegible]字申而反

目蔽垢從見罜聲讀若兜臣鍇曰[illegible]眵目汁凝也單頭反

文四十五　重三

竝視也從二見凡覞之屬皆從覞臣鍇曰會意異召反

覼 很視從覞肩聲齊景公之勇士有成覼者臣鍇曰很戾而視也成覼孟子所云也覼其名苦閑反

䨺 見雨而止息從覞從雨臣鍇曰雨雨也周普故竝視皆見此會意虛致反

文三

欠 張口气悟也象气從人上出之形凡欠之屬皆從欠臣鍇曰人欠㰦也悟解也气擁滯欠㰦而解也彡气形巨劒反

欽 欠皃從欠金聲臣鍇曰欠㰦之皃卻林反

𣤶 欠皃從欠䜌聲魯刪反

欯 喜也從欠吉聲臣鍇曰此今俚俗言也馨逸反

欨 吹也一曰笑意從欠句聲臣鍇按老子曰或欨或吹況于反

歑 溫吹從欠虖聲虎烏反

㰯 吹气從欠或聲於目反

歟 安气從欠與聲臣鍇曰孔子曰歸歟歸歟今試言之則气緩而安也以虛反

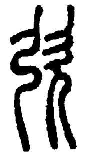
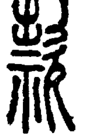
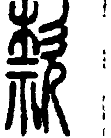
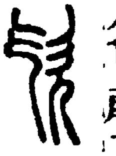
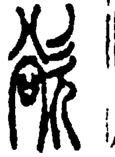
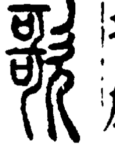
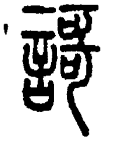
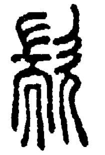
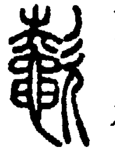
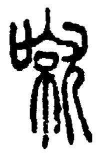
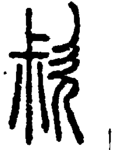
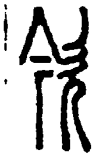
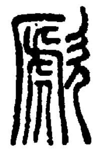
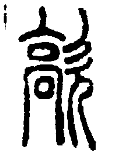
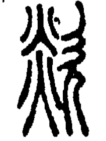
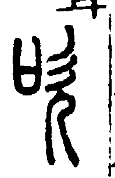
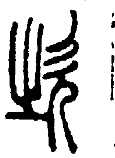
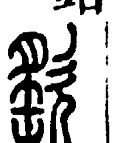
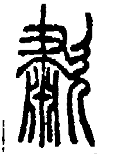
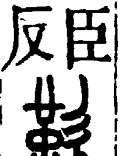
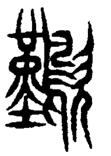
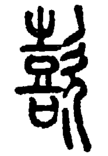
𣢾 翕气從欠脅聲虛業反

歕 吹气從欠賁聲臣鍇曰班固西都賦曰欱野歕山鋪奔反

歇 息一曰气越泄從欠曷聲讀若香臭盡歇臣鍇按鮑昭曰薰歇燼滅軒謁反

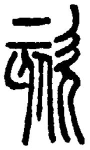
歡 喜樂從欠雚聲臣鍇曰喜動聲气故從欠呼寬反

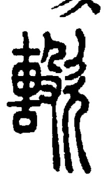
欣 笑喜從欠斤聲臣鍇曰禮笑不

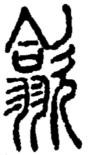
至欣作刿假借希斤反笑不壞顔曰弞從欠引省聲矢引反意有所欲從欠窾省聲臣鍇曰今人言誠款也苦緩反歀或從柰𣢟從欠气聲一曰口不便言臣鍇曰揚雄口吃吃與𣢟相類幾迄反貪欲從欠谷聲臣鍇曰欲人六情之所生也余足反詠從欠哥聲臣鍇曰歌者長引其聲以誦之也亟和反歌或從言口气引從欠耑聲讀若車輇似蟬反歍𣤶從欠鼀聲臣鍇曰口相就也即肉反俗𣤶從口從就惄然也從欠尗聲孟子曰曾西㰴然才六切含笑從欠今聲巨嚴反人相笑歋瘉從欠虒聲臣鍇曰晉羅友曰鬼見歋揄是也以支反歊气出皃從欠高高亦聲欣消反有所吹起從欠炎聲讀若忽飛詡屈反出气從欠從口臣鍇曰會意叱爲反蚩蚩戲笑皃從欠之聲臣鍇曰今俗訛作咍字軒其反𣤍𣤍气出皃從欠䍃聲延朝反吟從欠肅聲詩曰其歗也謌臣鍇曰歗者吹气出聲也息叫反吟從欠𪈪省聲臣鍇曰此悲歎也古詩曰一彈再三歎從口作嘆嘆息也他旦反籒文歎不省

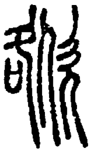
（卒喜從欠喜聲軒其反）欸（訾從欠矣聲遏開反）⿰此欠（歐從欠此聲賛寄反）歔（欷從欠虛聲一曰出气臣鍇曰歔欷者悲泣气咽而抽息也忻余反）欷（歔從欠希聲忻祈反）歜（盛气怒從欠蜀聲臣鍇曰春秋左傳齊有邴歜川欲反）⿰卤欠（言意從欠從卤卤亦聲讀若酉夷酒反）⿰渴欠（欲飲從欠渴聲臣鍇曰今俗用渴字刻葛反）⿰敫欠（所謌從欠噭省聲讀若噭呼見弔反）⿰嗇欠（悲意從欠嗇聲疎億反）⿰樵欠（盡酒從欠樵聲臣鍇按史記郭解姊子與人飲使之⿰樵欠作醮字假借也子妙反）⿰緘欠（監持意口閉從欠緘聲古咸反）⿰辰欠（指而笑從欠辰聲讀若蜃食忍反）⿰鰥欠（昆干不可知從欠鰥聲臣鍇曰禹父號鯀義當此字古論反）歃（歠從欠臿聲春秋傳曰歃而忘山呷反）欶（吮也從欠束聲臣鍇曰漱遬從此色捉反）歁（食不滿從欠甚聲讀若坎苦槮反）欿（欲得從欠臽聲讀若貪臣鍇按楚辭曰欿傺而沈藏脫甘反）欱（歠從欠合聲呼合反）歉（歉食不滿從欠兼聲巨點反）⿰骨欠（咽中息不利從欠骨聲烏滑反）欭（嚘從欠因聲乙器反）歐（吐從欠區聲恩斗反）歍（心有所惡若吐從欠烏聲

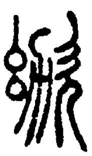
一曰口相就臣鍇按山海經曰相析之所以歔爲澤谿宛都反

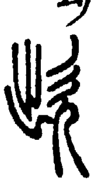
逆气從欠亥聲苦嗄反

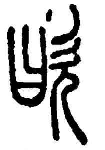
且唾一曰小笑從欠毄聲許壁反

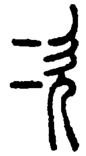
縮鼻也從欠翕聲丹陽有歙縣臣鍇按老子曰將欲歙之也希立反

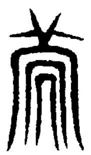
蹴鼻從欠咎聲讀若爾雅曰麔猳短脰恩斗反

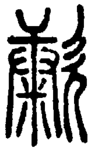
愁兒從欠幼聲伊虬反

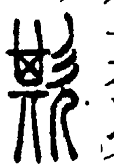
咄欪無慙一曰無腸意從欠出聲臣鍇曰蹙鼻爲欲猶今俗人之言敕密反

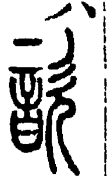
詮詞從欠曰曰亦聲詩曰欥求厥寍臣鍇曰詮理也理其事之詞也一曰發聲今詩假借聿字會意與必反

不前不精從欠二聲臣鍇曰不前是次於上也不精是其次也七恣反

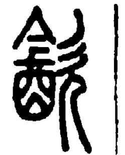
古文次

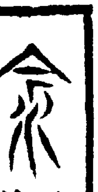
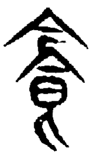
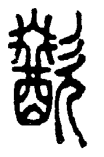
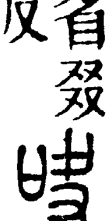
飢虛從欠康聲臣鍇曰㱂猶康空也彄莊反

詐欺從欠其聲遺之反

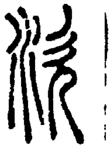
神食气從欠音聲臣鍇曰禮周人上臭灌用鬱鬯又曰有飶其香神靈先享其气也忻吟反

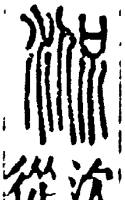
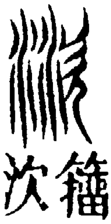
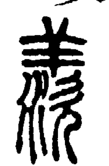
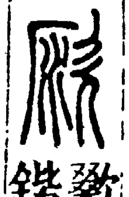
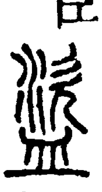
文六十五　重四

歠也從欠酓聲凡㱃之屬皆從㱃臣鍇曰酓一音甘九沈反

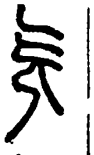
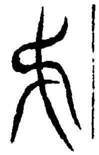
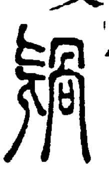
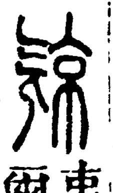
（古文㱃從今水）（古文㱃從今食）（㱃從㱃省叕聲昌說反）（歠或從口夬）

文二　重三

（慕欲口液從欠水凡次之屬皆從次臣鍇曰今作訛作涎夕連反）

（次或從侃）（籀文次）（貪欲從次羑省羑呼之羑文王所拘羑里臣鍇曰無然歆羨欲也羑訓誘也會意之彥反）（歠從次厂聲讀若移臣鍇曰厂音移以支反）（私利物從次次欲皿者臣鍇曰會意徒號反）

文四　重二

（㱃食气逆不得息曰旡從反欠凡旡之屬皆從旡臣鍇曰欠息也故反欠爲不得息居志反）（古文旡）（逆惡驚詞從旡咼聲讀若楚人名多夥胡顆反）（事有不善𣄴爾雅𣄴薄從旡京聲臣鍇按春秋左傳號多𣄴德今爾雅左傳作涼假借力狀反）

文三　重一

說文解字通釋卷第十六　番禺陶福祥南海廖廷相校字

說文解字通釋卷第十七

繫傳十七

文林郎守祕書省校書郎臣徐鍇傳釋

朝散大夫行祕書省校書郎臣朱翺反切

二十六部　文五百二十三　重六十三

頁頭也從百從人古文䭫首如此凡頁之屬皆從頁頁者䭫首字也臣鍇曰古文以爲首字也羊截反

頭首也從頁豆聲特婁反

顏眉目之閒也從頁彥聲臣鍇按史記漢高祖龍顏是也言關反

顏籀文

頌皃也從頁公聲臣鍇曰此容儀字歌頌者美盛德之形容也故通作頌後人因爾亂之定以此爲歌頌字然今世閒詩本周頌亦或作訟與封反

頌籀文

𩑋顱也從頁乇聲臣鍇曰今併作髑字陀谷反

顱𩑋顱首骨也從頁盧聲論孤反

顚顚頂也從頁眞聲魚怨反

頂頂也從頁

（眞聲臣鍇曰蹎倒字作蹎的烟反）

頂（顚也從頁丁聲顚茗反）

𩒹（或從𩠐作）

𩔍（籒文從鼎）

顙（頟也從頁桑聲蘇朗反）

題（頟也從頁是聲臣鍇曰義見爾雅敵圭反）

頟（顙也從頁各聲顏客反）

頞（鼻莖也從頁安聲臣鍇按史記曰蔡澤蹙頞尼渴反）

齃（或從鼻曷）

頯（權也從頁夯聲臣鍇按莊子曰其顙頯頯塊然也權雖反）

頰（面旁也從頁夾聲居俠反）

𩓣（籒文從𩠐）

𩔇（頰後也從頁㫐聲姦狠反）

頜（顄也從頁合聲候坎反）

顄（頤也從頁圅聲侯貪反）

頸（頭莖也從頁巠聲居頴反）

領（項也從頁令聲里井反）

項（頭後也從頁工聲臣鍇按詩曰四牡項領馬領宜細領大則難制故舉項領非訓項爲大也限蚌反）

䪴（項枕也從頁冘聲臣鍇曰謂項後承枕骨也之袵反）

顀（出頟也從頁隹聲臣鍇曰言額如椎也眞誰反）

𩒎（曲頤也從頁不聲步雷反）

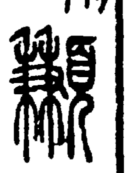
顩（𪙊兒從頁僉聲件檢反）

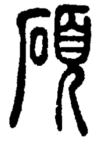
𩓢（面目不正兒從頁尹聲臣鍇曰頭大也王閔反）

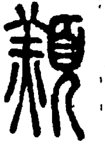
頵（頭頵也從頁君聲臣鍇曰頭大也宛旬反）

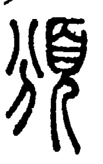
䪳（面色顚兒從頁員聲讀若隕臣鍇按詩云芸也黃矣又古詩云黃華葉衰芸亦或音運與此義）

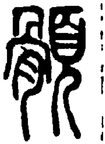
近也雨牝反

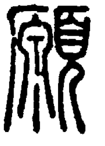

頭頰長也從頁兼聲五緘反

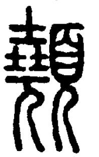

頭大也從頁石聲臣鍇曰詩曰碩大且儼神隻反

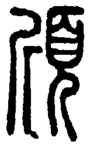

大頭也從頁羔聲臣鍇按詩曰牂羊類首今作墳假借扶云反又口幺反

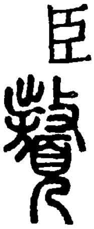

大頭也從頁分聲一曰鬢也詩曰有頒其首布還反

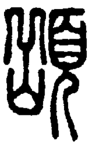

大頭也從頁骨聲讀若魁臣鍇按張衡思玄賦曰顝羈旅而無友顝猶塊大而獨立兒誇訥反

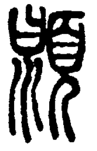

大頭也從頁原聲魚怨反

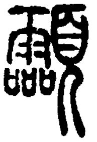

高長頭從頁堯聲臣鍇按靈光殿賦曰顤顟顟而睢睽胡人兒也五叫反

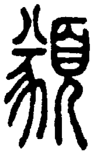

頭佳也從頁斤聲讀又若鬢臣鍇曰詩曰碩人其頎巨希反

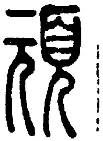

贅顡高也從頁敖聲五號反

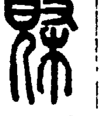

前面岳岳也從頁岳聲逆捉反

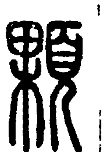

昧前也從頁㬎聲莫隊反

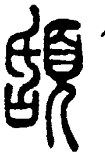

面瘦淺顬顬也從頁霝聲連丁反

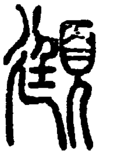

頭蔽類也從頁豙聲臣鍇按字書蔽卽蒯類頭惡也五夬反

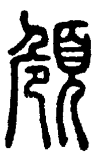

梱頭也從頁元聲臣鍇曰梱椓也五還反


小頭蘇蘇也從頁枝聲臣鍇曰蘇猶規小兒堅隨反


小頭也從頁果聲臣鍇曰今言物一顆猶一頭也苦墮反


短面也從頁昏聲戶刮反


狹頭頲也從頁廷聲他挺反


頭閑習也從頁危聲臣鍇曰閑習謂低仰便也語委反

頷 面黃也從頁含聲候坎反

䫉 面不正也從頁爰聲魚怨反

頍 舉頭也從頁支聲詩曰有頍者弁傾箠反

⿰𠬛頁 内頭水中從頁𠬛𠬛亦聲臣鍇曰𠬛音沒會意烏骨反

顧 還視也從頁雇聲骨度反

順 理也從頁川聲殊問反

𩔁 顏色𩔁𩕲慎事也從頁㐱聲臣鍇曰𩔁𩕲猶隱磷難分皃不見於色故曰慎事支允反

𩕲 𩔁𩕲也從頁粦聲一曰頭少髮力準反

顓 頭顓顓謹皃從頁耑聲臣鍇按淮南子曰以害顓民顓謹也準旋反

頊 頭頊頊謹皃從頁王聲喧玉反

顉 低頭也從頁金聲春秋傳曰迎于門顉之而已臣鍇曰點頭以應也今左傳作頷假借五感反

頓 下首也從頁屯聲臣鍇曰頓首下首也都巽反

頫 低頭也從頁逃省聲太史卜書頫仰字如此揚雄曰人面頫分武反

俛 俗頫字從人免

頣 舉目視人皃從頁臣聲矢引反

⿰善頁 倨視人也從頁善聲旨闡反

頡 直項也從頁吉聲羊截反

䪼 頭頡䪼也從頁出聲讀又若骨之出反

顥 白皃從景頁楚詞曰天白顥顥南山四顥日首人也臣鍇按班固西都賦曰鮮顥气之清英顥气白气也候抱反

⿰樊頁 大醜皃從頁樊聲復喧反

䫀好皃從頁爭聲詩所謂䫀首臣鍇曰詩言螓首此引詩以解誤作從螓疾性反

頨頨妍也從頁翩省聲讀若翩臣鍇曰書傳多言孔子反宇作此頨字云頭頂四崖峻起象尼丘山于甫反

顗謹莊皃從頁豈聲魚豈反

顅頭鬢少髮也從頁肩聲周禮數目顅脰臣鍇曰顅脰少髮也苦閑反

顐無髮也一曰耳門也從頁困聲臣鍇曰顐猶髡也苦敦反

⿰气頁禿也從頁气聲誇訥反

頛頭不正從頁耒聲頭傾亦聲讀又若春秋陳夏齧之齧魯內反

⿰卑頁傾首也從頁卑聲匹米反

⿰契頁伺人一曰恐也從頁契聲讀若禊異契反

⿰鬼頁頭不正也從頁鬼聲臣鍇曰⿰鬼頁猶⿱山畾鬼也口猥反

頗頭偏也從頁皮聲滂阿反

⿰尤頁顫也從頁尤聲延救反

疣或從疒作

顫頭不正也從頁亶聲臣鍇曰俗言顫掉不正走彥反

顑飯不飽面黃起行也從頁咸聲讀若贛臣鍇按楚辭長顑頷亦何傷口慘反

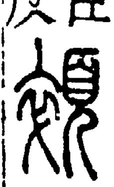
顲面顑顲皃從頁㐭聲臣鍇曰㐭音力甚反勒敢反

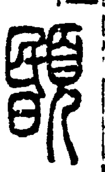
煩熱頭痛也從頁從火一曰從焚省聲臣鍇按宋玉風賦鬱勃煩寃煩熱寃亂復喧反

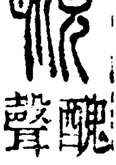
顡癡不聰明從頁豪聲臣鍇曰癡之狀見於頭面也五險反

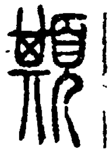
頪難曉也從頁米

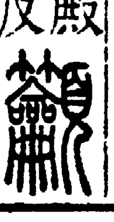
一曰鮮白皃從粉省臣鍇曰類類從此勤會反

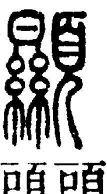

顦顇也從頁卒聲臣鍇按楚詞曰形容顦顇勞苦見於面夕位反

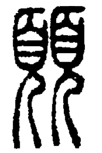

繫頭殟也從頁昏聲臣鍇曰殟屈頭死之也莫魂反

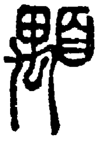

醜也從頁亥聲侯猜反

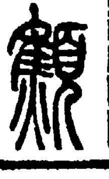

頭也從頁其聲今逐疫有䫏頭臣鍇按靈光殿賦曰忔䫏㥫以鵰頯䫏頭方相四目也遺之反


呼也從頁籥聲尚書曰率籲眾戚云遇反

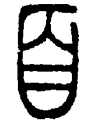

頭明飾也從頁㬎聲臣鍇曰頁頭也若具列物數一頭二頭也會意呼衍反

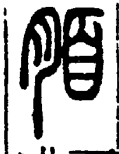

選具也從二頁士戀反


大頭也從頁禺聲詩曰其大有顒魚容切

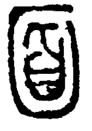

顦顇也從頁焦聲昨焦切

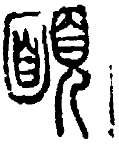
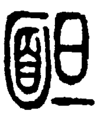
文九十三　重八

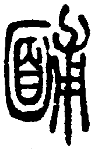

頭也象形凡𦣻之屬皆從𦣻臣鍇曰巛髮鬐也式九反

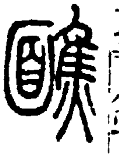

面和也從𦣻從肉讀若柔臣鍇曰爾雅戚施面柔也肉物之柔者會意然尤反

文二

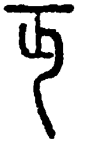
顔前也從𦣻象人面形凡面之屬皆從面（臣鍇曰顔額也弭釧反）

面見也從面見見亦聲詩曰有靦面目（臣鍇曰凡人所靦瞻心實見之故有別識無恥之人面見之而已心實否也國語范蠡曰雖靦然人面實禽獸也會意聽銑反）（或從旦）

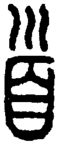
頰也從面甫聲（臣鍇按易曰咸其輔頰䩉與輔義相近浮甫反）

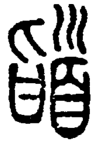
面焦枯小也從面焦聲（前昭反）

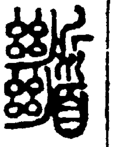
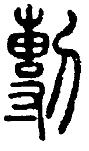
文四　重一

不見也象壅蔽之形凡丏之屬皆從丏（臣鍇曰左右擁蔽面不分也沔眄麪宕從此彌件反）

文一

𦣺同古文百也巛象髮謂之鬊鬊即巛也凡𦣻之屬皆從𦣻（臣鍇曰禮謂亂髮爲鬊鬊式九反）

下𦣻也從𦣻旨聲（臣鍇曰今書傳猶有作此者大約多作稽也溪禰反）

截也從𦣻從斷（臣鍇曰凡人有剬制若人首一斷不可復續也會意職件反）（或從刀專聲）

文三　重一

県倒𦣻也賈侍中說此斷𦣻倒懸県字凡県之屬皆從県臣鍇曰漢律有県𦣻多借梟字堅簫反

縣繫也從系持県臣鍇按顏師古匡謬正俗云古書縣邑皆作寰此直縣挂字引說文爲證此懸今人加心胡涓反

文二

須面毛也從頁彡凡須之屬皆從須臣鍇曰會意四于反

頿口上須也從須此聲卽宜反

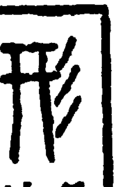
䫇頰須也從冄冄亦聲臣鍇曰今俗作髯而淹反

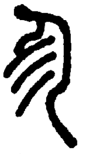
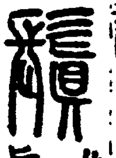
𩕂須髮半白也從須卑聲賓而反

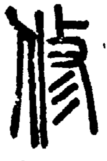
𩓨𩓨短須髮皃從須否聲甫友反

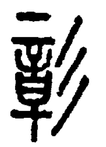
文五

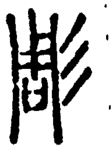
彡毛飾畫之文也象形凡彡之屬皆從彡臣鍇曰古多以羽旄爲飾象彡彡然所咸反

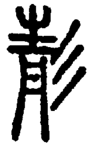
（象形也從彡开聲臣鍇曰彡以其幵弱委曲象之也賢星反）

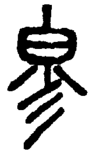
（稠髮從彡人聲詩曰㐱髮如雲臣鍇曰從人人物之人今詩作鬒又一㐱鳥羽也從九鬒音同而體小異也支允反）（或從髟眞聲）

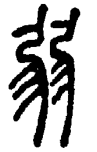
（飾也從彡攸聲臣鍇曰尙書曰簡厥修息抽反）

（文章也從彡章聲臣鍇曰文章飾也周艮反）

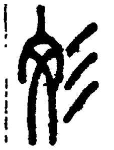
（琢文也從彡周聲覩挑反）

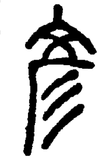
（飾也從彡青聲寂逞反）

（細文也從彡𡧁省聲臣鍇曰𡧁音卻穆從此莫叔反）

（橈也上象橈曲彡象毛氂橈弱也弱物并故從二𢎘臣鍇曰指事如約反）

文九　重一

（䵰也從彡文凡彣之屬皆從彣臣鍇曰論語曰䵰䵰文哉無云反）

（美士有文人所言也從彣厂聲臣鍇曰爾雅美士爲彥人所言詠春秋左傳曰子太叔美秀而文孔子言之無文行之不遠人所言詠若詩曰叔于田又曰彼畱子嗟又曰張仲孝友之類擬線反）

文二

文畫也象交文凡文之屬皆從文臣鍇曰通論詳矣無云反

斐分別文也從文非聲易曰君子豹變其文斐也臣鍇按論語曰斐然成章成章分別之也斧尾反

辬駁文也從文辡聲臣鍇曰今作斑也不攀反

⿱𠩺文微畫也從文𠩺聲利之反

文四

髟長髮猋猋也從長從彡凡髟之屬皆從髟所咸反

髮根也從髟犮聲飛伐反

𩑶或從首作

⿱乂頁古文

鬢頰髮也從髟賓聲比刃反

鬗髮長也從髟㒼聲讀若蔓沒闌反

⿱髟監髮長也從髟監聲讀若春秋黑肱以濫來龍三反

⿱髟差髮好也從髟差聲干可反

鬈髮好也從髟卷聲詩曰其人美且鬈臣鍇曰髮柔好也衢員反

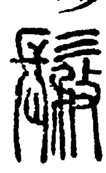
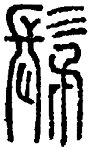
髦髮也從髟毛聲門高反

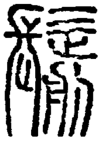
⿱髟臱髮皃從髟臱冰田反

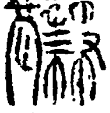
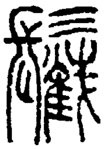
⿱髟周髮多也從髟周聲臣鍇曰詩曰綢直如髮陳收反

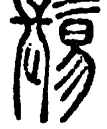
⿱髟爾髮皃從髟爾聲讀若江南謂酢母爲⿱髟爾臣鍇曰酢母酢糟盜洗反

[illegible]髮皃從髟

音聲步矛反髮至眉也從髟敄聲詩曰紞彼兩鬏臣鍇曰今詩作髦莫浮反或從敄省漢令

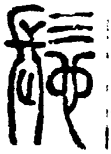
有髳長臣鍇曰髳羌地名髳地之長也女鬢垂兒從髟前聲臣鍇按楚辭曰盛鬋不同制卽連反

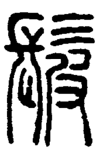
鬋也一曰長兒從髟兼聲讀若慊連鹽反束髮少也從髟截聲臣鍇按張衡西京賦曰朱鬢⿱髟截

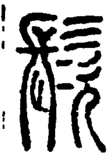
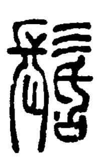
髽郎血反髲也從髟易聲臣鍇按周禮追師掌王后之首服爲副編次注云副覆首以爲飾其遺象若今

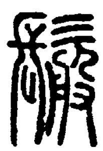
步搖服之從王祭祀編編列髮爲之若今假紒服之以桑也次次第髮長短爲之所謂髲髢服以見王燕居則纚笄

總而已詩所謂鬒髮如雲不屑髢也臣以爲副若今之釵先爲髲髢覆首上釵爲鳳雉形口銜步搖者也編若今編

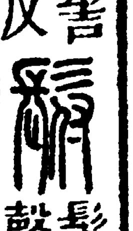
梳次第卷髮編列爲之次卽今髲也劉熙釋名鬄剔荆人之髮爲之髲則以續鬄則全假爲之也思兊反

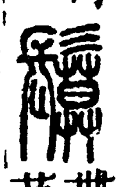
鬄或從髟也聲臣鍇曰春秋左傳衛公出見呂氏之妻髮美以爲呂姜髢鬄也從髟皮聲平義反

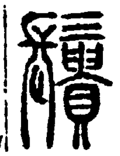
用梳比也從髟次聲臣鍇曰此卽周禮所謂次今作次假借七恣反潔髮也從髟昏聲臣鍇曰

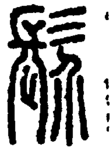
禮所云組括髺作括假借儀禮鬠用組注古作括古括反臥髻也從髟般聲讀若槃臣鍇曰古今注所謂

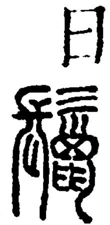
槃桓髻別安反

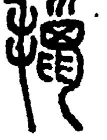

髻也從髟付聲方要反

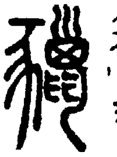

帶髻飾從髟莫聲悶亞反

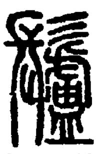

屈髮也從髟貴聲區帥反

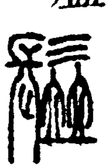

簪髻也從髟介聲臣鍇曰簪髻即假髻也荀差反

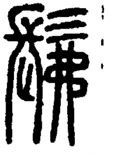

髮鬣鬣也從髟巤聲律捷反

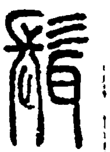

或從毛

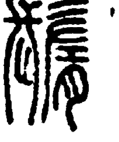

或從豕

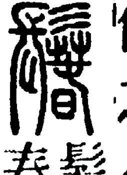

鬣也從髟盧聲論孤反

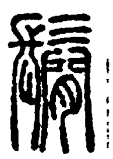

[illegible]也從髟並聲盤浪反

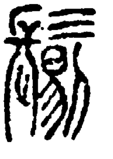

髴若似也從髟弗聲臣鍇曰毛髮髴髴然似之分勿反

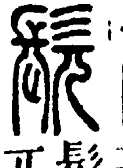

亂髮也從髟茸省聲乳逢反

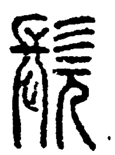

髮隓從髟隓省聲直垂反

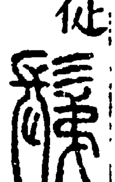

鬊髮也從髟春聲失閏反

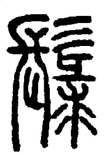

髮秃也從髟閒聲苦閑反

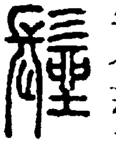

鬄髮也從髟剔聲他狄反


鬄髮也從髟兀聲苦敎反

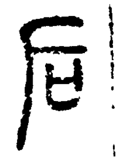

或從元


鬄髮也從髟弟聲大人曰髡小人曰鬀盡及身毛也鬄他計反

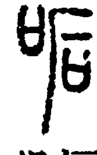

[illegible]也忽見從髟彖聲籀文魅亦忽見意芳未反


喪髻禮女子髽衰弔則不髽魯臧武仲與齊戰于狐鮐魯人迎喪者始髽從髟坐聲鄒荼反

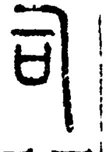
文三十八　重七

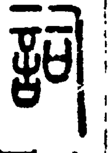

繼體君也象人之形施令以告四方故厂之從一口發號者君后也凡后之屬皆從后臣鍇曰通論詳矣

（旱斗反）

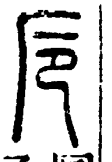

厚怒聲從口后后亦聲臣鍇曰東方朔十洲記扶木聲若牛㖃蒿厚反

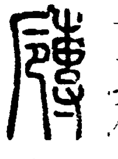
文二

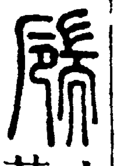

臣司事於外者從反后凡司之屬皆從司息茲反


意內而言外也從言司聲臣鍇曰通論詳矣夕茲反

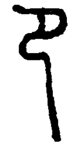
文二

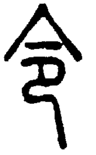

圜器一名觛所以節飲食象人卩在其下也易曰君子節飲食凡卮之屬皆從卮臣鍇曰卮象人卩節也一專言也章移反

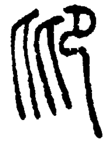

小卮有耳蓋者從卮專聲殊剸反

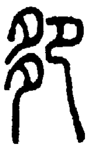

小卮也從卮耑聲讀若捶擊之捶職件反

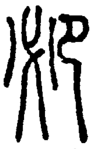
文三

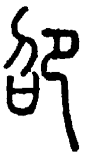
瑞信也守國者用玉卪守都鄙者用角卪使山邦者用虎卪土邦者用人卪澤邦者用龍卪門關者用符卪貨賄用璽卪道路用旌卪象相合之形凡卪之屬皆從卪臣鍇曰周禮掌守邦節而別其用以輔王命注邦節鎮圭方璋瑴圭琰圭也玉節之制如王以命數爲大小角卪犀角爲之山多虎平地多人澤多龍符卪如今宮中官詔符璽節今之印章旌卪令使者所擁卪今皆作節字卪象半分之形守國者其卪半在內半在外卽血反

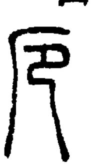
發號也從亼卪臣鍇曰號令者集而爲之節制會意力聘反

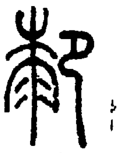
輔信也從卪從比聲虞書曰𠨷成五服臣鍇曰今尚書作弼皮密反

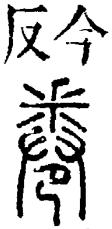
有大度也從卪多聲讀若移眞避反

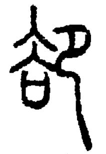
宰之也從卪必聲彼至反

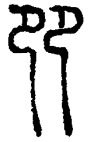
高也從卪召聲食要反

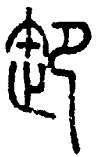
科厄木節也從卪厂聲賈侍中說以爲厄裹也一曰厄蓋也臣鍇曰厂音移厄從此五果反

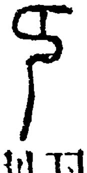
脛頭也從卪桼聲臣鍇曰今俗作膝膝人之節也恩一反

膝曲也從卪关聲臣鍇曰詩有卷阿曲阿也俱兖反

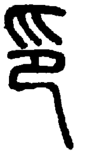
節欲也從卪谷聲期灼反

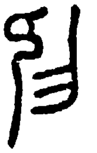
二卪也巽從此闕助箭反

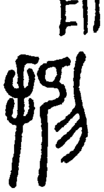
舍車解馬也從卪止午聲讀若汝南人寫書之寫臣鍇曰御從此蘇夜反

卪也闕則湊反

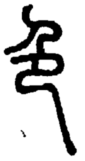
文十三

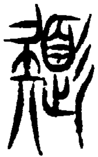

執政所持信也从爪从卩凡印之屬皆从印（臣鍇曰爪手爪以持印也會意伊鎮反）

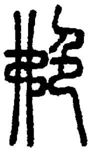

按也从反印（臣鍇曰印者外向而印之反印爲内自抑也會意憂仄反）

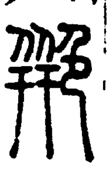

俗从手作

文二　重一

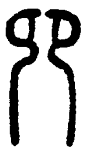

顏气也从人从卩凡色之屬皆从色（臣鍇曰顏色人之儀節也會意疏憶反）

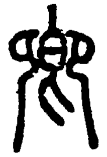

古文


色艴如也从色弗聲論語曰色艴如也（臣鍇曰盛气色也孟子曰曾西艴然其字如此步咄反）


縹色也从色并聲（臣鍇按宋玉神女賦艵薄怒以自持兮曾不可乎犯干匹廷反）

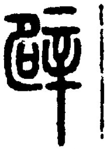
文三　重一

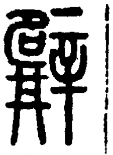

事之制也从卩𠂎凡卯之屬皆从卯闕（臣鍇曰反覆卩之也起明反）

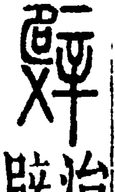

章也六卿天官冢宰地官司徒春官宗伯夏官司馬秋官司寇冬官司空从卯皀聲（臣鍇按白虎通曰卿

章也章善明理也反覆節其事也皀又音香起明反

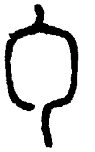
文二

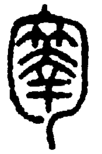
法也從卩辛節制其辠也從口用法者也凡辟之屬皆從辟臣鍇曰口以理之會意卑僻反

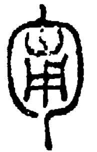
治也從辟井周書曰我之不𨐨臣鍇曰井法也與刑同意今尚書作辟卑僻反

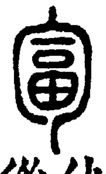
治也從辟乂聲虞書曰有能俾𡰪臣鍇曰今尚書作乂偶喙反

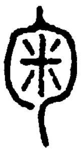
文三

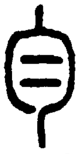
裹也象人曲身形有所包裹凡勹之屬皆從勹臣鍇曰此文起於人字曲包也北交反

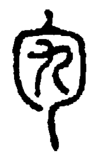
曲脊也從勹𥷑省聲羍六反

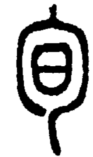
裹也手裹行也從勹甫聲盆平反

伏地也從勹畐聲蒲北反

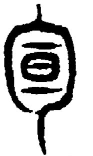
在手曰匊從勹米臣鍇曰手掬米會意菊鞠從此居逐反

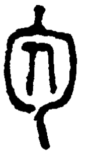
少也從勹二臣鍇曰二數之少也會意與因反

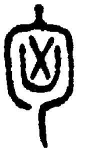
聚也從勹九聲讀若鳩臣鍇曰今爾雅有此字飢酬反

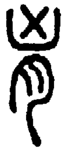
徧十日爲旬從

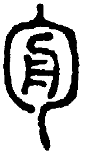
勹日臣鍇曰周帀十日而言之也會意續倫反

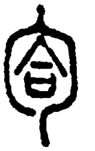

古文

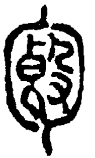

覆也從勹覆人薄皓反

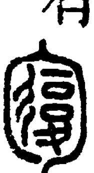

膺也從勹凶聲許容切

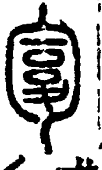

或從肉作

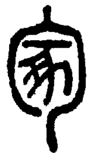

帀偏也從勹舟聲隻留反


帀也從勹合聲後閤反

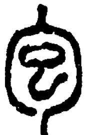

飽也從勹𣪘祭祀曰厭匓臣鍇曰禮有陰厭陽厭厭匓也今禮作飫於據反


重也從勹復聲伏六反

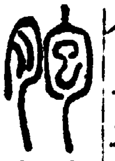

或省彳

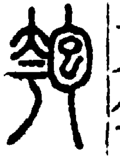

高墳也從勹豕聲臣鍇曰地高起若有所包也知悚反

文十六　重三

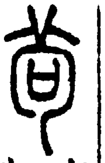

象人裹妊巳在中象子未成形也元气起於子子人所生也男左行三十女右行二十俱立於巳爲夫婦裹妊於巳巳爲子十月而生男起巳至寅女起巳至申故男年始寅女年始申也凡包之屬皆從包臣鍇曰妊懷妊也巳爲四月萬物含實故象人懷子也子在北方冬至夜半一陽所起故曰子人所生男自子左數次寅次卯爲左行凡三十得巳女自子右數次亥次戌次酉凡二十亦得巳至此會合夫婦懷妊之義巳爲子謂所生子也巳初懷子男左行自午次未凡十二月得寅女右行自巳次辰次卯凡十月得申寅在東北爲夏正月物徽于甲而出陽初

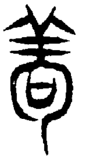
出故爲男年之始申在西南爲夏七月陰气至此始出故爲女年之始也北交反

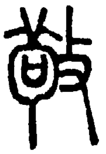

兒生裹也從肉包浦包反


瓠也從夸包聲取其可包藏物也步交反

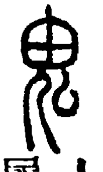
文三

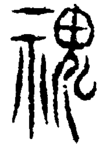

自急敕也從羊省從包省從口口猶慎言也從羊羊與義善美同意凡苟之屬皆從苟臣鍇按羊美物也人自美其身故自儆敕云與善同意包者自束斂春秋左傳張骼輔躒曰公孫之亟也當作此苟作亟假借已力反

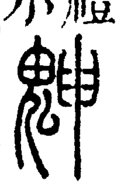

古文不省

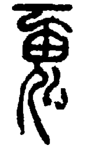

肅也從攴苟臣鍇曰會意居競反

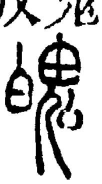
文二　重一

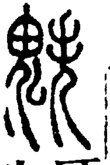

人所歸爲鬼從人象鬼頭鬼陰气賊害從厶凡鬼之屬皆從鬼臣鍇按爾雅曰鬼之言歸也韓詩外傳曰人死肉歸於土血歸於水骨歸於石也魂气升於天其陰气薄然獨存無所依也凡魂陽气使人與行强梁發越陰气制人使人止息湫底壅閉既死魂气歸于天無陽故純陰底滯之气著人爲害賊者有所傷也厶音私矩毀反

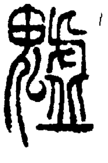
古文從示臣鍇曰周禮享大鬼之神者故從示

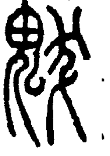
神也從鬼申聲臣鍇按山海經有䰠並羅示申反

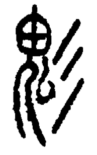
陽气也從鬼云聲戶昆反

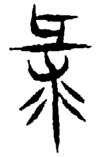
陰神也從鬼白聲潘客反

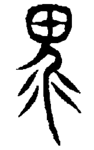
厲鬼也從鬼失聲赦穉反

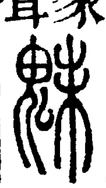
耗鬼也從鬼虛聲臣鍇曰張衡東京賦曰捎夔魖而抶獝狂忻余反

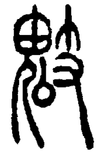
旱鬼也從鬼犮聲周禮有赤魃除牆屋之物也詩曰旱魃爲虐臣鍇按周禮赤犮氏掌除牆屋謂除自埋之物若蠹及蝎之屬今周禮作犮步捋反

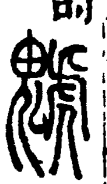
老精物也從鬼彡彡鬼毛密至反

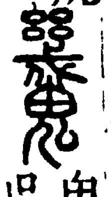
古文

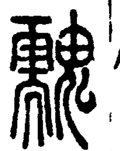
籀文魅從彖首從尾省聲

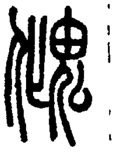
或從末

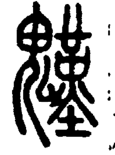
鬼服也一曰小兒鬼從鬼從支韓詩傳曰鄭交甫逢二女鬾服臣寄反

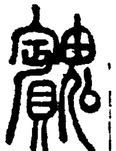
鬼皃從鬼虎聲虎烏反

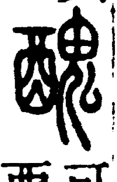
鬼俗也從鬼幾聲淮南傳曰吳人鬼越人䰗也居希反

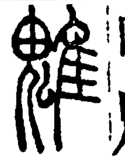
鬼鬽聲䰭䰭不止也從鬼需聲奴訴反

鬼變也從鬼化聲呼吟反

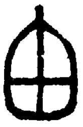
見鬼驚詞從鬼難省聲讀若詩受福不難臣鍇按歲終大儺侲子口呼⿰鬼堇⿰鬼堇也奴何反

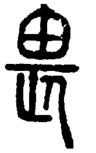
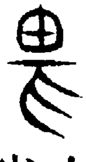
鬼皃從鬼賓聲婢民反

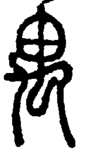
可惡也從鬼酉聲稱肘反

神獸也從鬼隹聲杜回切

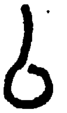
文十七　重四

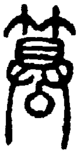
（鬼頭也象形凡甶之屬皆從甶臣鍇曰面髣髴之皃分勿反）

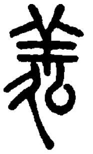
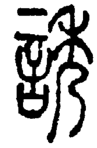
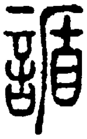
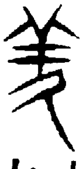
（惡也從甶虎省臣鍇曰會意迂胃反）（古文省）

（母猴屬頭似鬼從甶從内臣鍇曰内禽獸迹也疑預反）

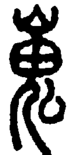
文三　重一

（姦邪也韓非曰蒼頡作字自營爲厶凡厶之屬皆從厶臣鍇曰此公厶字今皆作私先兹反）

（逆而奪取曰篡從厶算聲臣鍇曰漢書曰篹取之測慣反）

（相誅呼也從厶羑臣鍇曰誅誘也夷酒反）（或從言秀）（或如此）（古文）

文三　重三

（高不平也從山鬼凡嵬之屬皆從嵬五枚反）

巍高也從嵬委聲臣鍇曰又音愚衛反古謂闕爲象魏象者縣法象之書也魏者言高巍巍然也故譙周謂魏爲當塗高也元歸反

文二

說文解字通釋卷第十七　番禺陶福祥南海廖廷相校字

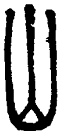
說文解字通釋卷第十八

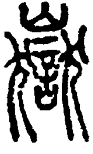
繫傳十八

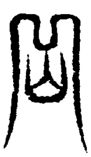
文林郎守祕書省校書郎臣徐鍇傳釋

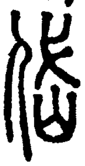
朝散大夫行祕書省校書郎臣朱翺反切

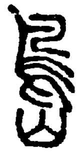
二十部　文二百五十九　重三十三


宣也宣气散生萬物有石而高象形凡山之屬皆從山臣鍇曰山出雲雨所以宣地气山海經曰積石之山萬物無不有張華博物志曰山有水有石有金木火火故名山含魄五行具也象山峰竝起之形色閑反


東岱南靃西華北恒中泰室王者之所以巡狩至從山獄聲臣鍇按白虎通嶽确也王者巡狩确功德也尚書曰王乃時巡守考制度于四嶽逆捉反


古文象高形


太山也從山代聲臣鍇按白虎通東山萬物叓代之處也徒再反


海中往往有山可依止曰島從山鳥聲讀若檮詩曰蔦與女蘿臣鍇

曰釋名曰島到也人所奔到也得早反

山在齊地從山狃聲詩曰遭我乎猲之閒兮能刀反

葛嶧山東海下邳從山睪聲夏書曰嶧陽孤桐臣鍇曰卽秦刻石處也在魯山積石絡繹而成也移尺反

封嵎之山在吳楚之閒從山禺聲臣鍇按國語孔子曰防風氏守封嵎之山者也元無反

九疑山舜所葬在零陵營道從山疑聲臣鍇曰言山九峰相似可疑也銀眉反

山在蜀湔氐西徼外從山㪉聲臣鍇曰徼在西南所以徼隔蠻夷湔水名今俗作岷眉均反

山也或曰弱水之所出從山几聲臣鍇曰山海經曰女几山謹美反

巀嶭山在馮翊池陽從山截聲臣鍇曰截嶭亦山短而峻形才葛反

巀嶭山也從山嶭聲顏遏反

山在弘農華陰從山華省聲戶化反

山在鴈門從山𩫏聲昆霍反

崵山在遼西從山昜聲一曰嵎鐵崵谷也臣鍇曰漢高祖所隱亦曰崵山尚書曰宅嵎夷崵谷古文尚書夷作鐵古文鐵金旁作夷作夷故與夷相亂後人訛作鐵猶良反

山有草木也從山古聲詩曰陟彼岵兮桓土反

山無草木也從山己聲詩曰陟彼屺兮乞以反

山多大石也從山學省聲遏岳反

嶅山多小石從山敖聲偶毛反

岨石戴土從山且聲詩曰陟彼岨矣且渠反

岡山脊也從山网聲格康反

岑山小而高從山今聲臣鍇曰張協七命曰陵黃岑助吟反

崒崒峞高也從山卒聲津宜反

巒山小而銳從山䜌聲魯剜反

密山如堂者從山宓聲美弼反

岫山穴也從山由聲臣鍇曰自岵已下皆見爾雅席又反

𥦖籀文從穴

𡸖高也從山陖聲臣鍇曰陖音浚子閏反

峻或從陖省

嶞山之隋者從山憜省聲讀若相推落之墮臣鍇曰爾雅注山形狹長曰嶞詩曰嶞山喬嶽特妥反

崟山之岑崟從山金聲臣鍇曰張協詩曰周文走岑崟銀欽反

嶘尤高也從山棧聲助限反

崛山短高也從山屈聲臣鍇曰靈光殿賦曰隆崛岉乎青雲崛音九物反瞿弗反

⿰山蠆巍高也從山蠆聲讀若厲里曳反

峯山耑也從山夆聲敷容反

巖岸也從山嚴聲臣鍇曰古言巖廊者殿旁高廡也語醃反

嵒山巖也從山品聲讀若吟五監反

⿱山絫巖也從山絫聲落浼反

⿱山辠山皃從山辠聲造罪反

峼山皃一曰山名從山告聲古奧反

嵯山皃從山𢀩聲昨妥

反

峨（嵳峨也從山我聲偶和反）

崝（嶸也從山青聲臣鍇曰今俗作崢測亨反）

嶸（崝嶸皃從山榮聲戶庚反）

⿰山巠（谷也從山巠聲臣鍇按驪山下谷秦阮儒處賢星反）

崩（山壞也從山朋聲補弘反）

⿰𠂤朋（古文從𠂤）

岪（山脅道也從山弗聲臣鍇曰山半腹旁山而行也分勿反）

嵍（山名從山敄聲臣鍇按顏之推家訓魏郡有小山名嵍又名巏古碑云上有巏嵍王喬所僊也勿赴反）

嶢（焦嶢山高皃從山堯聲研梟反）

嶘（山陵也從山戔聲賤忍反）

嵏（九嵏山在馮翊谷口從山㚇聲子紅反）

岊（陬隅高山之節從山卪讀若隅臣鍇曰按山之陬隅高處曰岊即血反）

崇（鬼高也從山宗聲助弓反）

隓（山皃從山隓聲徒果反）

崔（大高也從山隹昨回反）

文五十三　重四

屾（二山也凡屾之屬皆從屾闕所臻反）

嵞（會稽山一曰九江當塗也民以辛壬癸甲之日嫁娶也從屾余聲虞書曰予娶嵞山臣鍇按尚書傳禹方

治水以辛日娶甲日復往治水在家三日耳龠山民其先俗以辛日嫁娶亦或後人見禹之聖其後有天下因以成俗也若巫之禹步然田吾反

文二

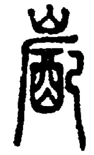
屵岸高也從山厂厂亦聲凡屵之屬皆從屵臣鍇曰厂音罕會意顏遏反

岸水厓而高者從屵干聲臣鍇按爾雅重厓岸注兩崖累者也偶旰反

崖高邊也從屵圭聲臣鍇曰水邊地有垠堮也無垠堮而平曰汀五佳反

嵟高也從屵佳聲臣鍇曰崔鬼高也今俗作崔省厂也都魁反

嶏崩也從屵肥聲匹鄙反

崩也從屵配聲讀若費步咄反

文六

广因厂爲屋象對刺高屋之形凡广之屬皆從广讀若儼然之儼臣鍇曰因厂爲屋故但一邊下也今字書有廊字按漢書董仲舒云游巖廊之上借字不從广也牛儉反

府文書藏也從广付聲臣鍇曰周禮曰府若干人史若干人注曰府治藏史掌書也芳武反

廱天子饗飲辟廱從广雝聲臣鍇按白虎通四面如璧以水雝之也宛封反

庠禮官養老夏曰校殷曰庠周曰序從广羊聲似陽反

廬寄也秋冬去春夏居從广盧聲臣鍇曰周禮注廬寘客行道所舍也連於反

庭宮中也從广廷聲田丁反

廇中庭也從广畱聲臣鍇曰屋簷滴雨爲霤其地謂之廇春秋左傳三進及廇禮其祀中廇今皆借霤字良秀反

庉樓牆也從广屯聲徒本反

庌廡也從广牙聲周禮曰夏庌馬臣鍇曰周禮注廡以涼馬牛賈反

廡堂下周廡屋從广無聲臣鍇曰大屋四邊垂檐春秋左傳曰君之廡下勿撫反

廡籀文從舞

庖廚也從广包聲步交反

廚庖屋也從广尌聲纏區反

庫兵車藏也從車在广下寬步反

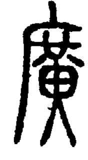
廏馬舍從广𣪘聲周禮曰馬有二百十四匹爲廏廏有僕夫臣鍇按周禮馬四匹爲椉椉馬一師四圉三椉爲皁皁一趣馬三皁爲繫一馭夫六繫爲廏廏一僕夫凡二百十六應乾之筴此二百十四傳寫誤見嵧反

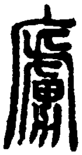
𠩤古文從九

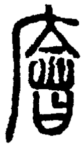
序東西牆也從广予聲臣鍇按書傳所以序別內外夕與反

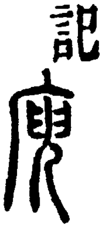
廦

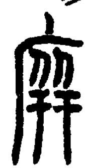
牆也從广辟聲臣鍇曰所謂擗廦卑僻反

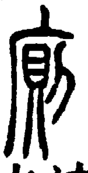
殿之大屋也從广黃姑沆反

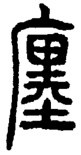
廡也從广虜聲讀若鹵勤古反

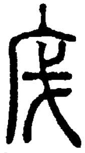
芻藁之藏從广會聲臣鍇按史記趙孝成王時邯鄲廥燒古最反

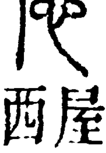
水槽倉從广臾聲一曰倉無屋者臣鍇按詩傳露積曰庾勾取反

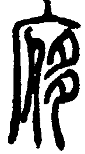
蔽也從广幷聲臣鍇曰蔽屏也呂氏春秋趙簡子立於屏蔽之下比郢反

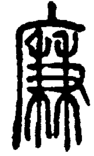
清也從广則聲臣鍇曰此溷廁也古多謂之清者以其不潔常當清除之也清今俗字書或作圊測吏反

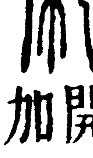
一畝半一家之居從广里八土臣鍇曰古百步爲畝三畝爲里一畝半半里也故從里里八土八半分也會意茶連反

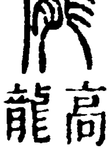
屋牝瓦下一曰維綱也從广閔省聲讀若環臣鍇曰牝瓦仰瓦戶關反

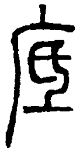
屋階中會也從广怱聲臣鍇曰階東西階也會者其中階相向處廳中反

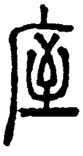
廣也從广侈聲春秋國語曰俠溝而庮我臣鍇曰庮我牽曳之使勢分廣也昌妓反

仄也從广兼聲臣鍇曰廉棱也連兼反

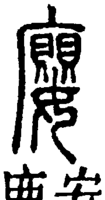
開張屋也從广秅聲濟陰有庛縣臣鍇曰秅音丈加反濟陰庛縣金日磾所封今音丁故反又箸巴反

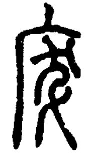
高屋也從广龍聲貧雙反

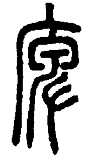
山居一曰下也從广氏聲的米反

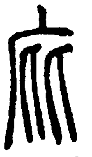
礙止也從广至

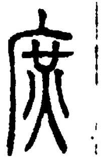
聲知疾反

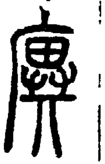

安止也從广嬰聲鉅鹿有廮陶縣伊請反

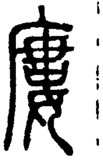

舍也從广犮聲詩曰邵伯所废臣鍇按周禮仲夏治兵爲茇舍草止也詩周禮皆借茇字步捋反

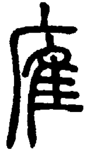

中伏舍從广卑聲一曰屋庳或讀若逋臣鍇曰低小屋也頻旨反

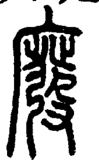

蔭也從广比聲必至反

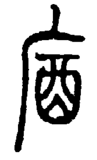

屋下眾也從广炗炗古文光字臣鍇曰通論詳矣失著反

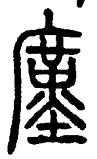

行屋也從广異聲臣鍇曰晉有王廙以即反

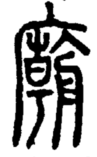

屋麗廔也從广婁聲臣鍇曰窻疏之屬廲廔猶玲瓏也漏明之象勒兜反

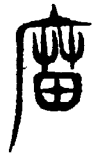

屋從上傾下從广隹聲都魁反

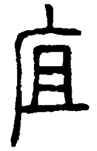

屋傾也從广發聲方喙反

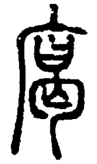

久屋朽木從广酉聲周禮曰牛夜鳴則庮臭如朽木夷酒反

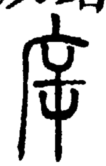

少劣之居從广堇聲臣鍇曰僅能居也春秋傳衞有冶廑漢書董仲舒傳作僅字用伎殷反

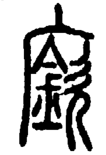

尊先祖皃也從广朝聲臣鍇按古今注廟皃也所以仿佛先人之容皃美少反


古文臣鍇曰苗聲


人相依𢉏也從广且聲津於反


屋迫也從广曷聲臣鍇曰猶言擁遏也憂歇反


卻屋也從广屰聲臣鍇按史記曰漢武時西夷邊關益庌至沫若水也昌夕反


陳輿服於庭也從广欽聲讀若歆臣鍇曰周禮曰廞大裘若尙書先輅在

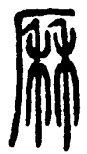
左塾之前之類卻林反廫空虛也從广膠聲梨桃反庤儲置屋下也從广寺聲直里切

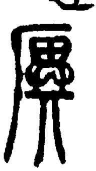
文四十九　重三

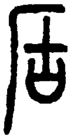
厂山石之崖巖人可居象形凡厂之屬皆從厂臣鍇曰广⿰阝嵒其上隆起如有所因附此厂則直象山厓也享旱反

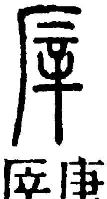
厈籒文從干厓山邊也從厂圭聲臣鍇按班固西都賦曰仍增厓而衡閾此厓字五佳反厜厜㕒山顚也從厂垂聲臣鍇按爾雅崒者厜㕒注謂山峯頭巉巖津冝反㕒厜㕒也從厂義聲虞爲反厰崟也一曰地名從厂敢聲臣鍇曰嚴字從此銀欽反厬仄出泉也從厂晷聲讀若軌臣鍇按爾雅氿泉穴出仄出注從旁出也作氿氿水醮曰厬如此俱水反厎柔石也從厂氐聲臣鍇曰可以爲礪故詩曰周道如砥砥平也謂若磨之砥也職美反砥或從石厥發石也從厂欮聲臣鍇曰欮音厥俱越反厲旱石也從厂蠆聲臣鍇曰旱石悍石也詩曰取厲取碫里曳反⿸厂蠆⿸厂蠆或不省厱厱諸

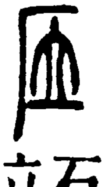
治玉石從厂僉聲讀若監臣鍇曰亦見淮南子作監諸石可以切玉也籠三反

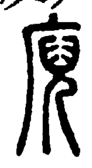
治也從厂秝聲臣鍇曰歷從此連的反

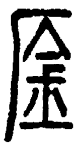
石利也從厂異聲讀若臬辛子反

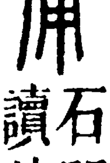
美石也從厂古聲後古反

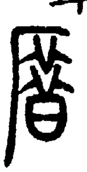
唐厗石也從厂屖省聲敵圭反

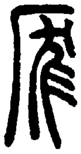
石聲也從厂立聲勒沓反

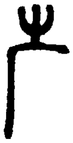
石地惡也從厂兒聲臣鍇曰厄不煩易意倪激反

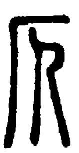
石地也從厂金聲讀若紟巨金反

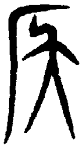
石閒見從厂甫聲讀若敷甫夫反

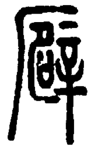
厲石也從厂昔聲詩曰他山之石可以爲厝臣鍇曰今詩借錯孝經借此爲措字操各反

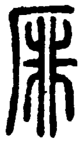
石大也從厂尨聲臣鍇按詩曰爲下國駿厖免江反

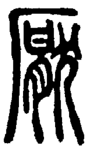
岸上見也從厂從之省聲讀若躍臣鍇曰滑從此崖略反

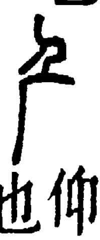
側傾也從厂人在厂下臣鍇曰人在厓石之下不得安處也會意齋食反

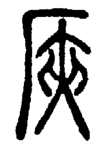
籀文從厂夨夨亦聲

仄也從厂辟聲臣鍇曰春秋左傳曰辟陋在夷當此廦字篇石反

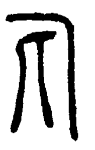
隱也從厂非聲臣鍇按楚辭曰隱思君兮厞側儀禮曰厞用席符既反

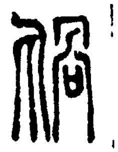
笮也從厂猒聲一曰合也臣鍇曰笮鎮也伊葉反

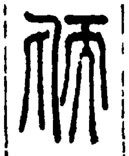
仰也從人在厂上臣鍇曰危字從此會意語委反

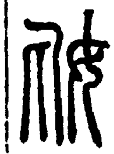
廦也從厂夾聲胡甲反

文二十七　重四

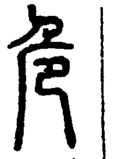

圜傾側而轉者從反仄凡丸之屬皆從丸臣鍇曰仄一向攲而不可回也是故仄而可反爲丸丸可左可右也戶寒反

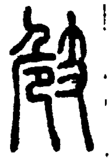

鷙鳥食已吐其皮毛如丸也從丸咼聲讀若骫臣鍇曰言鷹隼之屬既食鳥雀必吐其皮毛醞累反


丸之孰也從丸而聲奴戈反


闕從丸女聲鳥萬反

文四


在高而懼也從产自卪止之凡危之屬皆從危臣鍇曰孝經曰在上不驕高而不危制節謹度滿而不溢故從卪虞爲反


𢻫䧢也從危支聲牽宜反

文二

石山石也在厂之下口象形凡石之屬皆從石臣鍇曰口音圍神隻反

磺銅鐵朴石也從石黃聲讀若穬臣鍇曰銅鐵之生者多連石也周禮作卝古猛反

卝古文礦周禮有卝人

碭文石也從石易聲度浪反

碝石次玉者從石耎聲臣鍇按相如上林賦碝石武夫爾件反

砮石可以爲矢鏃從石奴聲夏書曰梁州貢砮丹春秋國語曰肅愼氏貢楛矢石砮內都反

礜毒石也出漢中從石與聲臣鍇按本草生漢中及少室有毒不鍊殺人及鳥獸注云漢川有礜石谷羊洳反

碣特立之石東海有碣石山從石曷聲臣鍇曰碣高舉之皃其熱反

碣古文

磏礪石也赤色從石兼聲讀若鎌臣鍇按管子曰不赦者痤疽之磏石連鹽反

碬礪石也從石叚聲春秋曰鄭公孫碬字子石臣鍇按木華海賦碬石詭炎是碬石文也今春秋左傳書公孫碬作公孫段誤也痕加反

礫小石也從石樂聲連的反

𥐻水邊石從石巩聲春秋傳曰闕鞏之甲臣鍇按闕鞏古國名今作鞏假借矩竦反

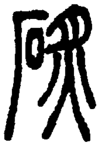
磧水陼有石者從石責聲千僻反

碑豎石紀功德從石碑聲臣鍇按古宗廟立碑以繫牲耳非石也

後人因於其上紀功德則此從石碑字秦以來製也或難臣曰古七十二家封禪勒石傻應有碑何以言秦以來有碑臣應之曰古雖七十二家封禪勒石不言碑七十二家之言起於管仲不言碑穆天子傳曰天子乃紀迹於弇山石上亦不言碑又難曰劉熙釋名何以言起於縣棺之碑臣對曰起於縣棺者蓋今之神道碑而銘勒功德當始於宗廟麗牲之碑也披移反

礈
隋也從石家聲臣鍇曰今作墜徒佩反

磒
落也從石員聲春秋傳曰磒石于宋五雨牝反


碎石隕聲從石炙聲史伯反

硞
石聲從石告聲刻學反

硠
石聲從石良聲臣鍇按相如上林賦礧石相擊硠硠磕磕勒當反

礐
石聲也從石學省聲遐岳反

硈
石堅也從石吉聲一曰突也起八反

磕
石聲從石盇聲苦盇反

硻
餘堅者從石堅省聲墾耕反

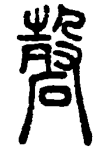
磿
磊砢也從石麻聲臣鍇按吳都賦玉石磊砢勒娜反

磛
礹石也從石斬聲臣鍇按詩曰磛磛之石當作此字士銜反

礹
石山也從石巖聲五監反

礊
堅也從石毄聲揩革反

确
礊石也從石角聲臣鍇曰所謂磽确之地遐岳反


或從殼作

磽
礊石也從石堯聲口交切

硪石巖也從石我聲偶和反

碞磛碞也從石品聲周書曰畏于民嵒讀與巖同臣鍇按尙書傳朁嵒不齊也五監反

碎䃺也從石卒聲蘇內反

破石碎也從石皮聲鋪臥反

磬樂石也從石殸聲象縣虡之形也殳擊之古者母句氏作磬牽甯反

殸籒文

硜古文從巠

礙止也從石疑聲偶代反

硩上摘山巖空青珊瑚墮之從石折聲周禮曰有硩蔟氏臣鍇曰吳都賦曰縹碧素玉硩陊山谷周禮硩蔟氏掌覆天鳥之巢恥列反

礱䃺也從石龍聲天子之桷椓而礱之來充反

硟以石捍繒也從石延聲臣鍇曰今俗所謂石碾也尺戰反

研䃺也從石开聲御堅反

磑䃺也從石豈聲古者公輸班作磑臣鍇按晉書王戎有水磑五對反

碓舂也從石隹聲得悔反

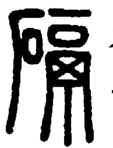
䃈舂已復擣之曰䃈從石沓聲道合反

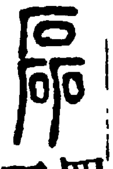
磻以石著隿繳也從石番聲臣鍇曰亦見吳都賦又磻冢山名補陀反

䃎斫也從石箸聲臣鍇曰爾雅作鐯張略反

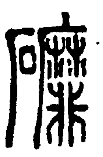
硯石滑也從石見聲臣鍇按江賦曰綠苔參沙于硯上魚見反

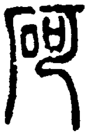
砭以石刺病也從石乏聲臣鍇按南史所謂石鍼遍廉反

石地惡也從石鬲聲閑隔反

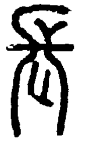
眾石

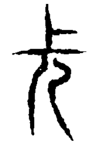
也從三石臣鍇曰會意落浼反

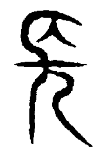

石磑也從石靡聲模臥反

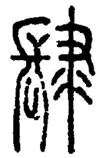

磊砢也從石可聲來可切

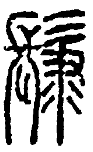
文四十九　重五

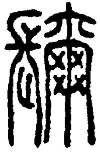

久遠也從兀從巳兀者高遠意也久則變化亾聲𠂆者倒亾也凡長之屬皆從長臣鍇曰兀高遠也巳音化寅良反

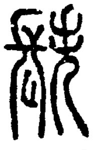

古文長


亦古文長

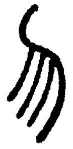

極陳也從長隶聲臣鍇按春秋左傳斯肆其罔極素水反

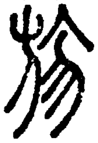
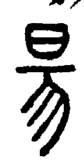

或從髟


久長也從長爾聲臣鍇曰猶彌爾聲眠伊反

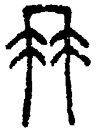

虵惡毒長也從長失聲臣鍇按爾雅跌蝁蝮屬大眼最有毒亭結反

文四　重三

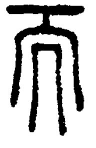
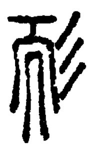
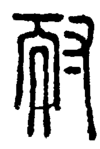

州里所建旗象其柄有三游雜帛幅半異所以趣民故遽稱勿勿凡勿之屬皆從勿臣鍇曰今周禮作物假借無弗反

（或從㫃作臣鍇曰𣃦旌旗故從㫃音偃）（開也從日一勿一曰飛揚一曰長一曰强者衆皃臣鍇曰日所以開明勿旌旗得風開展一所以開也會意猶良反）

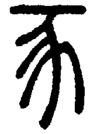
文二　重一

（毛冄冄也象形凡冄之屬皆從冄臣鍇曰冄弱也象毛細而下埀柔檢反）

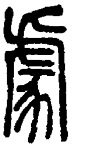
文一

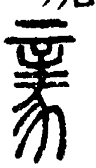
（頰毛也象毛之形假借爲語助周禮曰作其鱗之而凡而之屬皆從而臣鍇曰象頰毛連屬而下也忍伊反）（罪不至髡也從彡從而亦聲臣鍇曰但鬄其頰毛而已彡猶芟也會意奴代反）（或從寸諸法度字從寸）

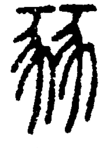
文二　重一

（彘也竭其尾故謂之豕象毛足而後有尾讀與豨同按今世字誤以豕爲彘以彘爲豕何以明之爲啄琢）

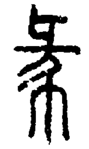
從豕蠡從彘爲取其聲以是明之凡豕之屬皆從豕臣鍇曰竭舉也書爾反𧰨古文豬豕而三毛叢居者從豕者聲展魚反豰小豚也從豕𣪊聲臣鍇按爾雅曰貔之子也丁毒反豯生三月豚腹豯豯兒也從豕奚聲臣鍇曰奚腹大賢迷反豵生六月豚從豕從聲一曰一歲豵尚叢聚也臣鍇按爾雅又豕生三子爲豵子紅反豝牝豕從豕巴聲一曰二歲能相把拏詩曰一發五豝不奢反豜三歲豕肩相及者從豕幵聲詩曰竝驅從兩豜兮激賢反豶羠豕也從豕賁聲扶云反豭牡豕也從豕叚聲臣鍇按春秋左傳曰與豭從已閒巴反豛上谷名豬豭從豕役省聲與扶云辟二反𧳆猪也從豕隋聲隋觜反豤齧也從豕艮聲臣鍇曰貇字從此可很反豷豕息也從豕壹聲春秋傳曰生敖及豷臣鍇曰息喘息也許位反豧豕息從豕甫聲甫殳反豢以穀圈養豕也從豕𢍏聲戶慣反豠豕屬從豕且聲似虛反豲逸也從豕原聲周書曰豲有爪而不敢以撅讀若桓戶寒反豨豕走豨豨從豕希聲臣鍇曰豨走且戲兒虛斐反豖豕絆足行豖豖

從豕繫二足臣鍇曰豕琢從此指事丑錄反鬥相丮不解從豕虍豕虎之鬥不相捨讀若蘮蒘草之蘮

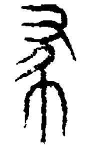
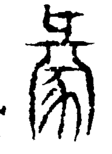
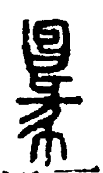
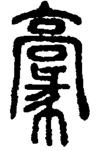
司馬相如說豦封豕之屬一曰虎兩足舉臣鍇曰遽從此巨居反豕怒毛堅一曰殘艾也從豕辛臣鉉

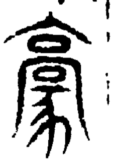
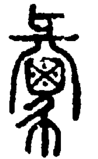
等曰從辛未詳魚既切二豕也豳從此闕呼閑反

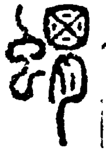
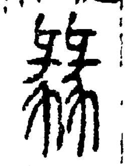
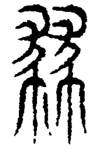
文二十二　重一

修豪獸一曰河內名豕也從互下象毛足凡㣇之屬皆從㣇讀若弟臣鍇按爾雅作隸注㣇豪毛長也羊

蝟反

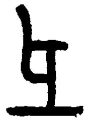
古文籀文豕屬從㣇冐聲臣鍇曰冐音忽呼骨反豕鬣如筆管者出南

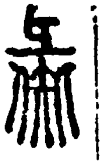
郡從㣇高聲臣鍇曰所謂豪豬行高反籀文從豕臣鉉等曰今俗別作毫非是蟲似豪豬

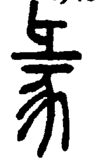
從㣇胃省聲于貴反或從虫作㣇屬從二㣇隶次反古文䌰虞書曰䌰類于上帝臣

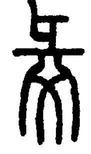
鍇曰今尚書作肆

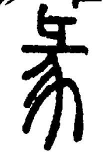
文五　重五


豕之頭象其銳而上見也凡彑之屬皆從彑讀若罽居例反

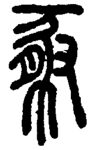

豕也後蹏廢謂之彘從彑矢聲從二匕彘足與鹿足同臣鍇曰後蹏頓廢直例反

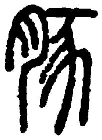

豕也從彑從豕讀若弛書爾反

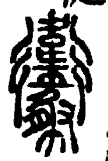

豕也從彑下象足讀若瑕臣鍇曰指事痕加反


豕走也從彑從豕聲吐半反

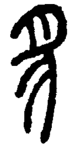
文五


小豕也從彖省象形從又持肉以給祠祀也凡豚之屬皆從豚臣鍇曰禮豚曰腯肥徒昆反


篆文從肉豕


豚屬從豚衛聲讀若罽于歲反

文二　重一


獸長膂行豸豸然欲有所伺殺形凡豸之屬皆從豸臣鍇曰豸豸背隆長皃欲有所伺殺謂其行緩也池

（倚反）

豹（似虎圜文從豸勺聲晡效反）

貙（貙獌似貍者從豸區聲丑殊反）

貚（貙屬也從豸單聲特丹反）

貔（豹屬出貉國從豸𣬉聲詩曰獻其貔皮周書曰如虎如貔貔猛獸臣鍇按爾雅貔白狐𣬉卽舭字鼻宜反）

豼（或從比作）

豺（狼屬狗聲從豸才聲臣鍇按爾雅豺狗足注腳似狗蟬齋反）

貐（猰貐似貙虎爪食人迅走從豸俞聲臣鍇按山海經猰貐虵身人面爲貳負臣所殺淮南子曰堯之時契窳鑿齒皆爲民害乃使羿上射十日下殺契窳注云狀若龍首一曰似貍善走食人勻取反）

貘（似熊而黃黑色出蜀中從豸莫聲臣鍇按爾雅貘白豹注似熊而小頭庳腳黑白駁能嗜食鐵銅及竹沒白反）

𧳜（猛獸也從豸庸聲與封反）

貜（契貜也從豸矍聲臣鍇按爾雅貜父善顧注似獼猴而大蒼黑能攫持人王若反）

貀（獸無前足從豸出聲漢律能捕豺貀購百錢臣鍇按爾雅注似狗豹文或云似虎而黑胡刮反）

貈（似狐善睡獸從豸舟聲論語曰狐貈之厚以居臣鍇按此音下各反而云從舟聲此古音當有異也閑縛反）

豻（胡地野狗

從豸干聲臣鍇按爾雅注貙之大者也偶肝反

犴豻或從犬詩曰宜犴宜獄

貂鼠屬大而黃黑出胡丁零國從豸召聲臣鍇按古今注侍中冠以貂爲飾取其和潤而有文覩挑反

貉北方豸種從豸各聲孔子曰貉之爲言惡也臣鍇曰古音鶴也沒白反

貆貉之類從豸亘聲臣鍇按爾雅貉子也戶寒反

貍伏獸似貙從豸里聲臣鍇曰貍善藏伏也利之反

貒獸也從豸耑聲讀若湍臣鍇按爾雅注貒豚一名貛土鑾反

貛野豕也從豸雚聲呼寬反

貁鼠屬善旋從豸穴聲臣鍇按所謂蝯犹也羊狩反

文二十　重三

舄如野牛而青象形與禽离頭同凡舄之屬皆從舄臣鍇按爾雅舄似牛注一角青色重千斤徐美反

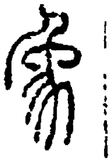
兕古文從几

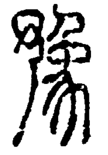
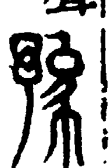
文一　重一

易蜥易蝘蜓守宮也象形祕書說曰日月爲易象陰陽也一曰從勿凡易之屬皆從易臣鍇曰祕書謂下爲

（月字日月爲易言陰陽晝夜相變易也愓從此移尺反）

文一


（長鼻牙南越大獸三年一乳象耳牙四足之形凡象之屬皆從象似奬反）


（象之大者賈侍中說不害於物從象予聲臣鍇曰以其不害於物故言豫養遇反）

（古文）

文二　重一

說文解字通釋卷第十八　番禺陶福祥南海廖廷相校字

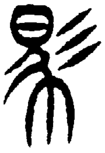
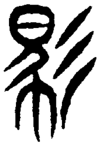
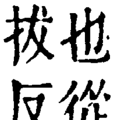
說文解字通釋卷第十九

繫傳十九

文林郎守祕書省校書郎臣徐鍇傳釋

朝散大夫行祕書省校書郎臣朱翺反切

十八部　文八百二十　重九十三

馬（怒也武也象馬頭髦尾四足之形凡馬之屬皆從馬臣鍇按劉熙釋名馬武也韋昭曰以其健行莫者反）（古文）（籒文馬與影同有髦）騭（牡馬也從馬陟聲臣鍇曰按爾雅牡曰隲又借訓定也之日反）𩡧（馬一歲也從馬一絆其足讀若紘一曰環臣鍇曰指事戶刪反）駒（馬二歲曰駒三歲曰駣從馬句聲卷于反）（馬八歲也從馬八聲北拔反）𩦠（馬一目白曰𩦠二目白曰魚從馬閒聲臣鍇按詩曰有驔有魚注曰似魚目臣鍇以爲今馬環目候艱反）騏（馬青驪文如博棊也從馬其聲臣鍇曰博棊子

也相如賦曰射遊騏虞知反

驪馬深黑色從馬麗聲臣鍇按爾雅小領盜驪臣以爲盜驪淺黑鄰之反

駽青驪馬從馬肙聲詩曰駜彼椉駽火玄反

騩馬淺黑色從馬鬼聲臣鍇按漢儀丞相見免椉騩馬自府歸也矩遂反

騮赤馬黑毛尾從馬畱聲里求反

騢馬赤白雜毛從馬段聲謂色似鰕魚臣鍇曰駁馬痕加反

騅馬蒼黑雜毛從馬隹聲臣鍇曰蘆騅色專唯反

駱馬白色黑鬣尾也從馬各聲臣鍇曰詩曰嘽嘽駱馬勒訖反

驄馬青白雜毛也從馬悤聲倉紅反

駰馬陰黑喙從馬因聲伊倫反

驈驪馬白跨也從馬矞聲詩曰有驈有騜常出反

駹馬面顙皆白從馬尨聲臣鍇按史記曰匈奴東方皆青駹馬餘馬名多見詩瀕江反

騧黃馬黑喙從馬咼聲古加反

騧籀文騧從咼

驃黃馬發白色一曰白髦尾也從馬㶾聲匹妙反

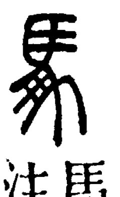
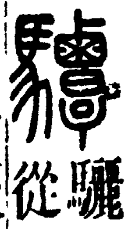
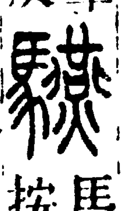
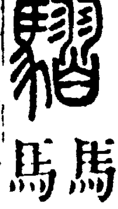
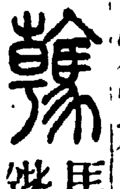
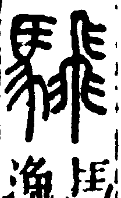
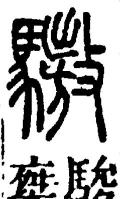
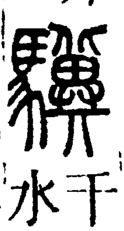
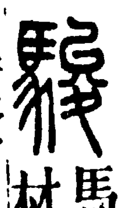
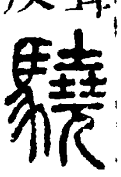
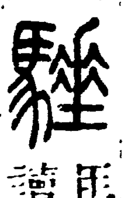
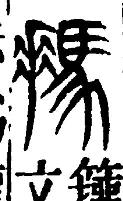
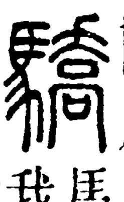
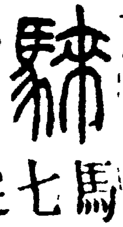
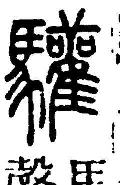
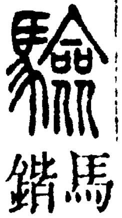
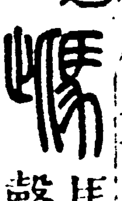
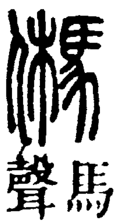
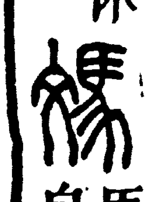
駓黃馬白毛也從馬丕聲浦宜反

驖馬赤黑色從馬戴聲詩曰四鐵孔阜汀切反

⿰馬岸馬頭有白發色從馬岸聲臣鍇曰所謂白發言色有淺處若將起然隅肝反

馰馬白額也從馬的省聲一曰駿也易曰爲馰顙顛狄反

駁馬色不純從馬爻聲

（逼朔反）（馬後左足白從馬二其足讀若注易曰爲馵足指事支處反）（驪馬黃脊從馬覃聲讀若簟定嗛反）（馬白州也從馬燕聲臣鍇按爾雅州竅也於釧反）（馬豪骭也從馬習聲臣鍇曰豪骭馬膝胻多長毛若今胡馬似集反）（馬毛長也從馬倝聲臣鍇曰倝音旰侯玩反）（馬逸足也從馬飛聲司馬法也飛衛斯與臣鍇按史記曰騁六飛甫肥反）（駿馬以壬申日死乘馬忌之從馬敖聲臣鍇曰避不祥也五號反）（千里馬也孫陽所相者從馬冀聲天水有驥縣臣鍇曰孫陽即伯樂也亦曰王良國語謂之郵無恤善御馬者舊多云驥長鳴於蒲坂伯樂見而識之也訖示反）（馬之良材者從馬夋聲子閏反）（良馬也從馬堯聲堅蕭反）（馬小皃從馬垂聲讀若箠職累反）（籀文從𠂹）（馬高六赤爲驕從馬喬聲詩曰我馬爲驕一曰野馬斤消反）（馬八赤爲龍七赤爲騋從馬來聲詩曰騋牝驪牡妻才反）（馬名從馬雚聲呼寬反）（馬名從馬僉聲臣鍇曰今亦云效也魚窆反）（馬名從馬此聲七里反）（馬名從馬休聲喜彪反）（馬赤鬣縞身目若黃）

（金名曰媽吉皇之椉周文王時犬戎獻之從馬文文亦聲春秋傳曰媽馬百駟畫馬也西伯獻紂以全其身臣鍇按山海經一名吉量椉之壽千歲淮南子謂之飛黃亦曰椉黃太公六韜紂拘文王牖里散宜生之徒求吉黃以獻紂而免無分反）

馶（馬彊也從馬支聲章移反）

駜（馬飽也從馬必聲臣鍇曰駜彼椉黃頻必反）

駫（馬盛肥也從馬光聲詩曰四牡駫駫臣鍇曰今詩作彭居屏反）

騯（馬盛也從馬旁聲詩曰四牡騯騯白亨反）

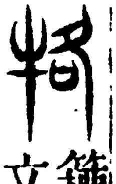
䭰（䭰䭰馬怒皃從馬卬聲我亢反）

驤（馬之低仰也從馬襄聲臣鍇按潘岳耤田賦龍驤騰驤脩翔反）

驀（上馬也從馬莫聲臣鍇曰左思賦曰驀六駮沒白反）

騎（跨馬也從馬奇聲巨離反）

駕（軛中從馬加聲臣鍇曰博物志黃帝臣相土作椉馬干作反）

（籒文）

騑（驂旁馬從馬非聲甫肥反）

駢（駕二馬也從馬幷聲臣鍇曰顏延之赭白馬賦紫燕駢衡屏堅反）

驂（駕三馬也從馬參聲七南反）

駟（一椉也從馬四聲臣鍇曰四馬也素次反）

駙（副馬也從馬付聲一曰近也一曰疾也符注反）

䮣（馬和也從馬皆聲臣鍇曰詩曰六轡如組兩驂如舞和也痕皆反）

騀（馬搖頭也從馬我聲

（頟左反）

駊（駊騀也從馬皮聲鋪妥反）

䮷（馬行皃從馬舀聲臣鍇曰猶滔滔也詩曰滔滔不歸偷勞反）

篤（馬行頓遟從馬竹聲臣鍇曰詩曰篤公劉論語曰行篤敬皆當作竺假借此篤字得酷反）

騤（馬行威儀也從馬癸聲詩曰四馬騤騤臣鍇按傅毅舞賦曰馬材不同矜容愛儀洋洋習習權雖反）

[illegible]（馬行徐而疾從馬學省聲乙卓反）

駸（馬行疾也從馬侵省聲詩曰載驟駸駸子林反）

馺（馬行相及也從馬及聲讀若爾雅曰小山馺臣鍇曰漢有馺娑殿馺娑參差透遲皃速沓反）

馮（馬行疾也從馬仌聲臣鍇曰又皮冰反又房忠反）

䮆（馬步疾也從馬耴聲女懾反）

騃（馬行仡仡也從馬矣聲偶指反）

驟（馬疾步也從馬聚聲臣鍇按白虎通曰三皇步五帝驟三王馳鉏狖反）

𩢍（馬疾走從馬匃聲格曷反）

颿（馬疾步也從馬風聲臣鉉等曰舟船之颿本用此字今別作帆非是符嚴切）

驅（馬馳也從馬區聲器宇反）

敺（古文從攴）

馳（大驅也從馬也聲陳知反）

騖（亂馳也從馬務省聲勿赴反）

[illegible]（次第馳從馬㓹聲臣鍇曰次第就行列也里曳反）

騁（直馳也從馬甹聲丑靜反）

駾（馬行

疾來皃從馬兌聲詩曰昆夷駾矣吐外反

䮚 馬有疾足從馬失聲移七反

駻 馬突也從馬旱聲臣鍇曰馳突也漢書刑法志曰以羈鞿御駻馬侯玩反

駧 馳馬洞去也從馬同聲頭貢反

驚 馬駭也從馬敬聲己英反

駭 驚也從馬亥聲侯楷反

⿰馬巟 馬奔也從馬巟聲忽兖反

騫 馬腹熱也從馬寒省聲臣鍇曰腹病騫損詩曰不騫不虧古人名損字騫豈虔反

駐 馬立也從馬主聲陟具反

馴 馬順也從馬川聲臣鍇曰易曰馴致其道續倫反

駗 馬載重難也從馬㐱聲章引反

驙 駗驙也從馬亶聲易曰椉馬驙如臣鍇曰今易作邅陟連反

驇 馬重皃從馬執聲陟利反

驧 馬曲脊也從馬鞠聲堅祝反

⿰馬介 馬尾也從馬介聲苟差反

騷 擾也一曰摩馬從馬蚤聲臣鍇曰詩曰徐方騷騷素叨反

馽 絆馬也從馬○其足春秋傳曰韓厥執馽前讀若輒臣鍇曰指事知習反

縶 或從執系

駘 馬銜脫也從馬台聲臣鍇曰銜脫卽放散故古謂春色舒放爲駘蕩田台反

騬 犗馬也從馬椉聲食陵反

駔 牡馬也從馬且聲一曰馬蹲駔也臣鍇曰駔駿子廣反

騶 廄御也從馬芻聲側上反

驛 置騎也從馬睪聲移尺反

馹 驛傳也從馬日聲臣鍇曰春秋左傳楚子乘馹而質反

騰 傳也從馬朕聲一曰騰犗馬也徒朋反

⿰馬隺 苑名一曰馬白額從馬隺聲閑博反

駉 牧馬苑也從馬冋聲詩曰在駉之野居屏反

駪 馬眾多皃從馬先聲所臻反

駮 獸如馬鋸牙食虎豹從馬交聲臣鍇曰詩云隰有六駮六駮亦木名皮斑駮也見陸璣詩草木疏逼朔反

駃 駃騠馬父驘子也從馬決省聲臣鍇按史曰燕王食蘇秦以駃騠鶗穴反

騠 駃騠也從馬是聲敵圭反

驘 驢父馬母從馬羸省聲魯戈反

騾 或不省

驢 似馬長耳從馬盧聲連於反

⿰馬冢 驢子也從馬冢聲毋東反

驒 驒騱野馬屬從馬單聲一曰青驪白鱗文如鼉魚臣鍇按史記曰匈奴之奇畜也的煙反

騱 驒騱馬也從馬奚聲賢迷反

騊 騊駼北野之良馬也從馬匋聲臣鍇按史亦匈奴之畜相如賦曰轊騊駼特豪反

駼 騊駼也從馬余聲田吾反

驫 眾馬也從三馬彼虬反

文一百十五　重八

廌　解廌獸也似山牛一角古者決訟令觸不直象形從豸省凡廌之屬皆從廌宅買反

𧲜　解廌屬也從廌孝聲匃效反

薦　獸之所食艸從廌艸古者神人以廌遺黃帝帝曰何食何處曰食薦夏處水澤冬處松柏臣鍇按薦草之深厚者莊子曰麋鹿食薦子偏反

灋　刑也平之如水從水廌所以觸不直者去之臣鍇曰會意方乏反

㳒　今文灋字

佱　古文

文四　重二

鹿　獸也象頭角四足之形鳥鹿足相似從匕凡鹿之屬皆從鹿盧木反

麚　牡鹿從鹿叚聲以夏至解其角臣鍇按楚辭白鹿麏麚或騰或倚閒巴反

麟　大牡鹿也從鹿粦聲臣鍇按書傳多以爲麒麐字訛變古或假借也里神反

𪊨　鹿麛也從鹿耎聲讀若偄弱之偄奴贊反

䴟　鹿迹也從鹿速聲臣鍇曰今爾雅作速孫卜反

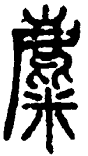
麛　鹿子也從鹿弭聲民泥反

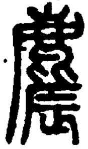
麉　鹿之絕有力者從鹿幵聲澂賢反

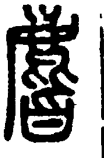
麒　仁獸也麋身牛尾一角從鹿其聲虔之反

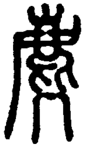
麐　牝麒也從鹿吝聲臣鍇曰

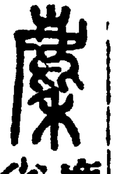
今爾雅作此麐字里神反

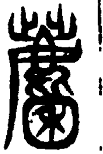
鹿屬也從鹿米聲麋冬至解其角闕之反

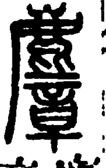
牝麋也從鹿辰聲植鄰切

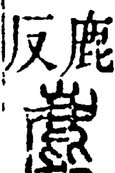
大麋也狗足從鹿旨聲臣鍇按爾雅麔大麃旄毛狗足注旄毛獵長也謹美反

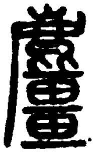
或從几

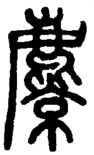
麞也從鹿囷省聲矩貧反

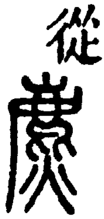
籀文不省

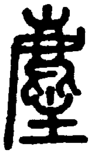
麋屬也從鹿章聲周良反

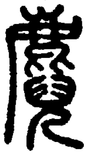
麋牝者從鹿咎聲鉅貿反

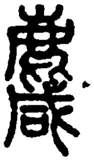
大鹿也牛尾一角從鹿畺聲己京反

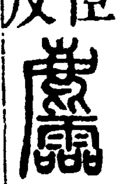
或從京

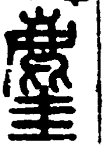
麠屬從鹿㶾省聲薄交切

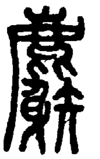
麋屬也從鹿主聲拙庾反

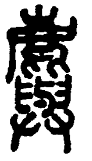
狻猊獸從鹿兒聲臣鍇曰即今獅子國語曰獸長麑麌應作麛擬西反

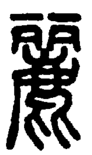
山羊而大者細角從鹿咸聲臣鍇按山海經出月氏國顏咸反

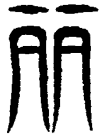
大羊而細角從鹿霝聲連丁反

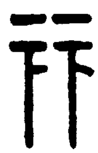
鹿屬也從鹿圭聲古兮反

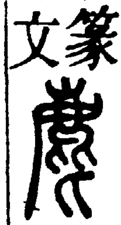
如小麋臍有香從鹿䠶聲臣鍇按爾雅麝父麕足嵇康論曰麝食柏而香時卸反

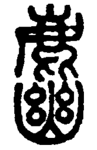
似鹿而大也從鹿與聲玄恕反

旅行也鹿之性見食急則必旅行從鹿丽聲禮麗皮納聘蓋鹿皮也臣鍇曰所謂儔儷婁惠反

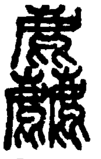
古文

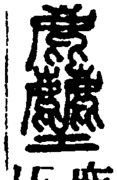
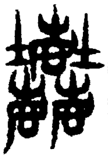
篆文

牝鹿也從鹿牝省聲臣鍇曰詩曰麀鹿攸伏伊虬反

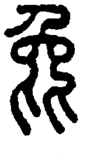
或從幽

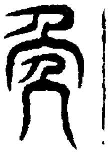
文二十六　重六

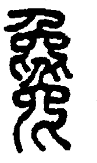
行超遠也從三鹿凡麤之屬皆從麤村呼反

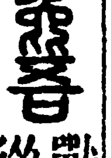
鹿行揚土也從麤從土臣鍇曰會意值辰反籀文

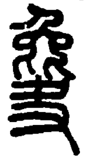
文二　重一

獸也似兔青色而大象形頭與兔同足與鹿同凡㲋之屬皆從㲋臣鍇曰象形丑略反

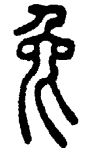
籀文㲋

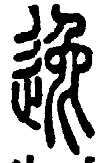
狡兔也兔之駿者從㲋兔臣鍇曰詩曰躍躍毚兔會意岑嵒反

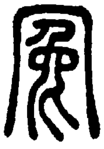
獸名從㲋吾聲息夜反

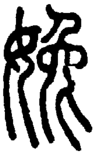
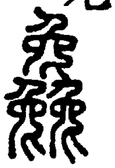
獸也似狌狌從㲋夬聲焬穴反

文四　重一

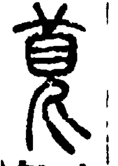
獸名象踞後其尾形兔頭與㲋頭同凡兔之屬皆從兔土路反

失也從辵兔兔謾訑善逃失也臣鍇曰會意移七反

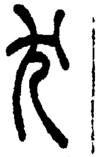
屈也從冂兔兔不得走益屈折臣鍇曰獸

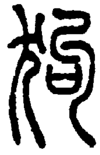
（善屈折會意迂言反）（兔子也娩疾也從女兔臣鍇曰會意符萬反）（疾也從三兔弗孺反）

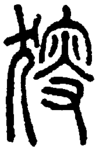
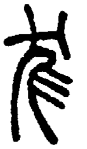
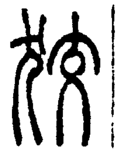
文五

（山羊細角者從兔足首聲凡莧之屬皆從莧讀若丸寬字從此臣鍇按本草注莧羊似麢羊角有文俗作豲戶寒反）

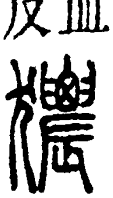
文一

（狗之有縣蹏者也象形孔子曰視犬之字如畫狗也凡犬之屬皆從犬臣鍇曰蹏足趾高象犬之長體垂耳也睽畎反）

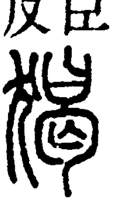
（孔子曰狗叩也叩气吠以守從犬句聲臣鍇曰叩者聲有節若叩物論語曰仲尼之畜狗講吼反）

（南越人名犬獿獀從犬叜聲色酉反）（犬之多毛者從犬彡詩曰無使尨也吠或曰尨狗也臣鍇曰彡毛長也會意免江反）（少狗也從犬交聲匈奴地有狡犬巨口而黑身臣鍇曰淮南子曰狡狗之死也）

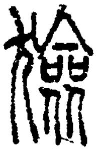
割之有濡言血脈潤也根卯反



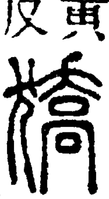
犬惡毛也從犬農聲臣鍇曰濃而亂也奴聰反



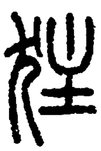
短喙犬也從犬曷聲詩曰載獫猲獢爾雅曰短喙犬謂之猲獢軒謁反



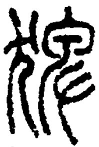
長喙犬一曰黑犬黃頭從犬僉聲香貶反



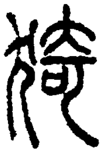
猲獢也從犬喬聲許嬌反



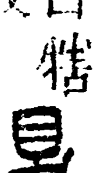
黃狗黑頭從犬主聲讀若注丈處反



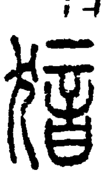
短脛狗從犬卑聲臣鍇曰春秋左傳人名史狎囂解反



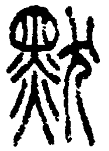
犗犬也從犬奇聲臣鍇曰犗形之也借爲美也於奇反



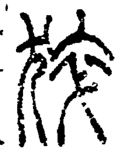
犬視兒從犬目聲臣鍇曰會意涓寂反



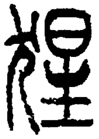
竇中犬聲從犬從音音亦聲臣鍇曰犬吠穴中鼠歐彡反



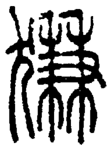
犬暫逐人也從犬黑聲讀若墨臣鍇曰犬默無聲逐人沒墨反



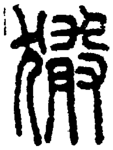
犬從艸暴出逐人也從犬卒聲臣鍇曰令人言猝裹村訥反



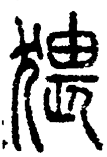
猩猩犬吠聲從犬星聲臣鍇曰又爾雅猩猩小而好嗁太玄曰交于鸚猩息形反



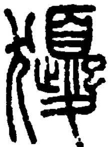
犬吠不正也從犬兼聲讀若檻一曰兩犬爭也臣鍇曰謂小犬學吠聲未正也下斬反



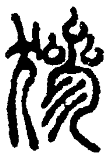
小犬吠從犬敫聲南陽新亭有獥鄉臣鍇曰小犬聲未暢也荒檻反



犬吠聲從犬岀聲島賄反



獿㺒也從犬夒聲臣鍇曰獿雜也獰交反



犬容頭進也從犬參聲一曰賊疾也臣鍇曰言犬進狹處山檻反

獎　嗾犬厲之也從犬將省聲臣鍇曰勸助之也于兩反

⿰犭戔　齧也從犬戔聲初簡反

狦　惡健犬也從犬刪省聲臾患反

狠　吠門聲從犬艮聲言關反

⿰犭番　犬門聲也從犬番聲復喧反

狋　犬怒皃從犬示聲一曰犬難得代郡有狋氏縣讀若銀臣鍇按魯靈光殿賦曰徒脈脈而狋狋銀肩反

⿰犭斤　犬吠聲從犬斤聲臣鍇曰吠不止也語殷反

獡　犬獡獡不附人也從犬舄聲讀若南楚相驚曰獡臣鍇曰犬畏人也七削反

獷　犬獷獷不可附也從犬廣聲漁陽有獷平縣臣鍇曰史云獷狄古猛反

狀　犬形也從犬爿聲臣鍇曰當言牀省側上反

⿱壯犬　妄强犬也從犬壯聲在郎反

獒　犬如人心可使者從犬敖聲春秋傳曰公嗾夫獒臣鍇按爾雅狗四赤為獒顏叨反

獳　怒犬皃從犬需聲讀若槈奴豆反

狧　犬食也從犬古聲讀若比目魚鰈之鰈臣鍇曰以舌吞物會意他合反

狎　犬可習也從犬甲聲臣鍇曰獸之可習者唯犬甚也侯甲反

狃　犬性忕也從犬丑聲臣鍇曰忕慣習也春秋左傳莫敖狃於蒲騷之役女有反

犯　侵也從犬巳聲浮檻反

獪　狡獪也從犬會聲臣鍇曰獪多所會合也古最反

猜（恨賊也從犬青聲臣鍇曰犬性多猜害七開反）猛（健犬也從犬孟聲梅冷反）犺（健犬也從犬亢聲看浪反）㹤（多畏也從犬厺聲臣鍇曰駑犬性易㹤羌脅反）怯（杜林說㹤從心）獜（健也從犬粦聲詩曰盧獜獜臣鍇曰今詩作令里神反）獧（疾跳也一曰急也從犬睘聲古縣反）倏（走也從犬攸聲讀若叔臣鍇曰倏忽也張衡賦曰儵眩眩兮返常閭字作儵假借尸竹反）狟（犬行也從犬亘聲周書曰尚狟狟臣鍇曰今尚書作桓戶寒反）犻（過弗取也從犬朮聲讀若孛步咄反）⿰犭易（犬開張耳皃從犬易聲知白反）猌（犬張齗怒也從犬來聲讀又若銀臣鍇曰憖[illegible]字從此牛吝反）犮（走犬皃從犬而丿之曳其足則剌犮也臣鍇曰祓茇废跋從此指事蒲撥反）戾（曲也從犬出戶下戾者身曲戾也臣鍇曰犬善出卑戶也會意婁惠反）獨（犬相得而鬥也從犬蜀聲羊爲羣犬爲獨也一曰北嚻山有獨⿰犭谷獸如虎白身豕鬣尾如馬臣鍇曰北嚻山出山海經陁谷反）⿰犭谷（獨⿰犭谷獸從犬谷聲余足反）獮（秋田也從犬璽聲臣鍇按經義獮少也取禽獸少也息衍反）⿰示豕（或從豕作宗廟田也或從豕示）獵（畋獵也逐禽也）

從犬巤聲良涉反**獠**獵也從犬尞聲臣鍇按爾雅宵田為獠力照反**狩**犬田也從犬守聲易曰明

夷于南狩詩救反**臭**禽走臭而知其迹者犬也故從犬從自臣鍇曰自鼻也會意赤狩反**獲**獵所

獲也從犬蒦聲戶麥反**獘**頓仆也從大敝聲春秋傳曰與犬犬斃避制反**斃**或從死**獻**

宗廟犬名羹獻犬肥者以獻從犬鬳聲臣鍇曰禮犬曰羹獻希建反**犴**獟犬也從犬开聲一曰逐虎犬也臣

鍇曰獟猶驍也魚見反**獟**狃犬也從犬堯聲五叫反**狾**狂犬也從犬折聲春秋傳曰狾犬入華臣

氏之門正曳反**狂**狾犬也從犬㞷聲俇匡反**㤮**古文從心**類**種類相似唯犬為甚故從犬頪

聲臣鍇曰頪音耒戀位反**獿**犬獿獿咳吠也從犬夒聲火包反**狄**赤狄本犬種狄之為言淫辟也

從犬亦省聲田溺反**狻**狻麑如虦貓食虎豹者從犬夋聲見爾雅素攢反**玃**母猴也從犬矍聲爾

雅云玃父善顧攫持人也俱縛反**猶**玃屬從犬酋聲一曰隴西謂犬子為猷臣鍇曰又可止之言今作猶

延秋反**狙**玃屬從犬且聲一曰狙犬也暫齧人者一曰犬不齧人也臣鍇曰莊子狙公食羣狙親去反

猴（夒也從犬矦聲何溝反）𤢅（犬類胥已上黃胥已下黑食母猴從犬殸聲讀若構或曰㱿似牂羊出蜀北嚻山中犬首而馬尾呼屋反）狼（似犬銳頭頰高前後廣從犬良聲勒當反）狛（如狼善驅羊從犬白聲讀若蘖甯嚴讀之若淺泊普惡反）獌（狼屬從犬曼聲爾雅曰貙獌似貍舞販反）狐（妖獸也鬼所椉之有三德其色中和小前豐後死則丘首從犬瓜聲魂徒反）獺（小狗也食魚從犬賴聲他割反）猵（獺屬從犬扁聲臣鍇按博物志頭如馬頭胥已下似蝙蝠毛嫩大可五斤俗作獱辟涓反）獱（或從賓）猋（犬走皃從三犬臣鍇曰飆𣄴從此會意必遙反）

文八十三　重五

犾（兩犬相齧也從二犬凡犾之屬皆從犾臣鍇曰會意語殷反）𤞞（司空也從犾臣聲復說獄司空臣鍇曰臣頤同息茲反）獄（确也從犾言聲二犬所以守也元旭反）

文三

鼠（穴蟲之總名也象形凡鼠之屬皆從鼠臣鍇曰上象齒下象腹爪尾鼠好齧傷物故象齒叔呂反）

⿰鼠番（鼠也從鼠番聲讀若樊或曰鼠婦臣鍇曰爾雅作蟠復喧反）

⿰鼠各（鼠出胡地皮可作裘從鼠各聲臣鍇曰狐⿰鼠各閑博反）

鼢（地行鼠伯勞所化也一曰偃鼠從鼠分聲臣鍇曰伯勞百舌也數粉反）

蚡（或從虫分臣鍇曰漢有田蚡）

⿰鼠平（鼮令鼠從鼠平聲頻寧反）

鼶（鼠也從鼠虒聲臣鍇按爾雅注曰夏小正曰鼶鼬則穴辛茲反）

⿰鼠丣（竹鼠也如犬從鼠丣聲臣鍇曰鼠齧竹者里由反）

鼫（五技鼠也能飛不能過屋能緣不能窮木能游不能渡谷能穴不能掩身能走不能先人從鼠石聲臣鍇曰按古今注以爲今螻蛄也神隻反）

鼨（豹文鼠也從鼠冬聲臣鍇按爾雅豹文鼮鼠又注云未詳疑此說文本脫誤隻公反）

⿰鼠宂（籒文從宂作）

⿰鼠益（鼠之屬也從鼠益聲晏索反）

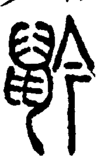
⿰豸益（或從豸作）

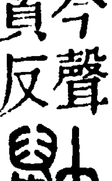
鼷（小鼠也從鼠奚聲臣鍇曰春秋左傳鼷鼠食郊牛角賢迷反）

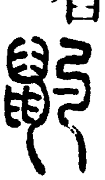
鼩（精鼩鼠也從鼠句聲臣鍇曰爾雅注小鼱鼩也羣吁反）

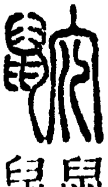
鼸

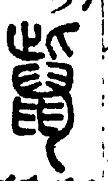
䶃也從鼠兼聲臣鍇按爾雅注鼠以頰內藏物也巨點反

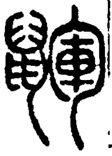
鼸屬從鼠今聲讀若含侯貪反

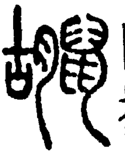
如鼠赤黃色尾大食鼠者從鼠由聲羊狩反

胡地風鼠從鼠勺聲眞若反

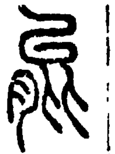
鼠屬也從鼠宂聲臣鍇曰宂如勇反而擁反

鼠似雞鼠尾從鼠此聲卽宜反

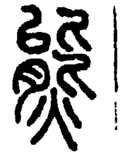
鼠出先零胡皮可作袋從鼠軍聲戶昆反

獑𪖐鼠黑身白腰若帶手有長白毛似握版之狀類蝯蜼之屬從鼠胡聲臣鍇曰西京賦曰獲獑胡版手版也魂徒反

文二十　重三

熊屬足似鹿從肉㠯聲能獸堅中故稱賢能而彊壯稱能傑也凡能之屬皆從能臣鍇曰骨節實也奈登反

文一

獸似豕山居冬蟄從能炎省聲凡熊之屬皆從熊臣鍇曰熊陽物故冬蟄于戎反

羆（如熊黃白文從熊罷省聲彼移反）⿱网皮（古文從皮）

文二　重一

火（燬也南方之行炎而上象形凡火之屬皆從火臣鍇曰通論詳矣呼朵反）炟（後漢章帝名也臣鍇以爲火盛也從火旦聲多栫反）𤈦（火也從火尾聲詩曰王室如𤈦吁委反）燬（火也從火毀聲春秋傳曰衛侯燬吁委反）燹（火也從火豩聲吁位反）焌（然也從火夋聲周禮曰遂炊其焌焌火在前以焞焯龜翠卒反）尞（柴祭天也從火昚昚古文愼字祭天所以愼也臣鍇曰愼敬愼也力照反）然（燒也從火肰聲臣鍇曰肰音然仁遷反）⿱艹難（或從艸難）爇（燒也從火蓺聲臣鍇按春秋傳曰爇僖負羈儒拙反）燔（爇也從火番聲復喧反）燒（爇也從火堯聲式遙反）烈（火猛也從火列聲臣鍇曰詩曰如火烈烈良古反）炪（火光也從火出聲商書曰予亦炪謀讀若巧拙之拙臣鍇曰今尙書作拙拙燭悅反）熚（熚⿱雹火火皃從火畢聲畢聿反）⿱雹火（熚⿱雹火也從火雹聲雹

（古文悖字分勿反）烝（火气也從火丞聲臣鍇曰蒸從此振承反）熯（乾皃從火堇聲詩曰我孔熯矣爾件反）炥（火皃從火弗聲普末反）熮（火皃從火翏聲逸周書曰味辛而不熮利挑反）⿵兩火（火皃從火兩省聲讀若粦里刃反）⿰火雁（火色從火雁聲讀若鴈臣鍇曰雁音鴈迎諫反）熲（火光也從火頃聲居迥反）爚（火飛也從火龠聲一曰爇也臣鍇曰東京賦曰遺光熒爚亂略反）熛（火飛也從火爂聲讀若摽彼消反）熇（火熱也從火高聲詩曰多將熇熇火酷反）烄（交木然也從火交聲臣鍇曰架而燒之也根卯反）灵（小熱也從火干聲詩曰憂心灵灵臣鍇曰頪從此長廉反）燋（所以然持火也從火焦聲周禮曰以明火爇燋也煎昭反）炭（燒木未灰也從火岸聲他旦反）⿱差火（束炭從火差省聲讀若齹楚宜反）⿰⿱爻火攴（交灼木也從火教省聲讀若狡根卯反）炦（火气也從火犮聲步捋反）灰（死灰餘燼從火又又手也火既滅可以執持臣鍇曰會意呼迴反）炱（灰炱煤也從火台聲臣鍇曰火煙所生也田咍反）煨（盆中火也從火畏聲塢椳反）熄（畜火也從火息聲臣鍇按史多用爲

息字消式反烓行竈也從火圭聲讀若冋臣鍇按爾雅注今三隅竈也烏攜反煁烓也從火甚聲氏吟反燀炊也從火單聲春秋傳曰燀之以薪昌善反炊爨也從火吹省聲吒爲反烘尞也從火共聲詩曰卬烘于煁呼弓反𤍽炊餔疾從火齊聲寂帝反烰烝也從火孚聲詩曰烝之烰烰臣鍇曰蒸气上出呂氏春秋有侁氏得嬰兒命烰人養之烰人庖人也附柔反熹炙也從火喜聲忻宜反炙炙肉也從肉在火上臣鍇曰會意之射反又按炙字別有部注云炮肉迫從月在火上凡炙之屬皆從炙之石反此疑誤收𡖎炙也從火夕聲旨石反煎熬也從火前聲臣鍇按楚辭曰煎鴻鶬卽然反熬乾煎也從火敖聲顏叨反𪍑或從麥作炮毛炙肉也從火包聲臣鍇曰詩曰毛炮胾羹步交反𤈦炮肉也微火溫肉也從火衣聲愛根反𤏐置魚筩中炙也從火曾聲走稜反煏以火焙肉從火福聲臣鍇按周禮注鮑魚於煏室作之福音普逼反皮抑反爆灼也從火暴聲蒲速反煬炙燥也從火昜聲臣鍇曰暘也亂亮反㸤灼也從火隺聲臣鍇曰隺音確胡撲反

爛（熟也從火蘭聲婁粲反）燗（或從閒）爢（爤也從火靡聲美支反）尉（從上按下也從尸又持火所以尉繒也臣鍇曰尸音夷安平也此會意汪胃反）⿱龜火（灼龜不兆也從火龜聲春秋傳曰龜⿱龜火不兆讀若焦臣鍇曰今春秋左傳作焦會意煎昭反）灸（灼也從火久聲幾栖反）灼（炙也從火勺聲眞若反）煉（鑠治金也從火柬聲郎電反）燭（庭燎火燭也從火蜀聲專玉反）熜（然麻蒸也從火悤聲子菶反）灺（燭㶳也從火也聲似下反）㶳（火餘也從火聿聲一曰薪也臣鍇曰盡字從此今俗作燼夕晉反）焠（堅刀刃也從火卒聲臣鍇曰王褒聖主得賢臣頌曰清水焠其鋒也此退反）煣（屈申木也從火柔柔亦聲臣鍇曰周禮煣輻必齊以火揉木如紂反）燓（燒田也從火棥棥亦聲臣鍇曰今作焚復喧反）熑（火輮車網絕也從火兼聲周禮曰輮牙外不熑力鹽反）燎（放火也從火尞聲臣鍇曰春秋左傳若火之燎于原力表反）㶾（火飛也從火𠧪與農晨同意闕臣鍇曰㶾從臾內農從囟臼晨從臼取其共捧以上之意此會意力幺反）⿰火曹（焦也從火曹聲祖叨反）⿱雥火（火所傷也從火雥聲

（臣鍇曰雥音雜有紐所謂古字音與今小異煎昭反）

焦（或省）

烖（天火曰烖从火𢦏聲臣鍇曰𢦏音災走該反）

灾（或从宀火臣鍇曰宀室屋也）

災（籒文从巛臣鍇曰巛音災也）

𤆎（古文从才臣鍇曰才聲）

煙（火气也从火垔聲伊田反）

⿱宀⿰垔火（籒文从宀）

⿱宀垔（古文）

烟（或从因）

焆（焆焆煙皃从火肙聲因悅反）

熅（鬱煙也从火昷聲臣鍇按易曰天地烟熅相烝也迂分反）

⿰火皀（朢火皃从火皀聲讀若馰顙之馰臣鍇曰皀音粒都歷切）

燂（火熱也从火覃聲似歆反）

焞（明也从火𦎫聲春秋傳曰焞燿天地他門反）

煦（烝也一曰赤皃一曰溫潤也从火昫聲勳戍反）

炳（明也从火丙聲鄙永反）

焯（明也从火卓聲周書曰焯見三有俊心眞若反）

照（明也从昭从火止要反）

煒（盛赤也从火韋聲詩曰形管有煒于悲反）

⿰火多（盛火也从火多聲昌婢反）

熠（盛光也从火習聲詩曰熠燿逸入反）

煜（燿也从火昱聲以六反）

燿（照也从火翟聲異召反）

煇（光也从火軍聲吁韋反）

炯（光也从火冋聲居迥反）

爗（盛也从火曅聲詩曰爗爗震電筠輒反）

爓（火門也從火閻聲羊廉反）炫（爓燿也從火玄聲預顯反）煌（煌煌煇也從火皇聲戶光反）焜（煌也從火昆聲狐損反）光（明也從火在人上光明意也臣鍇曰通論備矣國昌反）㶬（古文）炗（古文）熱（溫也從火埶聲爾絕反）熾（盛也從火戠聲昌意反）熾（古文）燠（熱在中也從火奧聲臣鍇曰尚書時燠嘔報反）煖（溫也從火爰聲呼遠反）煗（溫也從火耎聲奴短反）炅（見也從火日聲臣鍇曰古又借爲桂會意居迥反）炕（乾也從火亢聲臣鍇按爾雅曰晝聶宵杭看藏反）燥（乾也從火喿聲則耗反）烕（滅也從火戌火死於戌陽气至戌而盡詩曰赫赫宗周褒姒烕之臣鍇曰會意火悅反）焅（旱气也從火告聲闊毒反）燾（溥覆照也從火壽聲臣鍇按春秋左傳如天之無不燾徒號反）爟（取火於日官名從火雚聲舉火曰爟周禮曰司爟掌行火之政令古煥反）㷭（燧候表也邊有警則舉火從火逢聲甫蛩反）爝（苣火祓也從火爵聲呂不韋曰湯得伊尹爝以爟火釁以犧豭臣鍇按莊子曰許由云日月出矣爝火不息子妙反）熭（暴乾也從火彗聲臣鍇曰

太公六韜曰日中必熭于歲反

烜或與爟同臣鍇按說文烜字在爟字下注曰或從亘今此特出而注云或與爟同又別無切音疑傳寫之誤

熙燥也從火巸聲臣鍇曰何晏賦重熙累盛軒其反

文一百十二　重十五

炎火光上也從重火凡炎之屬皆從炎延占反

燄火行微燄燄也從炎臽聲臣鍇曰尚書曰無若火始燄燄羊染反

[illegible]炎光也從炎舌聲透點反

[illegible]侵也從炎亩聲讀若桑椹字施甚反

㶴火行也從炎占聲羊染反

燅於湯中爚肉從炎熱省聲臣鍇曰儀禮有司曰乃燅于俎似猷反

[illegible]或從炙作

燮大熟也從又持炎辛辛者物熟味也臣鍇曰辛音新相聶反

粦兵死及牛馬之血爲粦粦鬼火也從炎舛聲臣鍇按博物志戰鬥死亾之處有人馬血積年化爲粦粦著地入草木皆如霜露不可見有觸者著人體便有光拂拭便散無數又有吒聲如爒豆舛者人足也言光行著人里例反

文八　重一

黑　火所熏之色也從炎上出囪凡黑之屬皆從黑臣鍇曰囪古窻字亨勒反

黸　齊爲黑爲黸從黑盧聲臣鍇曰尚書曰黸弓借旅字論孤反

⿰黑會　沃黑色從黑會聲烏最反

黯　深黑也從黑音聲臣鍇曰黯然銷魂言思深下也歐減反

黶　中黑也從黑厭聲臣鍇曰春秋左傳晉史黶字黶歐減反

黳　小黑子從黑殹聲幽雞反

黖　白而有黑也從黑旦聲五原有莫黖縣臣鍇曰雖白而色滋多幹反

黬　雖晳而黑也從黑箴聲古人名黬字晳千咸反

⿰黑昜　赤黑也從黑昜聲讀若煬亂亮反

黲　淺青黑色從黑參聲臣鍇按陸機漢功臣贊曰上黲下黷此敢反

黤　青黑也從黑奄聲歐減反

黝　微青黑色從黑幼聲爾雅曰地謂之黝伊糾反

黗　黃濁黑從黑屯聲他衮反

黅　黃黑也從黑金聲干咸反

黦　黑有文也從黑冤聲讀若飴盌字臣鍇曰色經溽暑而變斑色迂厭反

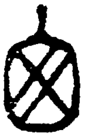
⿰黑算　黃黑而白從黑算聲一曰短黑讀若以芥爲齏名曰芥荃也篡刮反

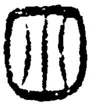
⿱幵黑　黑皺也從黑幵聲堅殄反

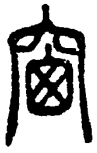
點（小黑也從黑占聲多忝反）
黠（堅黑也從黑吉聲痕札反）
黔（黧也從黑今聲秦謂民爲黔首謂黑色周謂之黎民易曰爲黔喙臣鍇曰黧黑淺黑帶黃勤潛反）
黕（滓垢也從黑冘聲臣鍇曰楚辭曰或黕點而汗之得坎反）
黨（不鮮也從黑尚聲臣鍇曰莽黨然登流反）
黷（握持垢也從黑賣聲易曰再三黷陀谷反）
黵（大汗也從黑詹聲且敢反）
黴（中久雨青黑從黑微省聲臣鍇按楚辭顏黴黎以沮敗閩之反）
黜（貶下也從黑出聲敕密反）
䵘（䵘姍一色從黑般聲別安反）
黱（畫眉墨也從黑朕聲臣鍇按古人云衛之處子粉白黱黑今俗作黛字徒再反）
儵（青黑繒發白色也從黑攸聲尸竹反）
黬（羔裘之縫從黑或聲臣鍇按詩曰羔羊之黬以黑爲縫也于抑反）
⿰黑屍（⿰黑屍謂之垽垽滓也從黑殿省聲庭硯反）
黮（桑葚之黑從黑甚聲臣鍇按詩曰食我桑黮徒坎反）
黭（果實黭黯黑也從黑弇聲烏感反）
黥（墨刑在面也從黑京聲臣鍇曰墨涅面也虔京反）
⿰黑刀（或從刀作）
⿰黑㱿（⿰黑㱿者忘而息也從黑㱿聲歐減反）
黟（黑木也從黑多聲丹陽有黟縣幽雞反）
黚（淺黃黑也從黑甘聲讀若染繒中東

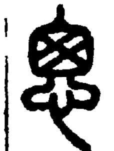
緅黜巨淹切

文三十七　重一

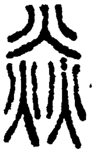

在牆曰牖在屋曰囱象形凡囱之屬皆從囱臣鍇曰象交疏形楚尨反

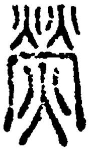

古文

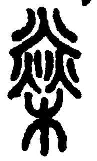

或從穴臣鍇曰會意


多遽悤悤也從心囱囱亦聲麤中反

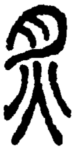
文二　重二


火華也從三火凡焱之屬皆從焱臣鍇曰火燼所生也羊染反


屋下燈燭之光從焱冂臣鍇曰秦嘉詩曰熒熒華燭冂猶室也會意玄經反


盛皃從焱在木上讀若詩莘莘征夫莘古文伷一曰疑一曰役臣鍇曰會意所臻反

文三


炮肉也從肉在火上凡炙之屬皆從炙眞石反

䊵籒文臣鍇曰今東京文作此字

𤎅宗廟火熟肉從炙番聲春秋傳曰天子有事𤎅焉以饋同姓諸侯臣鍇曰詩曰𤎅炙芬芬今春秋左傳作膰復喧反

𤎫炙也從炙尞聲讀若竉燎臣鍇曰後漢書光武於竈下𤎫衣今人作燎力照反

文三　重一

赤南方色也從大火凡赤之屬皆從赤臣鍇曰南方之星其中一者最赤名大火會意昌夕反

烾古文從炎土臣鍇曰尙書厥土赤埴

赨赤色也從赤蟲省聲杜紅反

𧹛日出之赤從赤穀省聲呼屋反

赧面慙赤也從赤𠬝聲周失天下於赧王臣鍇曰赧王入秦爲家人無諡爲其慙故謂之赧被竊鈇之言也𠬝音女展反會意尼縮反

𧹈赤色從赤巠聲詩曰魴魚𧹈尾恥呈反

赬或從貞

䞓或從丁

浾𧹈棠棗之汁或從水

泟浾或從正

赭赤土也從赤者聲臣鍇曰張衡賦赭堊流黃煮也反

𧹞赤也從赤倝聲讀若浣澣從此胡旱反

赫火赤兒從二赤臣鍇曰會意歇

（宅反）

文八　重五

說文解字通釋卷第十九　番禺陶福祥南海廖廷相校字